

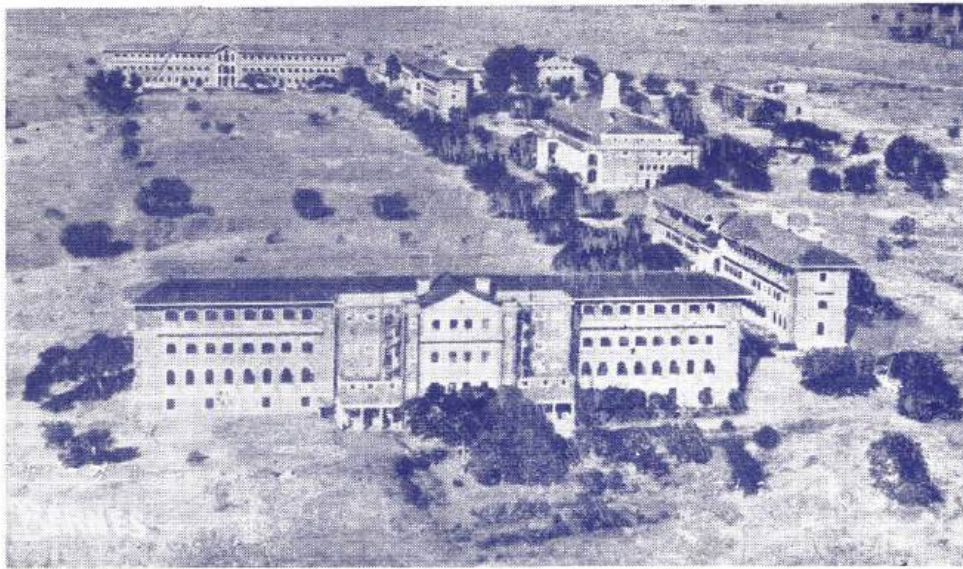
# THE BARNICLE

1975

Onward Barnes !  
Upward Barnes !



**Barnes School, Devlali** (FOUNDED 1925) **Golden Jubilee**



**BOMBAY EDUCATION SOCIETY**

(FOUNDED 1815)

# The Binnacle



1975

THE YEAR OF OUR GOLDEN JUBILEE, 1925-1975.

# The Barnicle

1975

## CONTENTS

|   | Page  |
|---|---|
| The Staff   | ... <i>Frontispiece</i>                     |
| The Editorial Board   |   |
| Gold—Gleaming White unto Harvest                                    | <i>Editorial</i>                            |
| THE GOLDEN JUBILEE, 1925 to 1975                                    |   |
| <i>The Principal</i>  | <i>An Appeal</i>                            |
| The Fund, 1975 - 1976   |   |
| THE FIFTY-FIRST ANNUAL PRIZE-GIVING, 1975                           |   |
| The Annual Report   | <i>The Principal</i> ... 1                  |
| THE GOLDEN JUBILEE CELEBRATIONS                                     |   |
| The Programme   | ... 6                                       |
| Inauguration  | Mr. A. E. T. Barrow ... 7                   |
| The Audience Writes   | ... 10                                      |
| Brief Address   | The Reverend D. E. Samuels ... 11           |
| The Prize List, 1975  | ... 13                                      |
| <i>Onward Barnes!</i>   | <i>School Song</i> ... 16                   |
| <b>THE HOUSE ON THE CLIFF :</b> The School Play, <i>Directed by</i> |   |
| Mrs. Tess Davis   | ... 17                                      |
| <b>THE PAINTED PORCH :</b>  |   |
| To Live or To Die   | Satish Philip Bhalerao ... 21               |
| Dear Aunt Dabby   | Satinder Ujagar Singh ... 22                |
| Bring Back...School-days Gone and Fled                              | Keith Leonard Fernandes ... 24              |
| The Fire  | Keith Leonard Fernandes ... 25              |
| The World in the Twenty-first Century                               | Satinder Pal Singh Sachar ... 25            |
| What Can You do?  | Valerie Ann Taylor, <i>Head-girl</i> ... 27 |
| Lost in Paris   | Atul K. Nehra ... 27                        |
| The Legend of the Easter-egg  | Arthur Mortimer ... 28                      |
| The Third of December Nineteen Seventy-five                         | Norman Edmond Laffrey ... 28                |
| Some Paradigms  | Norman Edmond Laffrey ... 29                |
| The Parting of a Friend   | Yogendradev Solanki ... 30                  |
| The Most Embarrassing Situation                                     | Philip James Boniface ... 31                |
| A Morning's Shopping  | Amrita Diol ... 32                          |
| The Chase   | Rajesh Nagpal ... 33                        |
| The Missing Link  | Rafat G. Shaikh ... 34                      |
| Would His Soul Be Punished?   | Sugandh S. Kulkarni ... 35                  |

|   | Page                             |
|---|----------------------------------|
| A Visit to the Murchison Game Reserve       | Firdos Avari ... 36              |
| The Head-less Horseman                      | Harshad S. Bastikar ... 37       |
| <i>Class-mistress of VII A</i>              | <i>Miss Yvonne Young</i>         |
| The Mystery of the Missing Ring             | Susan Bush ... 37                |
| My Favourite Subjects                       | Vir Kumar Jain ... 38            |
| My First Year in Barnes                     | Ali Asghar Vali ... 38           |
| <i>Class-mistress of VI A</i>               | <i>Mrs. Patricia Michael</i>     |
| The Dream of Death                          | Pranod Kalapa ... 40             |
| Once I Was Brave                            | Geeta Desai ... 40               |
| <i>Class-mistress of IV A</i>               | <i>Mrs. Usha Bhalerao</i>        |
| My Pet Dog                                  | Sudhakar A. Torne ... 41         |
| My Soney and Nickey                         | Ratnakar A. Torne ... 41         |
| I Had Some Tar                              | Devendra Kapoor ... 41           |
| My Class-room                               | Najamuddin K. Momin ... 41       |
| <i>Class-mistress of III B</i>              | <i>Mrs. Queenie Samson</i>       |
| The Forests of Canada                       | Sheila Patel ... 41              |
| My Pet                                      | Allen Thomson ... 41             |
| My Class-room                               | Zainab Fallah ... 42             |
| A Thief                                     | Aashim Malhotra ... 42           |
| <b>THE POET'S CORNER :</b>                  |                                  |
| Autumn                                      | Norman Edmond Laffrey ... 43     |
| Love, Where Hast Thou Gone?                 | Keith Leonard Fernandes ... 43   |
| Keep Up Your Courage                        | Satinder Pal Singh Sachar ... 43 |
| The Storm                                   | Amrita Diol ... 44               |
| Dedicated to Our Worthy Mathematics Teacher | Firdos Avari ... 44              |
| Friendship                                  | Donald Glenn Ridewood ... 45     |
| Miss Young, Our Class-teacher               | Ramona Jacob ... 45              |
| Our VII A Class                             | Ramona Jacob ... 45              |
| <i>Class-mistress VI A</i>                  | <i>Mrs. Patricia Michael</i>     |
| An Article for the Barnicle                 | Geeta Desai ... 46               |
| My Brother                                  | Juliana Joseph ... 46            |
| I Had a Little Brother                      | Munira Pirani ... 46             |
| Counting Rhymes of A Jungli                 | Varsha Ohri ... 47               |
| <i>Class-mistress of IV A</i>               | <i>Mrs. Usha Bhalerao</i>        |
| Monkey                                      | Raju Gupta ... 47                |
| The Moon                                    | Raju Gupta ... 47                |
| Love  | Raju Gupta ... 47                |
| My Pet Dog                                  | Shiraz Balsara ... 47            |
| Colours                                     | Shiraz Balsara ... 47            |
| The Rabbit                                  | Vaishali S. Kulkarni ... 47      |
| <i>Class-mistress of III B</i>              | <i>Mrs. Queenie Samson</i>       |
| My Pet                                      | Ajit Singh ... 48                |
| The Beautiful Flowered Branches             | Sumant Singh ... 48              |

**PLAY THE GAME :**

|   |  | Page |
|---|--|------|
| Girls' Athletics, 1975  | Inderjit Gill ...                          | 49   |
| Results : Previously Contested Events                         | ...  | 49   |
| Sports Day Finals   | ...  | 51   |
| Boys' Athletics, 1975   | <i>Mr. S. S. Gupta, Organiser</i> ...      | 52   |
| Results : Previously Contested Events                         | ...  | 52   |
| Sports Day Finals   | ...  | 54   |
| Girls' Badminton, 1975  | Beverley Zachariahs ...                    | 56   |
| Girls' Basketball, 1975                                       | Inderjit Gill ...                          | 58   |
| Boys' Basketball, 1975  | Abdul Aziz Ansari ...                      | 59   |
| Boys' Boxing, 1975  | Jaspal Singh Dhillon ...                   | 59   |
| Bulbuls, 1975   | Eunice Tully ...                           | 61   |
| Boys' Cricket, 1975   | Sunil Dhir ...                             | 62   |
| Boys' Cross-country, 1975                                     | Abdul Aziz Nur Jama ...                    | 64   |
| Wolf Cubs, 1975   | Uttam Kurhade ...                          | 64   |
| Debating, 1975  | Erica Judith D'Abreo ...                   | 66   |
| Girls' Physical Education and<br>Gymnastics, 1975             | Valerie Ann Taylor ...                     | 67   |
| Boys' Physical Education and<br>Gymnastics, 1975              | Suresh Gama ...                            | 69   |
| Elocution and Singing, 1975                                   | <i>In-charge : Mrs. Tess Davis</i> ...     | 71   |
| Boys' Football, 1975  | Jaspal Singh Dhillon ...                   | 73   |
| Girls' Hockey, 1975   | Valerie Ann Taylor ...                     | 74   |
| Boys' Hockey, 1975  | Sunil Dhir ...                             | 75   |
| Girls' Softball, 1975   | Heather-Ann Mackenzie ...                  | 77   |
| Girls' Table-tennis, 1975                                     | Beverley Zachariahs ...                    | 77   |
| Boys' Table-tennis, 1975                                      | Sunil Dhir ...                             | 79   |
| Girls' Throwball, 1975  | Beverley Zachariahs ...                    | 80   |
| Boys' Volley-ball, 1975                                       | Jaspal Singh Dhillon ...                   | 81   |
| <b>BARNES VERSUS CHRIST CHURCH —</b><br>The Three-game Rubber | Harshad S. Bastikar ...                    | 82   |
| Study Cups, 1975  | <i>Mr. Shashi B. Gadre</i> ...             | 83   |
| Inter-house Competitions—1925 to 1975                         | <i>An Analysis : Mr. Shashi B. Gadre</i>   | 84   |
| Parents' Day Programmes                                       | <i>In-charge : Mrs. Tess Davis</i>         |      |
|   | Junior School ...                          | 85   |
|   | Senior School ...                          | 86   |
| List of Public Holidays, 1975                                 | ...  | 87   |
| Results of I. S. C. Examinations                              | ...  | 88   |
| School Calendar   | ...  | 90   |
| <b>THE OLD BOYS' CORNER :</b>                                 |  |      |
| The Unreachable Horizon                                       | Dr. Miss Rita Cyril ...                    | 97   |
| Strange   | Albert Flanagan ...                        | 97   |
| My Old Love—Named "S"   | Kokila Kapur ...                           | 98   |
| My Prayer   | Chanda Narang ...                          | 99   |
| News  | ...  | 99   |
| Games Points, 1975  | <i>Mr. Shashi B. Gadre</i> ...             | 100  |
| New Building  | <i>An Appeal</i> <i>Outside Back-cover</i> |      |

**THE STAFF**

(Photograph taken on Prize Day—17th October, 1975)



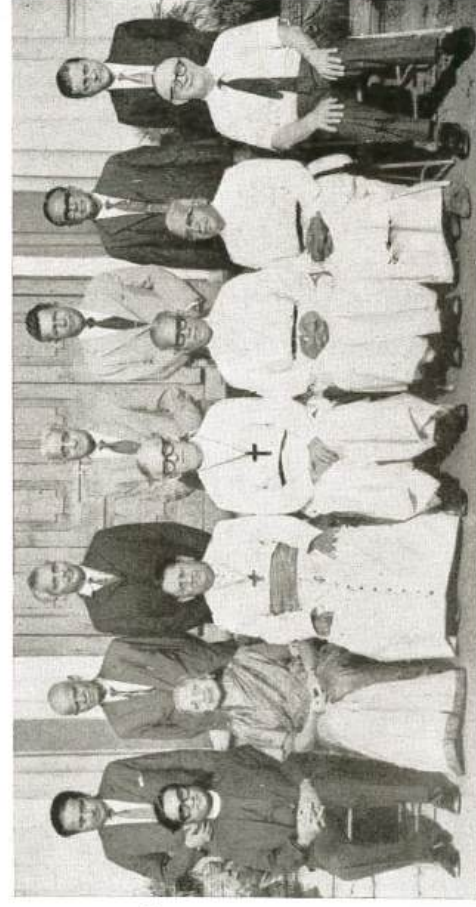
L to R :

- 1st Row... Mr. W. Gardner; The Rt. Revd. A Jonathan (Bishop of Nasik); Mrs. T. Davis; Mr. E. S. Modak; Mr. J. L. Davis; Mrs. E. S. Modak; Wg. Cdr. (Retd.) C. Samson; Mrs. Q. Samson; The Rev. D. Samuels.  
 2nd Row... Mr. P. Bhalerao; Mrs. U. Bhalerao; Mr. S. S. Gupta; Mrs. P. Michael; Mr. S. Gadre; Mr. D. Smith; Miss L. D'Sa; Mr. K. Emmanuel; Mrs. L. Kelu; Mrs. G. Hoffman.  
 3rd Row... Miss P. Goolamier; Mrs. R. Gadre; Mr. C. Paul; Mrs. U. Misra; Mrs. P. Massey; Mr. M. Thorpe; Mrs. V. Thorpe; Mr. O. Swing; Miss Y. Young; Mr. P. Gama.  
 4th Row... Mrs. C. Kale; Mrs. S. Diol; Mrs. I. Mainguy; Mr. L. Mainguy; Miss S. Lawrence; Mr. C. Coutinho; Mr. W. Louis; Mrs. L. Sequeira; Miss T. Daniell; Miss M. Webb.  
 5th Row... Mr. Wilson; Mrs. D. Thorpe; Mrs. L. Mortimer; Miss E. Quintal; Mrs. B. Young; Mrs. M. Wythe; Mrs. E. Lamond; Mrs. G. Foghill; Mrs. S. de Moore; Mrs. J. Jones; Mrs. O. Pecton; Mr. D. Hoffman; Mrs. P. Gama.  
 6th Row... Sr. M. D'Silva; Dr. Nanavaty; Sr. K. Lazaro.



Mr. N. Fredrick (Vice President); The Rev. Canon H. V. Paul (Secretary);  
The Rt. Revd. (Dr.) D. M. Kennedy (President); The Rt. Rev. A. V. Jonathan; and  
Mr. W. I. Jacobs (Treasurer)

THE BOARD OF  
DIRECTORS  
OF  
THE BOMBAY  
EDUCATION  
SOCIETY



*Sitting (L to R):* The Rev. V. Peter; Mrs. Hensman; The Rt. Rev. A. V. Jonathan  
(Bishop of Nasik); The Rt. Rev. (Dr.) D. M. Kennedy (Bishop  
of Bombay); The Rt. Rev. Canon H. V. Paul; The Rev.  
J. P. Sule; The Rev. J. P. Crozier. (Absent Mr. N. Fredrick)

*Standing (L to R):*  
Mr. H. M. Isaacs;  
Mr. S. D. Bell;  
Mr. N. D. Livingston;  
Mr. K. M. Hanbarhatty;  
Mr. Amar Singh;  
Mr. W. I. Jacobs;  
Mr. E. C. King.

Archdeacon Barnes  
( Founder of the  
B.E.S. ... 1815)



Sir Reginald Spence, KT.  
(Hon. Treasurer B.E.S. 1925),  
who played a major role in  
moving the **BOARDERS**  
from the Byculla School to  
Barnes in Deolali

OUR

LEADERS



The Rev. T. Evans  
Head Master (1925-1934)



Mr. W. R. Coles  
Head Master (1934-1968)



Mr. J. L. Davis  
Principal (1969- )

Mr. S. Gadire  
House Master  
(Spence Block)

Mr. V. Russell  
House Master  
(Candy Block)



AT  
THE  
HELM



Mr. J. L. Davis  
(Principal)



Wg. Cdr. (Rtd.) C. Samson



Miss L. D'Sa  
House Mistress  
(Haig-Brown)



Mrs. P. Michael  
House Mistress  
(Lloyd Block)

Mrs. T. Davis  
(First Assistant  
Mistress)



V. Taylor (Head-girl)

OF  
AFFAIRS

# The Binnacle

1975

## THE EDITORIAL BOARD

MRS. TESS DAVIS

*First Assistant Mistress,  
In-charge of Cultural Activities  
House-mistress, Haig-Brown*

MISS LEILA MARIA D'SA

*Eleven Arts Joan of Arc*

Miss Inderjit Gill

*Eleven Arts Joan of Arc*

Miss Malvinder Sachdev

*Eleven Arts Helen Keller*

Miss Anita Chopra

*Eleven Arts Helen Keller*

Miss Valerie Ann Taylor

*Eleven Arts Florence Nightingale*

Miss Erica Judith D'Abreo

*Eleven Arts Florence Nightingale*

Miss Vishakha Saranjame

*Eleven Science Florence Nightingale*

Miss Rita Lele

*Eleven Science Candy*

Master Satish Philip Bhalerao

*Eleven Science Greaves*

Master Karambir Singh

*Eleven Science Spence*

Master Sharatkumar Kalappa

*Assistant Master*

MR. DONALD ALFRED SMITH

*Assistant Master*

MR. OSMAN SWING

*Vice-Principal*

MR. WINSTON ROBERT GARDNER

## EDITORIAL

GOLD

GLEAMING WHITE UNTO HARVEST

## Rejoice!

The white temple on Temple Hill is Chinese white, whiter than usual, just as you and I know it to be on such a clear, hot, dry, winter afternoon as this Ember Saturday before the fourth Sunday in Advent, heralding Christmas Day and wedding bells.

Accentuated against the noon haze that since morning has climbed to the horizon from the hidden valley below; contrasted against the charred hill slopes, now black from their night red-blaze of burnt grass; demarked in the sere atmosphere; basking warm in the garish glare; this silent watchman of the abiding hills stands on sentry duty.

Nearer home *swallows twitter*, as they glide through the crisp air. Sparrows chirp—their wings whirr, as these small creatures are heavenly fed. Mynahs converse in the shade of the silk-tree. A hungry hyena mocks at the starved holiday-solitariness creeping over the rounded crest of Cub-tree Hill. A pair of new-born kittens blindly await their mother's return. In the fields new blades of wheat sparkle green. Frolicking kids skip to nibble young bushes. Shantibai is gathering *upli* and her married son, Mannia, is masking his side-glance at his sick uncle, Bhaurao. Mothers reflect on dietary and environmental factors.

"This is what Mr. White Temple observes!" *trrrts* the squirrel, whisking his flurry tail and leaping across space. Fluffy pups, round with over-eating, roll down the slope. Tramp pricks her pointed ears. Maroon-and-gold fruit spreads the round-circumference of banyan-trees where ringed parrots perch, preening green wings and through curved, orange beaks talking "*Mittu!*". Half a dozen children play in their bright, merry home-clothes. Labourers are cementing the link between the new Junior Academic Block and old Evans Hall.

How well we ken this simple scene, o, white watchman of the hills! We have grown up with it over these Kindergarten-to-eleven years and, during the end-of-year holidays, how memories rush the mind and knudge the ribs of school-experience! So precious are these recollections from Barnes School childhood that they gleam like golden grains, white unto harvest.

Truly nineteen seventy-five has enjoyed a rich harvest of half a century! Yes! Soon Christmas and wedding and New Year chimes will blend! Let us therefore pray the Lord of the Harvest that HE send forth more labourers into HIS plenteous harvest, *rejoicing* labourers whose motto is :

*"Accepto Robore Surgam."*

which we know, since both Headmaster Coles and Principal Davis have explained to us, means :

*"I shall arise with the strength I have received."*

**Rejoice !**

*(Devlali, Saturday, the twentieth of December, nineteen seventy-five)*

## GOLDEN JUBILEE

BARNES SCHOOL

1925-1975

### Principal's Appeal

A few years ago an appeal was launched to expand the school and to celebrate its fiftieth birthday in a fitting manner. Much time and thought have gone into drawing up plans for this purpose. The result is that building has commenced on the first phase of our expansion programme.

The three major projects are :

- 1 A Junior Academic Block for Classes I-VI and the school offices.
- 2 A Senior Academic Block for Classes VII-XII with Laboratory, Library, Craft-rooms and so on.
- 3 The completion of the unfinished building.

This is a tremendous scheme, and will

be carried out gradually, as funds become available. For a start, work has commenced on the Junior Academic Block.

The idea is to move all the class-rooms to the new buildings. At present these are scattered in seven buildings. This is very inconvenient for Staff, children and administration. The existing buildings will then accommodate more boarders, which will generate additional income to continue the expansion scheme.

In previous years, the excuse was that 1975 is a long way off. Now is the time to donate generously toward a worthy cause.

Too much time goes on thinking !

**PAY NOW AND THINK LATER !**

### THE GOLDEN JUBILEE FUND, 1976.

Details of DONATIONS received towards the GOLDEN JUBILEE FUND during the year 1975-1976.

| DONATIONS                                    |                           | CONCERT ACCOUNT                       |        |
|--|---------------------------|---------------------------------------|--------|
| Dr. B. J. Pandit                             | 101.00                    | Lt. Col. K. A. Kalapa                 | 100.00 |
| Adjutant General, Army Hq.,<br>New Delhi-11. | 300.00                    | Mrs. M. P. Pai                        | 150.00 |
| Mr. Dilip Rao                                | 25.00                     | Principal, St. Peter's School, Bombay | 15.00  |
| Mr. M. S. Chawla                             | 500.00                    | M/s Nathumal Jethanand                | 50.00  |
| Mr. A. L. Makki                              | 300.00                    | M/s Empire Stores                     | 25.00  |
| Mrs. E. Emmanuel                             | 100.00                    | Mr. N. V. Barfe                       | 51.00  |
| Mr. R. M. Williamson                         | 10.00                     | Mr. Vijay Banker                      | 100.00 |
| Servants of Barnes School, Devlali           | 25.00                     | M/s Ramnath Jaganath                  | 100.00 |
| Office Staff, Barnes School, Devlali         | 25.00                     | M/s Lokmanya Electric Stores          | 50.00  |
| Mrs. D. Arora                                | 500.00                    | Maj. Gen. A. S. Naravane              | 10.00  |
| Mr. Jugal Kishore Sharma                     | 251.00                    | Miss S. Saunders                      | 20.00  |
| Dr. Mrs. Alexander                           | 251.00                    | Mrs. F. B. Thapa                      | 25.00  |
| Mr. M. A. Jobutiwala                         | 251.00                    | Mr. K. S. Arora                       | 21.00  |
| Mr. T. Robert                                | 200.00                    | Mr. A. C. Johny                       | 50.00  |
|  |                           | Col. C. L. Proudfoot                  | 50.00  |
|  |                           | <i>Carried Forward</i>                | 817.00 |
|  | <b>TOTAL Rs. 2,839.00</b> |                                       |        |

## The Annual Prize-giving, 1975

### THE PRINCIPAL'S ANNUAL REPORT FOR 1975

| <i>Brought Forward</i>          |          | <i>Brought Forward</i>              |                 |
|---------------------------------|----------|-------------------------------------|-----------------|
| Mr. and Mrs. K. Adarian         | 15.00    | Mr. R. R. Jain                      | 101.00          |
| Mr. and Mrs. N. J. Irani        | 101.00   | Mrs. H. D. Tully                    | 10.00           |
| Mrs. F. A. Bush                 | 21.00    | Dr. Mrs. R. M. Moses                | 101.00          |
| Mr. Shaikh Serwar               | 21.00    | The Reverend Ebenezer Samuel Parker | 65.00           |
| Mr. Fatehsinrao Pawar           | 100.00   | M/s The Karachi Consumers Stores    | 100.00          |
| Mr. M. M. Mudalar               | 50.00    | M/s The Popular Book Depot          | 25.00           |
| Mr. M. A. Rajapkar              | 101.00   | M/s The Deolali Medical Stores      | 25.00           |
| Mr. N. J. Boniface              | 15.00    | M/s Shah Stores                     | 25.00           |
| Mr. E. Kohiyer                  | 31.00    | M/s Garibdas B. Mithaiwala          | 25.00           |
| Mr. S. V. Bastikar              | 51.00    | M/s Hemnani Brothers                | 100.00          |
| Mr. S. A. Vali                  | 21.00    | M/s The Deolali Co-operative Stores | 25.00           |
| Mr. M. A. Moheen                | 50.00    | M/s E. Esoofally                    | 50.00           |
| Mr. B. M. K. Pirani             | 100.00   | M/s Meher Bakery                    | 50.00           |
| The Reverend Desmond E. Samuels | 10.00    | M/s Coronation Hotel                | 50.00           |
| Mr. R. M. Gonsalves             | 11.00    | M/s Poona Stationery Mart           | 50.00           |
| Mr. N. P. Kabadi                | 100.00   | M/s Rovers (India)                  | 100.00          |
| Mr. R. J. Carter                | 100.00   | M/s Gordan Studio                   | 50.00           |
| Mr. M. J. Easow                 | 25.00    | M/s Radionics                       | 50.00           |
| Mr. Jacob Mathees               | 50.00    | M/s S. K. Wadhwa                    | 101.00          |
| Mr. A. F. Arez                  | 200.00   | Received from Senior Boarders :     |                 |
| Mr. S. P. Dalal                 | 21.00    | Rs. 2/- per head.                   | 332.00          |
| Mr. H. C. Madhora               | 101.00   |                                     |                 |
| M/s Gandamal and Sons           | 50.00    | <b>SALES OF TICKETS</b>             |                 |
| Mr. H. S. Thapar                | 50.00    | Mr. P. S. Bhalerao                  | 715.00          |
| Mr. G. P. Elavia                | 51.00    | Mr. O. Swing                        | 340.00          |
| Mrs. C. T. Davis                | 101.00   | Mr. M. J. Thorpe                    | 677.00          |
| Mrs. B. Gurang                  | 50.00    |                                     |                 |
| Mrs. J. B. Jamshedia            | 21.00    |                                     |                 |
|                                 |          |                                     | 1,732.00        |
| <i>Carried Forward</i>          | 2,435.00 | <b>TOTAL Rs.</b>                    | <u>5,602.00</u> |

#### TOTAL FUND COLLECTED UPTO 31st MARCH, 1976.

|  |                               |
|--|-------------------------------|
| <i>Balance Brought Forward, 1-4-1975</i>           | 74,307.03                     |
| Agriculture : Income—During the year 1974-1975     |                               |
| Decided that this amount be transferred to         |                               |
| Golden Jubilee Fund as per Executive Committee     |                               |
| Resolution No. 4 at the meeting held on 16-11-1974 | 6,747.00                      |
| Value of Land—Acquired for Military purpose        |                               |
| Received from Special Land Acquisition Officer     | 14,835.00                     |
| Donations, 1975-1976                               | 2,839.00                      |
| Concert Account, 1975-1976                         | 5,602.00                      |
| <b>GRAND TOTAL</b>                                 | <b>Rs. <u>1,04,330.03</u></b> |

(Rupees One Lakh, Four Thousand, Three Hundred and Thirty and Paise Three only.)

Mr. Chairman.

It gives me great pleasure to welcome you and Mrs. Modak to our Annual Prize and Speech Day, in this our Golden Jubilee year. Despite your busy schedule in Bombay you have found the time to come to Devlali and spend a couple of hours with us.

It is usual on such occasions to cast a look back, for those who are not aware of the past of this School. Although we are celebrating our Golden Jubilee, our history goes back over two-and-a-half centuries. Briefly the facts are these.

In 1718 a priest of the Honourable East India Company, Richard Cobbe, founded a boarding-school for poor children near Flora Fountain. This school was run for almost a hundred years with only 12 pupils. In 1815 Archdeacon Barnes appealed to his congregation in St. Thomas's Cathedral, for funds to expand the School. The response was good. The Society was registered and by 1825 the school was moved to Byculla. Recently, Miss M. Barnes, great, great grand-daughter of our founder, visited India and spent a month in Panchgani at the MRA Centre.

The school flourished in its new situation, and in three years (1815 - 1818) the numbers doubled from 12 to 25. Mr. MacVeigh, the Headmaster, felt that this number was unmanageable and resigned in protest.

From 1815 to 1924 the boarding- and day-schools were situated in Byculla. In 1925, the boarders moved to Devlali. This was planned on a vast scale. In 1925 a boarding-school for 1,000 boarders seemed unthinkable, when most schools were happy with

about 200 boarders. However, the buildings could not be completed owing to lack of funds. Five of the dormitory blocks, and the Junior and Senior Schools were not built. We have now started on the Junior School. It is a small beginning, but the Society has accepted the Master Plan which envisages the building of both academic blocks.

During these fifty years, Barnes School has had only two Headmasters - The Revd. T. E. Evans (1925-1934) and Mr. W. R. Coles (1934-1968). Mr. Evans was a live wire who saw the school through the usual teething troubles. He allowed nothing to stand in the way. His successor, Mr. W. R. Coles, was in Barnes from 1926 to 1968, first as a House-master, and from 1934 as Headmaster. He faced problems which cropped up with alarming regularity. There were three major crises - the first was to keep the school going during the difficult and dark days of World War II - with a shortage of all commodities, and with teachers leaving to join the Services. This crisis had hardly passed when India gained her Independence and many of the children returned to their homes in England while others emigrated. In these circumstances, the Directors were deeply divided on the future of the school - some were in favour of selling it. This matter was settled in Court in 1948 - Barnes would continue.

In 1954 came the greatest crisis. The Government of Bombay issued a circular restricting the admission of children of all communities into the school. The Society decided to challenge this restriction. The High Court and later, the Supreme Court, declared that parents have the right to

educate their children in schools of their choice, and minorities throughout the country have the unfettered right to manage their own schools in a language of their choice.

The school weathered these storms and Mr. Coles' long reign continued till 1968. Few Headmasters have served a school for so long and faced so many problems. On his retirement he joined Auto-Skills at Nasik. He left this institution last May, having served as an educationist for almost fifty years. I recently had news of him—he is busy in his garden while Mrs. Coles is chief of staff in the kitchen. We are deeply indebted to these two Headmasters for the contribution to the life and work of the school.

The year opened with 522 boarders and 261 day-scholars. These figures as on September 30th stood at 514 boarders and 286 day-scholars. This is the first time that our numbers have reached a total of 800.

The Indian School Certificate Examination results were satisfactory. Only one candidate, in the Science stream, failed. All the pupils in the Humanities stream were successful. For the Indian Certificate of Secondary Education we sent up the left-overs of the class. It was no surprise when 13 of the 31 failed. In the Government Art Examinations the results were satisfactory, while in the Music Examinations of Trinity College, London, all the candidates were successful.

The year has been an unusual one.

We opened the year with a series of thefts. First the bell in front of the girls' block was stolen. It was traced by the school servants and recovered by the police a few days later. I understand that it is still lying in a Nasik Court and that it will be returned some day. Only a week later our linen-room was broken open and looted. This was repeated twice more. There has

been no trace of the culprits or the stolen goods, despite the energetic exertions of a police-dog and the skill of a finger-print expert.

The school has had its quota of extra-curricular activities. The only one that may not be completed is the Swimming. The pool was being repaired and tiled but before the process could be completed heavy rain caused the collapse of the embankments near by. This in turn damaged one of the side walls. It looks as if there will be no swimming this year. The diving will be held as usual.

Our hockey and football teams have done well in their annual fixtures. In the middle of March, hockey teams from Bishop's School, Poona, visited us. Their Junior team beat us 2-0 but our Senior team won 6-0. Later in the month our teams visited Bombay to play their annual matches against the Cathedral School. Our Junior team drew 1-1 and our Senior team won 2-1. As we were in Bombay, Christ Church School, Byculla, were also interested in playing us. We did well against our sister institution: the Junior team won 3-2 and the Senior team won 3-0.

The results in football were not very different. Our Junior team beat the Cathedral School 1-0 and our Senior team beat them 5-0. Against Christ Church, our Senior team won 3-1. We defeated them in Badminton 3-2 but lost in Table-tennis 1-4.

Recently we visited Bombay to play our Annual cricket match. The result was a decisive victory for the Cathedral School.

On April 6th the school had a special function to inaugurate the Golden Jubilee Year. We were fortunate in having Mr. A. E. T. Barrow with us for the occasion. Mr. Barrow, Secretary of the Council for the Indian School Certificate, was kind enough to bring us up-to-date on changing

educational trends and also to speak with authority on Barnes School. He was on the staff of the School for about six or seven years. To mark the occasion the Society presented the superior staff with suitable medallions and in addition all employees were given a cash gift.

The Junior and Senior Parents' Days were held as usual in the first term. The Junior School had a variety entertainment and a display of their classwork. The hall was packed to capacity and many parents had a chance to discover what their children were doing or what they were not doing or perhaps a chance to discover the teachers. For the Senior Parents' Day, the majority turned up to see the cultural programme. This consisted of a pantomime, a comedy and a farce. All were directed by Mrs. Davis and were a great success.

The health of the school has been satisfactory, but stray cases of malaria have been reported during the year. This is now assuming alarming proportions. Last year there were 1½ million cases of malaria reported in India. The mosquito seems to be immune to the well-known pesticides and much of the ground gained a few years ago has been lost to these troublesome insects.

We have had two serious cases of injury: one an accident, the other a crime without a name.

On June 30th, one of the senior boys fell from a second-floor ledge and broke three bones in his left arm. He was lucky to survive. It seems that at 10 o'clock at night he was itching to enjoy a cup of coffee in a neighbouring dormitory. The fall has cured him of this itch, while the Military Hospital restored his left arm to normal.

On the night of August 14th, a night of infamy, Mr. V. Russell, House-master of

Candy Block, was struck down by a senior boy, after an argument in the dormitory. Mr. Russell suffered two serious knife wounds, one in the neck and one in the back. His assailant vanished into the darkness and is still being sought by the police, who were informed half an hour after the incident. They came at 2-00 a. m. for the home address, etc., but were unable to track down this wicked boy, who is now lurking in some dark corner pondering over the enormity of his deed.

In both these cases, we received the maximum aid from the Military Hospital. I am deeply indebted to Lt. Col. Talwar, O. C., and to Major Rajan, the surgical specialist, who gave us all available help.

Mr. Russell was transferred to Breach Candy Hospital a few days later as the Military Hospital did not have the necessary equipment to treat him. He has been in Breach Candy Hospital for seven weeks and has responded fairly well to treatment. Two weeks ago, he started walking again and has left for his home in Lucknow to continue his physiotherapy there. The Society has met all the expenses for his treatment. I have to thank Mrs. J. Robb who helped to get Mr. Russell admitted into the Breach Candy Hospital and kept us informed of his progress, and also Mr. Amolik of Christ Church School who made arrangements to accommodate Mr. Russell's family. Mr. Russell hopes to be back at work by the middle of November.

On September 14th, Mrs. M. Goolamier, matron of Haig-Brown, suffered an acute coronary thrombosis. She is still convalescing but will not be able to continue working. A few days later Mrs. P. Ridewood, matron of Lloyd Block was admitted into the Cantonment Hospital with a serious ailment. How long she will be there is not known. I am sure you all will join me in wishing them a speedy recovery from their ailments.

While facing our own problems we have not forgotten the sufferings of others. To help the victims of the recent floods, the staff, children and servants collected a sum of Rs. 1,430/- in response to the Chief Minister's Appeal. In addition a further sum of Rs. 1,252/- was collected to start a Staff Welfare Fund. This will be controlled by the Staff and used in time of illness or genuine need.

The School is now in the process of expanding. This will be made possible as the classrooms are constructed. At the moment six classrooms are ready. These will house the classes now using the ground-floor of Lloyd Block, which in turn will be converted into dormitories. These extra boarders will help the school to balance its budget. Largely owing to the rising cost of food, the school has been facing financial problems. Thanks to the declaration of a state of emergency, wholesale prices have fallen, but the retailers are still dragging their feet. The same retailers were most sensitive to the slightest rise in prices, but the downward trend has not been noticed by them. When they become aware of it, the whole country will look forward to happier days.

Our expansion programme is now held up for want of funds. I am glad to announce that one of my ex-students, from my former school who left school in 1947, is arranging for a grant of Rs. 15,000/- to help us. I am very grateful to Mr. M. Sonavala for this generous contribution to our funds.

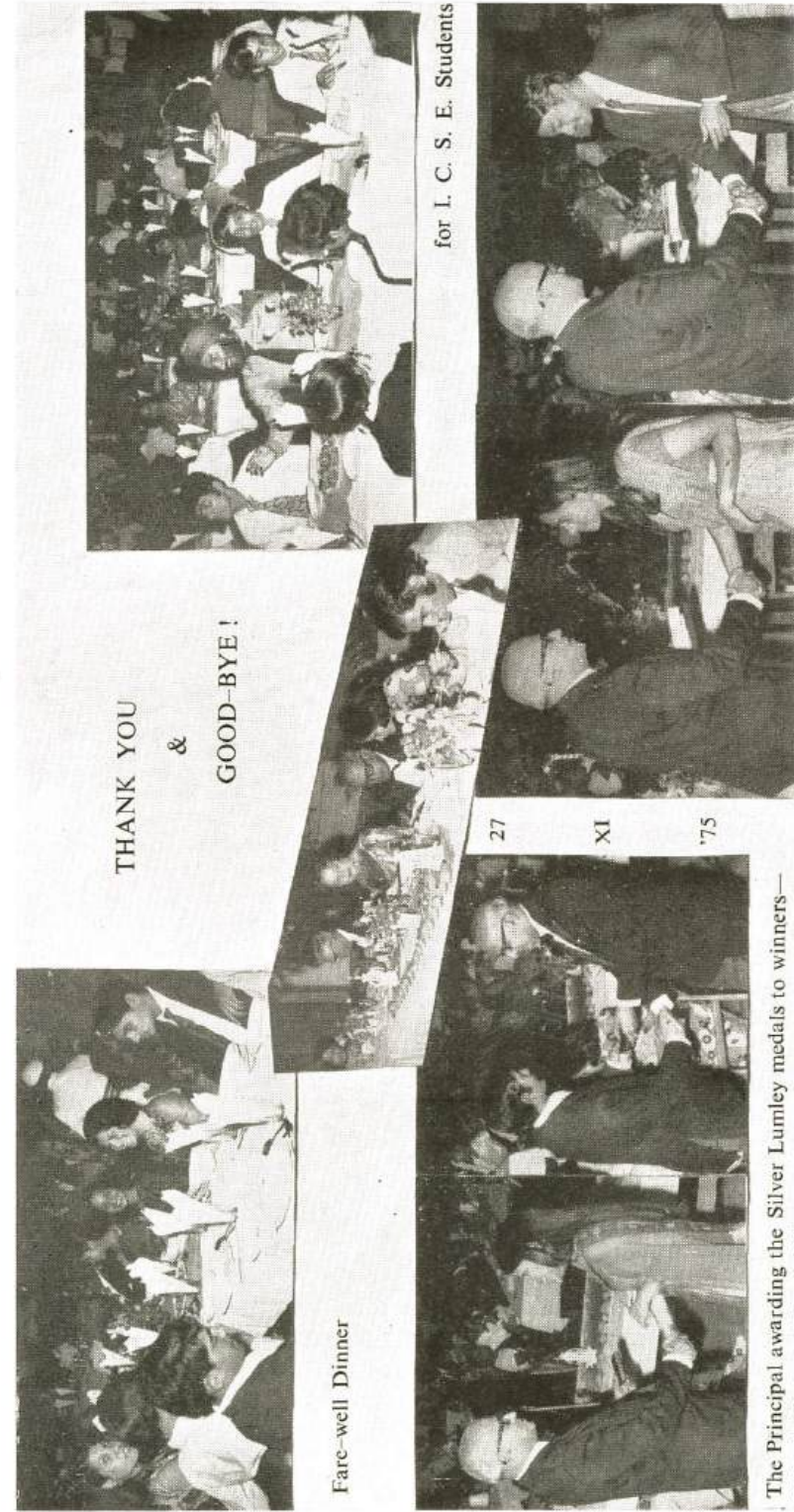
This is the last year for the ISC (XI). From next year we shall begin by introducing the first year of ISC (XII), for both the Humanities and the Science streams. Class X or the ICSE is already a compulsory examination. The new pattern is a national pattern, so the change is for the better. The period of transition is bound to be difficult, but in the long run the

country must benefit by having a single pattern instead of a dozen. Speaking very generally, the idea is to introduce three terminal points in schools.

The first will be at the end of class VIII when, it is hoped, many children will leave school to learn semi-skilled trades; Class X will mark the end of the secondary stage when again, it is hoped, a goodly number will discontinue schooling to learn a skilled trade; after Class X there will be two years of specialisation which could lead either to a three-year degree course or training for a highly skilled profession; finally, after the first degree the way will be open to the learned professions—lawyers, engineers, doctors, and so on. But the problem is how many parents will agree to their children stopping at earlier terminal points.

I have now to spend a few moments on the working of the School. All staff have given of their best. I have particularly to thank Mr. Gardner, the Vice-principal, Mrs. C. T. Davis, the First Assistant Mistress, and Wing Commander C. Samson for their untiring efforts to keep the school in trim and to meet the needs of the children, who have never been exactly saintly. Then the House-masters and House-mistresses who have the exhausting task of taking care of the children for most of the twenty-four hours. I thank Mr. S. Gadre, Mr. V. Russell, Miss L. D'Sa and Mrs. Michael for their constant watch on their charges. Next I have to thank the teachers, matrons, nurses and the office staff. Lastly we must not forget the school servants who give of their best and take what they can. As a Principal I have not scored a six off each ball, but I have tried to establish a good batting average for the whole team. More than this I cannot do.

We have had a few staff changes since my last report. Miss T. Daniell joined us to take over Class II-B. Mrs. de Moore



The Principal awarding prizes to the Best Day Scholar Prefects—  
Anita Chopra & Satish Bhalerao

The Principal awarding the Silver Lumley medals to winners—  
Valerie Taylor (Head Girl) (Jaspal Dhillon Head Boy)

Fare-well Dinner

THANK YOU  
&  
GOOD-BYE!

for I. C. S. E. Students

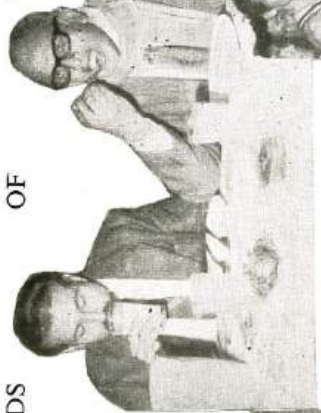
27 XI '75

PRINCIPAL MAKES HIS ROUNDS OF THE HOUSE PARTIES (12 XII 75)

CANDY HOUSE  
President : Mr. P. Bhalerao



Let's start at the very beginning!



FOOD!  
GLORIOUS FOOD!!



ROYAL HOUSE  
President : Mr. M. Thorpe  
(having a drink-milk :- with the Principal)



One for the Road!  
(Coca Cola laced with a Coke!)

SPENCE HOUSE  
President : Mr. O. Swing



What's Cooking, Mrs. Swing?

GREAVES HOUSE  
President : Mr. W. Louis.



Sufficient Unto the Day!

replaced Mrs. Fitzsimmons as a matron and Sister Lazaro replaced Sister Hunter, in the boys' infirmary.

At the end of the second term Mr. R. Paul, music master, and Mrs. A. Paul, Class VI, left to join St. Paul's, Darjeeling. Mr. R. Paul was replaced by Mrs. L. Sequeira, *A.T.C.L.*, *L.T.C.L.*, and Mr. C. Countinho, *B. A. (Hons.)*, *B. Ed.*, replaced Mrs. A. Paul. During the absence of Mr. V. Russell, Mrs. C. Kale, *M. Sc.*, has joined the staff to teach Chemistry and Biology.

At the end of this year we shall be losing the services of Miss Goolamier, Miss Webb and Miss Young. They have all given good service to the school and I am grateful to them. I wish them the best in their new appointments. In addition,

Mrs. Goolamier, matron of Haig-Brown, will be leaving shortly on medical grounds. She has been an efficient and hardworking matron who has earned a long period of rest by her devotion to duty.

As we remember our fiftieth birthday, it is good to think of all those who during the last fifty years have built up this school by their toil and sweat. If we have inherited a vast and impressive estate it is the work of our predecessors. We show forth our praise, not by words but by continuing the good deeds and may God's blessings rest on all who work or play here as we step into the next decade and beyond till we reach our Centenary.

October 17th, 1975.

J. L. Davis,  
Principal.

THE FIFTIETH YEAR  
LEVITICUS 25 : 8-17

- 8 Thou shalt number seven sabbaths of years Unto thee, just seven times seven years ; This space of the seven sabbaths of years Shall be unto thee forty and nine years.
- 9 Then shalt thou cause the jubilant trumpet Of the jubile to sound, on the tenth Day of atonement shall ye make the glad Trumpet sound throughout all your chosen land.
- 10 And ye shall hallow the fiftieth year. Proclaim liberty throughout *all* the land Unto *all* the inhabitants thereof : It shall be a jubile unto you, Return every man to his family.
- 11 A jubile shall the fiftieth year Be unto you ; ye shall not sow, neither Reap that which groweth of itself in it, Nor gather *the grapes* in it of thy vines— Nor gather *the grapes* of vineyards — undressed.
- 12 For it *is* the jubile ; it shall be Holy to you : ye shall eat the increase Thereof out of the field, from the vineyard.

- 13 In the year of this jubile ye shall Return every man to his possession.
- 14 And if thou sell ought unto thy neighbour Or if thou buyest *ought* of thy neighbour's Hand, ye shall not oppress one another :
- 15 According to the number of the years After the jubile thou shalt buy of Thy neighbour, *and* according unto the Number of years of the fruits he shall sell :
- 16 According to the multitude of years Thou shalt indeed increase the price thereof, And according to the fewness of years Thou shalt diminish the price of it : for *According* to the number of the years of the fruits doth he sell ought unto thee.
- 17 Ye shall not then oppress one another ; But thou shalt fear thy Lord God, Jehovah : For I *am* the Lord your God, Jehovah.

Arranged in pentameter at five o'clock in the evening of Saturday, the eighth of May, nineteen hundred and seventy-six, at Barnes School, Devlali.

\* \* \*

# Golden Jubilee Celebrations

16th - 21st October, 1975

## SCHOOL CREST

The Principal, Staff, and Students of BARNES SCHOOL, Devlali,  
request the pleasure of your company at the

## GOLDEN JUBILEE CELEBRATIONS

to be held at the School, from Thursday 16th - 21st October, 1975.

### PROGRAMME

October, 1975

|          |      |    |       |   |            |
|----------|------|----|-------|---|------------|
| Thursday | 16th | *  | ..... | Thanks-giving Service   | 6.00 p. m. |
| Friday   | 17th | *  | ..... | Annual Prize and Speech Day                                       | 5.30 p. m. |
| Saturday | 18th | *  | ..... | Annual Athletics Meet.  | 3.00 p. m. |
| Sunday   | 19th |    | ..... | "The House On the Cliff"<br>A Three Act Play<br>Admission Rs. 5/- | 5.45 p. m. |
| Monday   | 20th | *  | ..... | Jubilee Dance   |            |
| Tuesday  | 21st | ** | ..... | Jubilee Dinner by invitation                                      | 8.00 p. m. |

\* R. S. V. P.

Principal, Barnes School, Devlali — Phone 7253

\*\* Ex-Students in Devlali on this date are requested to contact the Principal  
by Wednesday, 15th October, 1975.

\* \* \*

The Principal  
of

BARNES SCHOOL, Devlali,

requests the pleasure of the company of

\_\_\_\_\_ at the Jubilee Dinner in the School Hall  
on Tuesday 21st October, 1975 at 20-00 hours.

R. S. V. P.  
The Principal  
Phone : 7253

Dress : Lounge Suit



to Mr. J. L. Davis



to Mrs. T. Davis

Mr. A. E. T. Barrow  
presents  
Medallions



Barnes



to Mr. N. Fredrick



to Mr. W. Gardner



to Wg. Cdr. (Rtd.) C. Samson

Mr. and Mrs. W. R. Coles walk down the  
aisle of Evans Hall (for the last time).  
They left India in May, '75) with their  
united strength and golden memories!



The Principal, Mr. J. L. Davis greets Mr. A. E. T. Barrow, at the Stairs of Evans Hall; while Mr. D. Amore looks on.

"O God, grant us thankful hearts for all who have done faithful duty in this school, and enable us to follow their good example"

Mr. Barrow addressing the Gathering. (L to R.) Mr. W. R. Coles; Mr. D. Amore; Mr. J. L. Davis; Mr. Fredrick and the Rev. J. P. Sule. "What part has Barnes played in Anglo-Indian Education?"



"NOW THANK WE ALL OUR GOD"

L to R Mr. S. D. Bell; Mrs. S. D. Bell; Mrs. H. Hanbarhatty; Mr. K. M. Hanbarhatty; Mrs. D. Coles; Mrs. M. Amore; Mr. Q. Fredrick; Mrs. T. Davis; Mrs. Q. Samson; Wg. Cdr. (Retd.) C. Samson; Mr. W. Gardner; Mrs. M. Hensman; Mr. W. I. Jacobs; Mrs. Jacobs; Mrs. Livingston; Mr. N. D. Livingston

## Mr. A. E. T. BARROW'S INAUGURATION

OF

THE GOLDEN JUBILEE CELEBRATIONS

*Sunday, the Sixth of April, 1975*

Inaugurating the Golden Jubilee Celebrations of Barnes School, Devlali, Mr. Barrow, Secretary of the Council for the Indian School Certificate Examinations and Honorary Secretary of the Inter-State Board of Anglo-Indian Education, said that it was a privilege and honour to be invited to perform such a pleasant duty.

Mr. Barrow recalled that both he and his wife had served in Barnes School, as teachers, under Mr. Coles.

Mr. Barrow paid a sincere tribute to Mr. Coles, as an able administrator and a sympathetic and understanding Headmaster. Mr. Barrow recalled that the years he taught in Barnes School were years of unceasing activity and this had helped him in the work which he was subsequently called upon to do.

He said that he had the distinction of inspecting Barnes School both as Secretary of the Inter-State Board for Anglo-Indian Education and as Secretary of the Council for the Indian School Certificate Examinations.

Mr. Barrow said that "looking back was not always good". He reminded his audience of the caution given by St. Luke: "Remember Lot's wife."

She was cautioned and so was Lot not to look back on the cities of Sodom and Gomorrah which were being destroyed. "Alas!" said he, "she did not obey and was transformed into a pillar of salt." He added that history does not record Lot's reaction to his wife's chemical change to sodium chloride!

He referred to another classical instance of looking back with not such disastrous result when Orpheus went to the "regions below" to bring back his wife Eurydice.

"As they came up the dark subterranean passage," said he, "Orpheus looked back and lo! Eurydice began to recede."

It is quite possible, continued he, in this International Women's Year to re-construct Eurydice's thoughts: "If only he did what he was told!"

Mr. Barrow said that he was glad that Barnes School had reached its present stature and that there were plans for its planned development and growth. He added that the record of this growth of Barnes was a proud record, but he reminded his audience that this growth may not have been possible as, in fact, there were forces which threatened the very existence of Barnes.

In 1948, he stated, the Directors of the Bombay Education Society took a decision to sell Barnes School to the Railway Board for Rs. 20/- lakhs and to use the profits for the benefit of Anglo-Indian children in other schools. In September 1948, a meeting of the Bombay Branch of the All India Anglo-Indian Association was held at Bombay and members of the Devlali Branch of the Association were invited to attend the meeting. The Ven'ble A. S. H. Johnson, Archdeacon of Bombay, explained that out of the Rs. 20/- lakhs about six lakhs would have to be refunded to the Government, as that was the amount given by Government for the building, provided that the buildings were used for educational purposes only.

At the meeting it was decided that the Bombay Education Society should be approached to reconsider the decision to sell.

On 16th January, 1949, Mr. Frank Anthony met the leading Directors of the Society.

Mr. Barrow said that at that time the Constitution of India was being hammered out and as Mr. Frank Anthony was one of the framers of the Constitution, he was able to explain to the Directors the safeguards which were being incorporated in the Constitution for Anglo-Indian Schools in particular and minorities in general. Mr. Anthony at the meeting with the Directors expressed the view that schools like Barnes School would not only survive but flourish in independent India. Mr. Anthony's prediction, Mr. Barrow said, proved correct.

On the 17th January, 1947, Mr. Frank Anthony had a two-hour meeting with the Bishop of Bombay, the Right Revd. Lash. On 18th of January, Mr. Anthony met Bishop Lash and Mr. Russell, Chairman of the Bombay Education Society.

After these meetings the Directors of the Bombay Education Society rescinded their decision to sell Barnes School. "It was a momentous decision," Mr. Barrow opined, "which not only affected Barnes School, but as I shall show presently the future of Anglo-Indian Schools, in particular, and all minority-run schools". "Barnes School had a historic role to play," Mr. Barrow continued.

He then referred to the second threat to Barnes School, Devlali.

Mr. Barrow said this threat aimed at undermining the very basis of Anglo-Indian schools in general.

In December, 1953, a circular was received by Anglo-Indian Schools from the Inspector of Anglo-Indian Schools, that admissions in the New Year should be confined to Anglo-Indians and children whose parents were of non-Asiatic domicile.

This was followed by a Government circular in January, 1954, in which it was stated that Government felt that the stage

had been reached for the discontinuance of English as the medium of instruction, subject to facilities to be given to linguistic minorities. The circular advised schools to open Hindi medium classes.

The plain fact was, said he, that these two circulars debarred members of Indian communities, other than the Anglo-Indian community, from being admitted to these schools. He showed that Anglo-Indian schools in Maharashtra would thus have been deprived of about 37% of its school population. The position was grave and discussed at public meetings in Bombay. Not only were Anglo-Indians concerned but members of all communities as well. However, it was left to Barnes School to be the first minority institution in independent India to challenge a threat to fundamental rights of minority-run schools.

Major Pinto who claimed that his mother-tongue was English, although he was not an Anglo-Indian, applied to Barnes School for the admission of his daughter, Brenda, and Mr. Coles was compelled to refuse admission, because of the Government order although Brenda had the necessary qualifications for admission.

Dr. Mahadeo Eknath Gujar, whose mother-tongue was Gujarati, asked that his son Gopal Mahadeo Gujar should be admitted to Barnes School teaching through the medium of English. Mr. Coles was compelled to turn down his admission although Gopal had the necessary qualifications for admission.

The Ven'ble Archdeacon A. S. H. Johnson and Mrs. Glynne Howell on behalf of the Bombay Education Society filed a writ petition in the Bombay High Court challenging the Government orders. In this application they were joined by Major Pinto and Dr. Gujar.

The Government order was struck down by the Bombay High Court.

Thereupon, the Government of Bombay (now Maharashtra) filed an appeal in the Supreme Court. The judgment of the Supreme Court was a historic vindication of the rights of linguistic minorities.

The Supreme Court vindicated the right of parents to send their children or wards to institutions of their choice, in these words :

"Whatever the object, the immediate ground and direct cause for denial is that the mother-tongue of the pupils is *not* English ..... the effect of the order involves an infringement of this fundamental right, and that effect is brought about by denying admission only on the ground of language."

The Supreme Court added :

"In our opinion the impugned order offends against the fundamental right guaranteed to all citizens by Article 29(2)."

On the question of Barnes School having the right to teach through English, the Supreme Court held :

"Where, however, a minority like the Anglo-Indian community, which is based *inter alia* on religion and language, has the fundamental right to conserve its language, script and culture under Article 29(1) and has the right to establish and administer educational institutions of their choice under Article 30(1), surely then there must be explicit in such fundamental right, the right to impart instruction in their own institutions to children of their own community. To hold otherwise would be to deprive Article 29(1) and Article 30(1) of the greater part of their content. Such being the fundamental right the police power of the state to determine the medium of instruction must yield to this fundamental right."

Mr. Barrow went on to state that there were a catena of cases, since the Barnes School case, in which the rights of minority-run institutions had been upheld. He referred to the latest case, the Ahmedabad St. Xavier's College VS State of Gujarat, which he said was heartening reassurance and reaffirmation of educational rights of minorities.

He stated that the important question of the right of minority-run schools to impart general secular education had been upheld by the Supreme Court. The Supreme Court held that neither Government nor Universities had the right to nominate persons on the Governing Bodies of minority-run institutions. Minority-run institutions were free to appoint staff provided they had the minimum educational qualifications laid down. The management was also free to discipline of staff and the property and management of minority schools could not be taken over by Government.

He emphasised that these outside forces had to be resisted to enable the schools like Barnes to grow and develop. Here he paid a special tribute to Mr. Frank Anthony for his continued championing of the cause of minority education and his victories in the Supreme Court in the last 25 years.

He said Barnes School had withstood the test of time and it had developed proud traditions. Traditions, he said, of discipline born of responsibility. He reminded his audience that true education is not teaching pupils to know what they do not know, but teaching them to behave as they do not behave.

He said too much emphasis was laid on examinations and results. Parents, teachers and pupils, he added, were inclined to confuse the *measurable* with the *significant*. Evaluating scholastic achievement is not beyond human ingenuity, but to produce

men or women whom society will honour and respect is the true test of good education.

He said that Barnes School had been able to maintain a tradition of discipline because life in Barnes was based on the family spirit: the willingness of parents to sacrifice themselves for their children and one another and the willingness of the children to sacrifice themselves for their parents.

Finally, he said: "As surely as night follows day your sons and daughters of this institution will go from School to Society and Barnes School will be judged by your behaviour."

\* \* \*

3, Garden Avenue,  
FIGTREE - 25 25 N. S. W.  
Australia.

October 16, 1975.

Dear Mr. Davis,

Thank you very much for the invitations for the Jubilee Dinner and Celebrations from the sixteenth to the twenty-first October, 1975. We appreciate your thought.

My husband and I would have been very happy to be present for the celebrations. He, particularly, with his memories of the laying of the Foundation Stone and the special train that brought guests and students from Bombay, making a special stop outside the school boundary and then the tremendous move of the School and office from Christ Church to Barnes, and the years that followed fertile and fallow—that eventually led to the establishment of one of India's leading independent schools, in which I was happy to play a very active part from 1936-1964.

As Founder and active members we are proud that the School to-day withstands

the strains and stresses of economical and social problems and continues to maintain a high standard.

We offer you, and Staff and School in general, our very best wishes and God's blessings for a very happy and successful future.

Yours sincerely,  
Mrs. M. C. Fernandes.

\* \* \*

St. Peter's Church,  
Panchgani. 412805.  
Satara District.  
Maharashtra.

10th. October, 1975.

Dear Mr. Davis,

Greetings and thank you so much for your kind invitation to the Jubilee functions of Barnes School, and the Jubilee Dinner. I shall be thrilled to be back in my dear, old school after nineteen years. "Upward Barnes! Onward Barnes!" has always been my watchword and my aim, and Barnes has always had a prominent place in my prayers. I have been looking forward to a visit to Barnes, and am so glad that I could do it during the Golden Jubilee Celebrations. I was there for the Silver Jubilee Celebrations, and won Rupees Five for writing a short poem (\* See below-Editor) on the celebrations.

I am looking forward to meeting you Mrs. Davis and Michael. I am also looking forward to worshipping once more in Barnes School Chapel, and attending the Scripture Union and Torchbearer meetings if they are still continuing. **It was while I was in Barnes, that I felt the Lord calling me to the ministry, and I am grateful for the encouragement given by Mr. Coles and Mr. Hoffman.**



THE SCHOOL DIRECTORS; PRINCIPAL & STAFF;  
VISITORS FROM ABROAD; GUESTS FROM FAR & NEAR;  
STUDENTS—PAST & PRESENT



DINING IN STYLE!

JUBILEE DINNER — 21. X. '75



VARIED FARE!

21. X. 75



BEFORE  
The Principal and some of the Directors.

AFTER-DINNER  
BY MRS. M. HENSMAN  
& J. DHILLON



SPEECHES  
(DIRECTOR)  
(HEAD BOY)

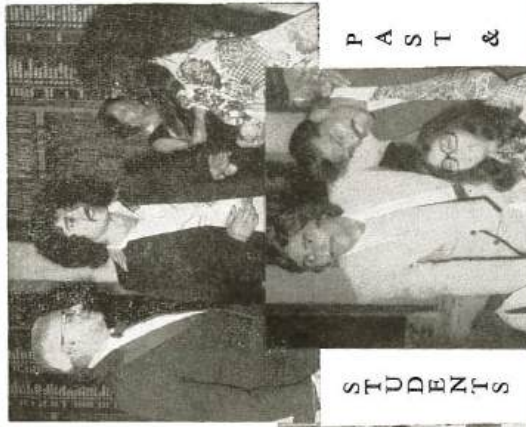


AFTER

DINNER



Two foreign bodies (Margaret Hope and Pam's young son Timmy) within this BODY OF EX-STUDENTS!



STUDENTS

P A S T &



PRESENT, with THE PRINCIPAL



Mrs. Margaret Hope (Mrs. Davis's sister) meeting Group Capt. & Mrs. S. C. Malaker.

Dear Mr. Davis, I am sending Rupees Ten by ordinary money order tomorrow towards "The Concert Account". I know this is a paltry sum for the great amount I received and gained from my School, and oh! how I wish I could give much, much more. At present this is all I could spare, and once there I hope I could contribute some more.

I shall be leaving here on Wednesday the fifteenth evening, hoping to be in time for the Thanks-giving Service at six in the evening of the sixteenth. I shall leave straight after the St. Peter's School Speech Day on the fifteenth. We have our Variety Programme on the sixteenth, and our Inter-house Sports on the eighteenth. I shall miss these here, but shall be there for the Speech Day, Athletics Meet, and other events at Barnes.

God bless you, the Staff and students of the School really abundantly. With prayers and best wishes,

Very sincerely,  
Desmond E. Samuels.

\* \* \*

OUR SILVER JUBILEE

by

DESMOND E. SAMUELS

All of us are so happy :  
It's our Silver Jubilee !  
Our Lord Bishop of Bombay  
Gave us a full holiday !  
We had such nice things to eat :  
Some were hot—and some were sweet !  
Oh, Sir, how nice it would be  
T'have another Jubilee !

(-Written in 1950, in Standard IV.)

\* \* \*

BRIEF ADDRESS

by

THE REVEREND DESMOND  
E. SAMUELS

at the Thanks giving Service —  
compiled by Mr. Christopher N. Paul, *Painist*  
on the occasion of the Golden Jubilee,  
on the sixteenth of October, 1975.

The word "standard" is a very important one in the vocabulary of any school. As each student is admitted, he or she is put into that standard for which he or she is fit. As the pupil passes that standard, he or she goes into a higher standard, till the time comes for the successful candidate to leave school.

Even the staff have a standard. If there are many failures in a subject, it is largely because the standard of teaching is poor; if there is a satisfactory result, it is because the standard of teaching is good.

The standard of games and the standards of other extracurricular activities of a school are witnessed by many as they see the school participating on the sports-field, in the swimming-pool, and on the stage—whether it be athletics, swimming, debating, elocution or dramatics. Even the standard of conduct is judged by visitors to the school, as they see the behaviour of the students, both individually and corporately.

With the standard of a school being of such importance, we could ask ourselves a very important question this evening, as we celebrate the Golden Jubilee of our School. "Has the standard of Barnes gone up or down these past fifty years?". The answer to the question depends on whether we have been careful about *THREE* things which are essential for any standard to go up. It is easy to remember these three points, because each point begins with one of the three letters that form the abbreviation for "standard" — "S - T - D".

First of all, if the standard of a school is to rise, we must seek God's guidance in the things we *Say*. It is so very easy during days in school to lose control of our tongues : to use abusive language when we quarrel and say hurtful words when in a temper. All this lowers the standard of a school. If we seek God's guidance in the things we say, then we could be sure that what we say will help in truly raising the standard of our school.

Secondly, we must seek God's guidance in the things we *Think*. Very often our thoughts proceed in words. At least, that is how it should be, if we are not to speak thoughtlessly and thereby lower the standard of our school. On the other hand, if we seek God's guidance in the things we think, our thoughts will be good and godly, and

raise the standard of our school.

Finally, let us seek God's guidance in the things we *Do*. Thoughts lead to action. If we seek God's guidance in the things we do, many of the things that we do rashly and later regret would be avoided. It is so easy to cheat and to bully, to be greedy and selfish. All these actions lower the standard of a school.

Has the standard of Barnes gone up these fifty years ? I trust it has ! Staff, students and friends of Barnes, keep your standard high. Seek God's guidance in the things you *Say, Think and Do*. Only then our watchword and our aim truly will be : "*Onward Barnes ! Upward Barnes !*" May the Lord bless, lead and guide us to go ever higher for the next ten years, the next fifty years, and for even more.

\* \* \*

#### WHAT GOD SENDS

Of all the numerous fine qualities  
Of respected motherhood, none shines more  
Brilliantly than the solemn sweet silence  
Of love dressed in the soft garb of quiet.  
Such a mother knew I once, quite quiet  
In her being resigned to her sad fate.  
She knew that no murmur could alter life.  
She would face life the way God had sent it.  
Oft as she in silent meditation  
Looked into the sweet air of memories,  
Only she, she alone, understood what  
Good the good Creator had given her.  
A husband rich, who earned more wealth for her,  
Who cherished her, loved all his children,  
And gave to her precious home a sense of  
Eternal security in God's love.  
Their orchard bordered the high western edge  
Of the lake, whence a pipe-line brought water  
To the south-eastern corner of their house,  
Stretching thatched and mud-built from east to west.  
Her generous spirit scanned her orchard, grove,  
And of its mellowed fruits distributed  
She most lovingly to all her dear friends  
For the Lord God had given much to her.

And like the fruit of the trees, her prayers were  
Rich on her lips and translated into  
Actions of piety and praise all for  
Her creator who'd blessed her motherhood.  
Her husband's paternal house still stood firm  
And housed her twenty children and herself.  
Somehow she reared her offspring after her  
Husband's sad, sad demise from heart failure.  
She and her family oft considered  
Adding to the western compound mud-wall  
An extension of double-storeyed rooms  
For her youngest daughter and her husband.  
Kasidan Bibi's *damat* was a son  
To her ! She treasured him above all else.  
She worked at home and in lone widowhood  
She now had two sons and five daughters wed.  
As she busied herself about her chores  
She burnt herself, oh, so dreadfully  
And once she fell at night upon her hip  
And crippled remained the rest of her life.  
If one side of the coin of motherhood  
Is stamped with the soft emblem of quiet,  
Then the other bears the dear symbol of  
Patience accepting meekly what God Sends.

*In loving memory of Kasidan Bibi, wife of the late Samat Dersie, Hazaribadi, Dewan Bazar, Cuttack, Orissa. Written on Mother's Day, Sunday, the ninth of May, nineteen hundred and seventy-six, at Barnes School, Devlali.*

#### THE FIFTY-FIRST ANNUAL PRIZE-GIVING

October 17th, 1975 at 5-30 p. m.

Chairman : Mr. E. S. Modak, Special Inspector-General of Police, Maharashtra State.  
Mrs. Modak has kindly consented to give away the prizes.

#### PROGRAMME

Opening Prayer  
The School Song  
Hungarian Dance No. 5-Brahms  
The Annual Report  
" Burning of Rome " ( *Pianoforte Solo* )  
Address  
" Howl My Soul " - *Miriam Therese Winter*  
Distribution of Prizes  
Gold and Silver ( *Pianoforte Solo* )  
Vote of Thanks  
Jana, Gana, Mana

The Rt. Revd. A. V. Jonathan  
The School  
School Choir  
The Principal  
S. Chowdhary  
The Chairman  
School Choir  
Mrs. Modak  
Carl Coelho  
The Rt. Revd. A. V. Jonathan  
The School

#### Class Prizes

| Class  | First           | Second                   | Third             | Handwork        | Progress       |
|--------|-----------------|--------------------------|-------------------|-----------------|----------------|
| 1 L    | A. Warner       | M. Mainguy               | S. Dalal          | S. Ansari       | S. Waje        |
| 1 U    | D. Phillips     | A. Chawla                | P. Shiroom        | M. Bhonsle      | A. Waje        |
| 2 A    | R. Sayed        | B. Dawson                | P. Kanal          | R. Sayed        | M. Makhija     |
| 2 B    | S. Dhole        | B. R. Ahmed              | C. Larkins        | M. Takalkar     | M. Takalkar    |
| Class  | First           | Second                   | Third             | Languages       | Social Studies |
| 3 A    | A. R. Ansari    | R. Iyer                  | S. Barfe          | A. R. Ansari    | R. Iyer        |
| 3 B    | Z. Fallah       | S. Patel                 | A. Malhotra       | Z. Fallah       | S. Patel       |
| 4 A    | S. Balsara      | S. Warner                | S. Young          | S. Balsara      | S. Warner      |
| 4 B    | L. Chawla       | N. Saini                 | N. Mahanjan       | L. Chawla       | N. Saini       |
| 5 A    | S. Bhattacharya | M. Taylor                | S. Sondhi         | S. Bhattacharya | M. Taylor      |
| 5 B    | S. Ramaswamy    | S. Mahapatra             | T. Masters        | S. Ramaswamy    | T. Masters     |
| Class  | First           | Second                   | Maths and Science | Languages       | Social Studies |
| 6 A    | R. Basrai       | P. Kalapa                | R. Basrai         | P. Kalapa       | S. Kanal       |
| 6 B    | M. Daruwalla    | G. Malakar               | M. Daruwalla      | G. Malakar      | R. Razvi       |
| 7 A    | A. A. Vali      | R. Diol                  | A. A. Vali        | R. Diol         | A. Bira        |
| 7 B    | B. Marathe      | U. Patel                 | U. Patel          | B. Marathe      | C. Pai         |
| 8 A    | S. Sheikh       | V. Nagpal                | V. Nagpal         | S. Sheikh       | S. Chowdhary   |
| 8 B    | B. Pai          | P. Chavanke              | B. Pai            | P. Joshi        | P. Chavanke    |
| 9 A    | S. Karnik       | S. Pawar                 | H. Bastikar       | S. Karnik       | S. Pawar       |
| 9 B    | B. Hon          | R. Menon                 | A. A. Razapoor    | B. Hon          | R. Menon       |
| 9 C    | P. Singh        | T. Mistry                | T. Mistry         | R. Talwar       | P. Singh       |
| 10 A   | G. Gill         | Y. Razvi                 | M. Cope           | G. Gill         | Y. Razvi       |
| 10 B   | S. Basrai       | V. Kothari               | S. Basrai         | W. Arroll       | V. Kothari     |
| 10 C   | A. Diol         | R. Shaikh                | R. Shaikh         | A. Diol         | A. Paranjpe    |
| 11 A   | A. Chopra       | I. Gill and V. Saranjame | —                 | A. Chopra       | I. Gill        |
| 11 Sc. | Arun Pai        | K. Singh                 | A. Pai            | R. Lele         | —              |

**Special Prizes**

| Prize                          | Junior       | Middle       | Senior        |
|--------------------------------|--------------|--------------|---------------|
| Cherian Art Prize              | G. Court     | Ishak Moosa  | H. Hakeem     |
| Ferguson English Prize         | S. Ramaswamy | P. Joshi     | A. Chopra     |
| Divinity Prize                 | D. Dawson    | L. Ridewood  | R. Ross       |
| General Knowledge              | G. Godfrey   | —            | S. Karnik     |
| Elocution ( Girls )            | M. Gaylor    | —            | E. D'Abreo    |
| Elocution ( Boys )             | U. Patel     | —            | R. Nagpal     |
| Singing ( Girls )              | S. Nagpal    | —            | G. Lewis      |
| Singing ( Boys )               | S. Chowdhary | —            | Samuel Peters |
| Music                          | S. Chowdhary | S. Chowdhary |               |
| Needlework                     | M. Rose      | C. Pai       | S. Poonawala  |
| Bookbinding                    | —            | —            | M. Patai      |
| Biology                        | —            | —            | S. Bhalerao   |
| Glynn Howell Debating          | E. D'Abreo   | —            | —             |
| Rotary Shield for Mathematics  | —            | —            | Arun Pai      |
| Kennelly Medal-Best in Std. XI | —            | —            | Arun Pai      |

**General Prizes**

|  | Girls        | Boys           |
|--|--------------|----------------|
| School Captain                             | V. Taylor    | J. Dhillon     |
| Boarder Prefect                            | V. Saranjame | —              |
| Day-scholar Prefect                        | A. Chopra    | S. P. Bhalerao |
| Thomson Award (First in I. S. C. E., 1974) | —            | D. Nehra       |
| The Lumley Medal                           | V. Taylor    | J. Dhillon     |

**Sports Prizes for Girls**

|              |                   |                    |                |
|--------------|-------------------|--------------------|----------------|
| Hockey       | Heather Mackenzie | Netball            | —              |
| Table-tennis | B. Zachariahs     | Throwball          | Lynda Flanagan |
| Softball     | Heather Mackenzie | Bulbul Six         | Kingfisher     |
| Badminton    | B. Zachariahs     | Sportswoman, 1975. | H. Mackenzie   |
| Basketball   | Inderjit Gill     |                    |                |

**Inter-house Trophies for Girls**

|                      |                           |                           |              |
|----------------------|---------------------------|---------------------------|--------------|
| Badminton            | Helen Keller-Edith Cavell | Hoffman Cup: Table-tennis | Helen Keller |
| Solder Cup : Netball | —                         | Softball                  | Helen Keller |
| Lilly Cup : Hockey   | Helen Keller              | Blanden Cup: Throwball    | Edith Cavell |
| Marshall Cup : P. T. | Helen Keller              | Wilson Cup: Athletics     | Helen Keller |
| Whaley Cup: Swimming | —                         | Tayebaly Cup: Study       | Edith Cavell |
|                      |                           | Keily Shield              |              |

**Sports Prizes for Boys**

|                          |             |                             |              |
|--------------------------|-------------|-----------------------------|--------------|
| Forward Cup: Hockey      | S. Dhir     | Forward Cup: Football       | J. Dhillon   |
| Rowlandson Cup : Cricket | S. A. Razvi | Hoffman Cup: Table-tennis   | S. Dhir      |
| Best Junior Gymnast      | G. Gupta    | Best Senior Gymnast         | S. S. Keer   |
| Cubs Six                 | Yellow Six  | Scouts Patrol               | Tiger Patrol |
| Volleyball               | Y. Solanki  | Easdon Cup: Sportsman, 1975 | J. Dhillon   |

**Inter-house Trophies for Boys**

|                            |         |                            |         |
|----------------------------|---------|----------------------------|---------|
| Moore Cup : Hockey         | Greaves | Suptd. Down Cup : Boxing   | Spence  |
| Hoffman Cup : Table-tennis | Candy   |                            |         |
| Spokes Cup : Cross-country | Greaves | Ashton Cup : Football      | Royal   |
| English Cup : Swimming     | —       | Riley Cup : Cricket        | Candy   |
| Cup for P. T.              | Spence  | Besian Cup : Diving        | —       |
| Cup for Volleyball         | Candy   | Henry Down Cup : Athletics | Greaves |
| Blanden Cup : Basketball   | Candy   | Blanden Study Cup          | Spence  |
|                            |         | Hodge Shield               | —       |

**Inter-house Trophies Boys And Girls**

|           |              |          |             |              |
|-----------|--------------|----------|-------------|--------------|
| Elocution | Helen Keller | Debating | Joan of Arc | Speck Trophy |
|-----------|--------------|----------|-------------|--------------|

**Awards for Distinction in Games**

|              |  |
|--------------|--|
| Hockey       | S. S. Keer*, S. Dhir, A. A. Ansari, A. L. Ansari, H. Dhupar. |
| Boxing       | I. S. Dhillon, O. S. Sihota, D. Bardey, G. Kakar.            |
| Swimming     |  |
| Football     | J. Dhillon, S. Dhir, Y. Razvi, Ab. M. Badri.                 |
| Cricket      |  |
| Gymnastics   | S. S. Keer*, J. S. Dhillon*, S. Mohebi, Y. Razvi, S. Gama.   |
| Basketball   | A. A. Ansari   |
| * Re-awarded |  |

**Drawing Certificates, 1974**

|              |   |
|--------------|---|
| Elementary   | A. M. Badri, A. Badri, C. Coelho, B. Hon, S. Katyal, S. Pawar.  |
| Intermediate | J. Anderson, S. Chandak, S. Chauhan, A. Diol, G. Gill, A. Philip, R. Shaikh, R. Vichare, S. Yazdegardi. |

**Music Examination, 1974**

|               |  |
|---------------|--|
| Grade I       | S. Aleem, S. Chowdhary, A. Mackenzie, L. Massey.       |
| Grade II      | Y. Coelho.   |
| Grade III     | C. Coelho, S. Chowdhary.                               |
| Initial Grade | A. Arez, Pervin Babai, S. Peters, S. Joshi, L. Massey. |

**I. S. C. Examination, 1974**

|                 |  |
|-----------------|--|
| First Division  | D. Nehra, G. Nadar, R. Mahanty, T. Ashok Kumar, R. Bhambure.   |
| Second Division | M. Abhyankar, A. Gill, S. Chowdhary, K. Jagoowani, D. Parkar, R. Ramchandani, R. Wadhawa, J. Walkay, S. Vassa, P. K. Gupta, R. Zope, M. Vyas, V. Nigam, B. Katyal. |
| Third Division  | M. Andrews, M. D'Abreo, S. Dave, C. Massey, J. Parvaresh, H. Patel, K. Philips, G. Pitchya.  |

I. C. S. E. Examination Result - 1974

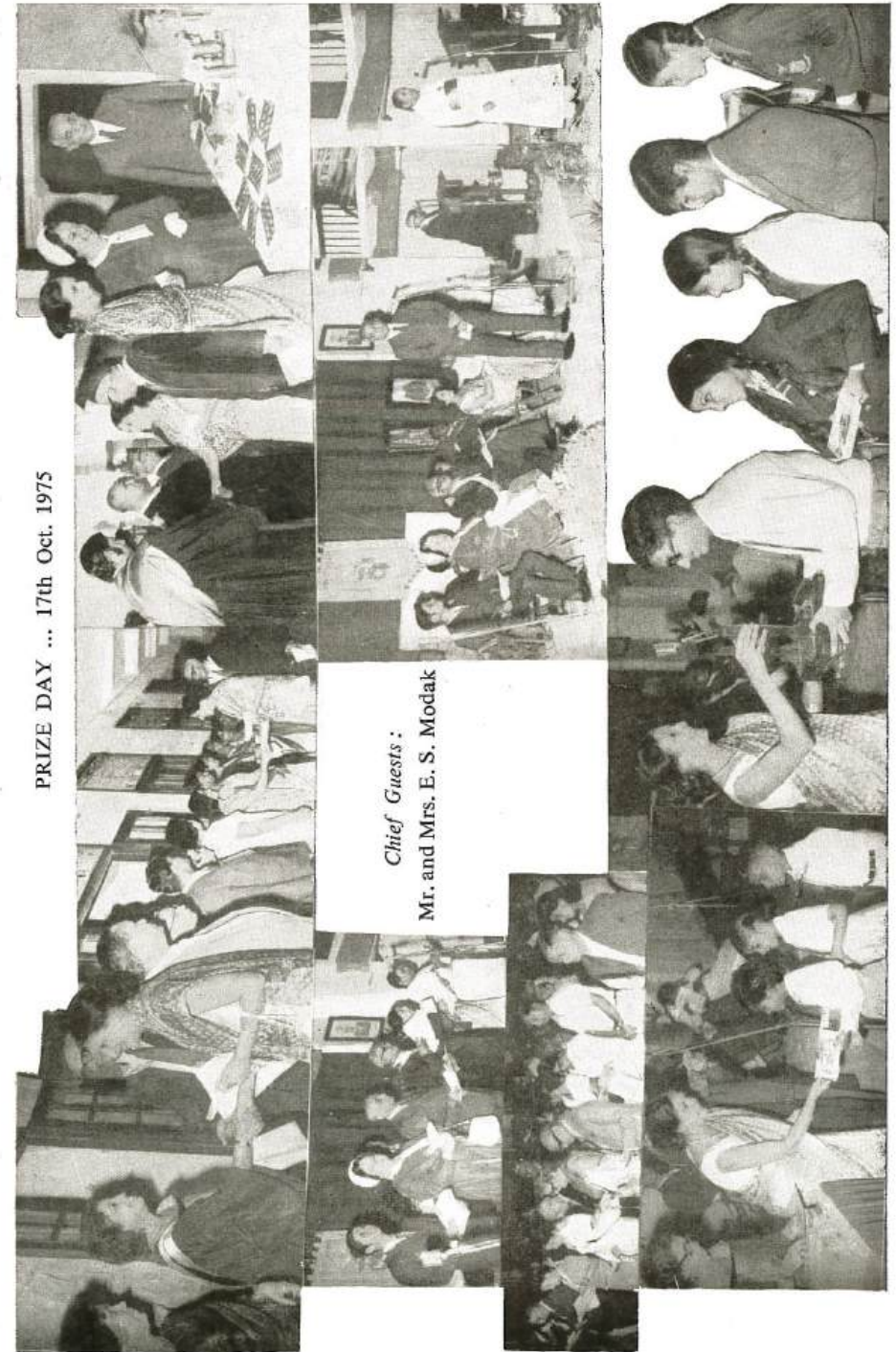
K. Gadhave, J. S. Bedi, R. Vasandani, A. Merchant, R. Unny, S. Alimchandani, A. Charania,  
A. Philip, T. Vyas, A. George, S. Khutal, B. Muthal, A. Gadhave, N. Photographer, C. Jadhav,  
R. Kulkarni, C. Phillips, K. Rambhajan, N. Sadhnani.

\* \* \*

ONWARD BARNES !

1. Hear our loyal anthem, as we make it rise  
To our School, with all our might ;  
Barnes has reared us, taught us all the good we prize,  
Here we've learned what's true and right.
2. Awkward cubs we were when first we came to School  
Often grimy, spoilt and slack ;  
Heavy was the way till we had learnt the rule,  
Learnt to know and keep the track.
3. Grown we are in stature, strong we are in mind,  
Now we see they nobly live  
That forsake vain glory, gentle are and kind,  
Ever strive their best to give.
4. Comes the time for parting, onward we must go,  
Face the world as men at length,  
But we will remember all the School we owe,  
May she grow from strength to strength.

Chorus : *Onward Barnes ! Upward Barnes !  
Shall be our watchword and our aim.  
Till the echoes ring, let us sing  
To your honour, praise and fame.*



THE HOUSE

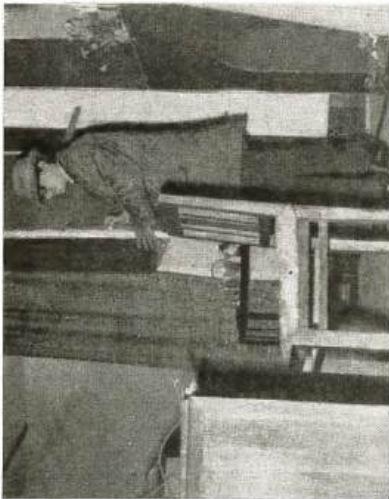


*L to R:*  
*Standing:*  
 Jenny (I. Gill)  
 Karen (V. Taylor)  
 Corey (B. Sopher)  
*Sitting:*  
 Nurse Pepper  
 (B. Zachariahs)  
 Ellen (E. D'Abreo)

*Corey:* I'm sure you won't let us down.  
*Nurse Pepper:* Oh, I'll stay if I'm still living. If not, we'll just have to discuss it further!!



*Ellen:* Drive? Oh, I don't think so, I haven't been in a car since...  
*Corey:* I know. And it's high time you were. You're surely not afraid with me?



19th OCT. 1975

The book case swings open and Doctor Lane emerges from inside! He pulls down the brim of his hat and noiselessly follows Nurse Pepper!



*Karen:* The police were here all last night. How much more of this can I take?  
*Dr. Lane (Philip Boniface):* Karen, we've got to force their hand.

ON THE CLIFF



Nurse Pepper screams as Jenny appears in the opening, takes a few faltering steps, then falls to the floor.



*Nurse Pepper:* My goodness! what was that?  
 (She, Ellen and Karen watch the flames in the distance)

# The School Play

on Sunday, 19th October 1975 at 5.45 p.m.

THE HOUSE ON THE CLIFF (3 ACTS)

by

George Batson

Directed by: Mrs. Tess Davis

Chief Guest: Sr. Margaret Hoogewerf, F. C.

(Sister Provincial of the Daughters of the Cross)

## THE CAST

(in the order of their appearance)

|                    |     |     |                    |
|--------------------|-----|-----|--------------------|
| KAREN              | ... | ... | Valerie Taylor     |
| DR. PAUL LANE      | ... | ... | Philip Boniface    |
| ELLEN              | ... | ... | Erica D'Abreo      |
| JENNY              | ... | ... | Inderjeet Gill     |
| NURSE PEPPER       | ... | ... | Beverly Zachariahs |
| DR. COREY PHILLIPS | ... | ... | Brian Sopher       |

Settings by: Mrs. Tess Davis

Scene: The living-room of Cliff House, which is comfortable and well furnished.

Time: The Present

## ACT I

Scene 1 ... Early afternoon in September.

Scene 2 ... Late afternoon, two days later.

## ACT II

Scene 1 ... A grey, brooding afternoon, several days later

INTERVAL Ten Minutes

(Exhibition of Junior School Craft in the next room)

Scene 2 ... 8.30 the same night. The sky is clear, and there is a full moon.

## ACT III

One o'clock the following afternoon. Another grey, gloomy day.

## A SYNOPSIS OF THE PLAY

When her father was killed on the 19th May, the attractive Ellen Clayton was struck by a form of hysterical paralysis which has made her tense and bitter. She and her young, pleasant-looking stepmother Karen live in a house overhanging the cliffs.

Jenny, the austere and capable cook-housekeeper is very loyal to the late John Clayton, and devoted to Ellen. She doesn't get along with the new, self-possessed Mrs. Clayton; and is certainly not happy with the arrival of the energetic and warm-hearted Nurse Pepper, who is addicted to mystery stories and to playing Solitaire.

The forthright and confident family-doctor, Paul Lane has to attend an important conference in Paris, and will be away for a few weeks. He has arranged for the handsome, charming Dr. Corey Phillips, who is on holiday at Clifton, to stay at his cottage "Briars", and to attend his patients during his absence.

Cliff House, a rambling old structure of ancient vintage, overlooks the Channel. The main portion goes back to the days of smugglers, and was used to store contraband. Old secret rooms and passages make an eerie setting for the mysterious and frightening events which occur.

\* \* \*

## FROM HERE AND THERE

Barnes has come a long way indeed -  
to the staff,  
the Children,  
to the long history of Barnes,  
my sincere congratulations!

The evening was a superb experience with a play that well captured all the nuances of a well-directed performance. There is so much that calls for celebration-the

atmosphere, the decor, the costumes, the stage sets were well near professional.

The inimitable Nurse Pepper, will long be remembered by us, and her humorous talent displayed the skill of a real professional actor.

Finally my heartiest congratulations to Mrs. Davis whose tireless efforts never fail to result in an excellent performance.

Sr. Margaret Hoogwerf, F. C.  
Daughters of the Cross,  
Provincial Office, Bandra, Bombay.

\* \* \*

## A SHORT APPRECIATION OF THE PLAY, "THE HOUSE ON THE CLIFF".

"I came, I saw, I wondered!". That was my impression as I was fascinated by "The House on the Cliff". I was amazed that ordinary school girls and boys could do and put across a drama that some amateur dramatic societies would not have been able to do as well. Every member of the cast is to be congratulated, and especially Beverly Zachariahs, who as the warm-hearted Nurse Pepper captivated the hearts of the audience from the time she first appeared with her charming smile.

A play of this kind, if it is to be a great success as this certainly was, requires hard work in training the cast and handling every detail such as setting, lighting, "props", costume, effects and entries and exits. Mrs. Tess Davis is to be warmly congratulated on her professional advice to the actors and superb direction of the play. I had heard of the success of plays directed by Mrs. T. Davis, when she was in Panchgani. Seeing one of the plays she directed, I realised that her achievements were more than what I had heard or imagined.

Among other things of which the standard has gone up in Barnes, dramatics definitely

Nurse Pepper (turns from the wounded Corey and embraces Ellen): Miss Ellen You are walking! Oh my dear, you are!

## THE CAST

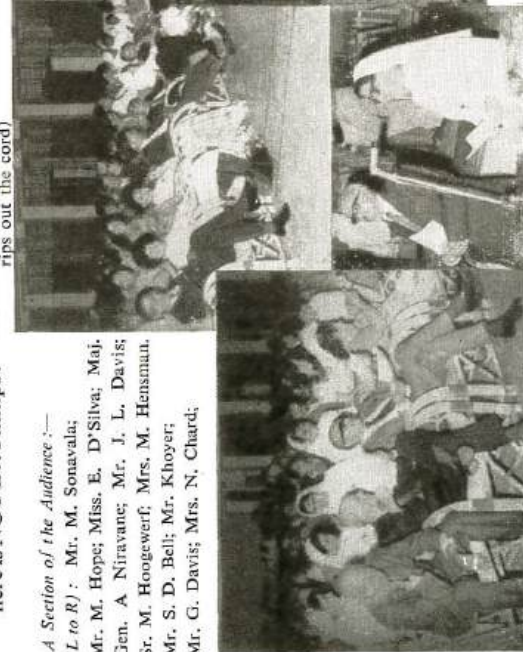


Dr. Lane: Be quiet. Listen, the man who went out of here is NOT Dr. Phillips!

Ellen: I'll stop payment (Reaching for the telephone) I'll call the bank and.....  
Corey: Oh, no you don't! (He grabs the telephone and rips out the cord)

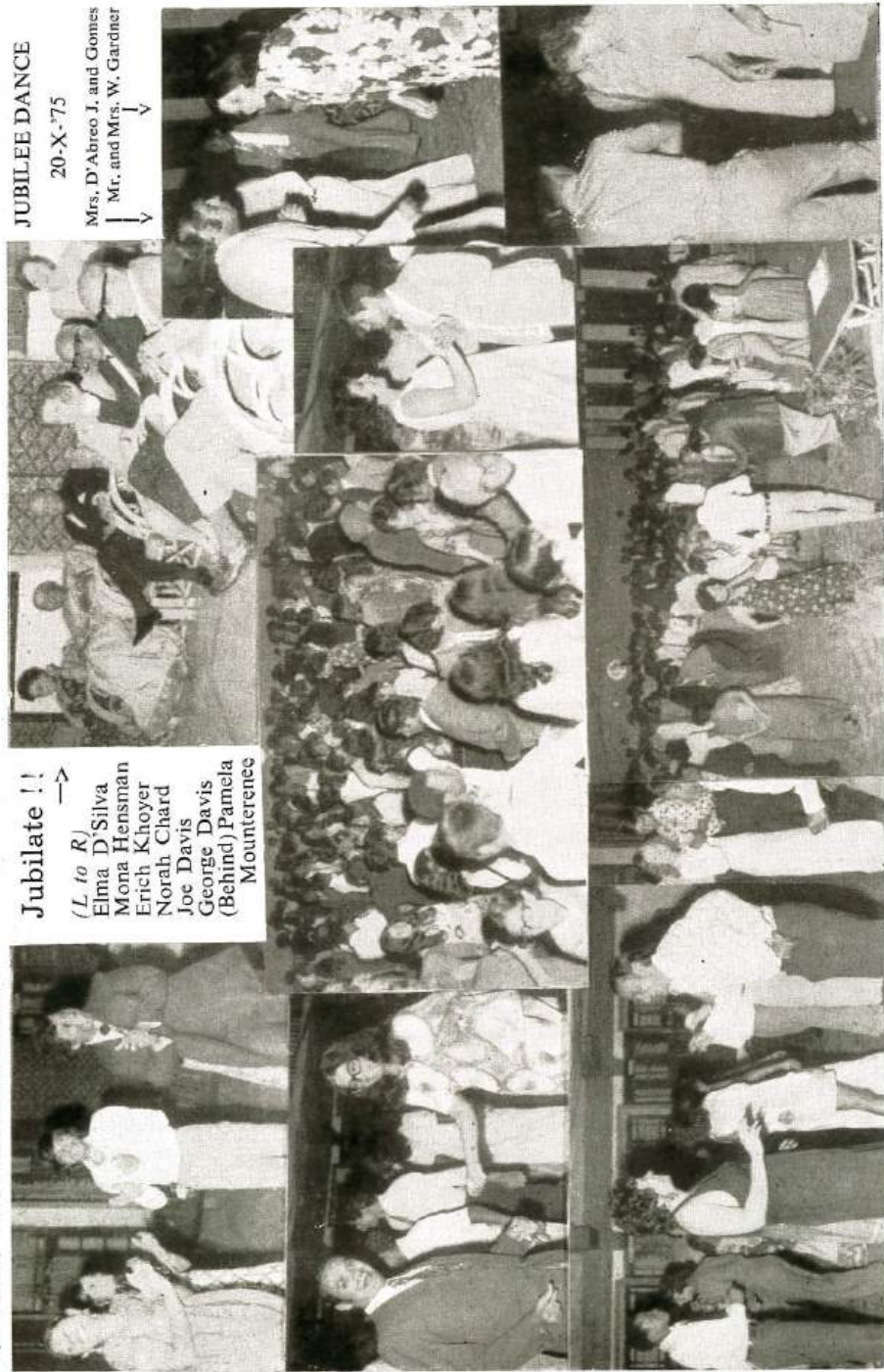
### A Section of the Audience:-

1st Row (L to R): Mr. M. Sonavala;  
Mr. M. Hope; Miss. E. D'Silva; Maj. Gen. A. Niravane; Mr. J. L. Davis;  
Sr. M. Hoogwerf; Mrs. M. Hensnaul;  
Mr. S. D. Bell; Mr. Khoyar;  
Mr. G. Davis; Mrs. N. Chard;



The Chief Guest: Sr. Margaret Hoogwerf with the Principal; accepting a bouquet from "Karen Clayton"; and congratulating Mrs T. Davis and the Cast....

Ex-Students (L to R) V. Gill H. Watts  
(a Visitor) M. Shaikh S. A. Hussain



Jubilate !!

(L to R)  
Elma D'Silva  
Mona Hensman  
Erich Khoyer  
Norah Chard  
Joe Davis  
George Davis  
(Behind) Pamela  
Mounterenee

JUBILEE DANCE

20-X-75

Mrs. D'Abreo J. and Gomes  
Mr. and Mrs. W. Gardner

G. C. O. I. e & Z. P. a. I. t. t. e. r. n. o. l.

Margaret Hope and M. Sonavala

Gloria Smith  
and  
R. Hussain

Elma D'Silva and K. Jamal

A. Rezapore and Mrs. N. Chard.

stands high. This was evident, as I noticed nineteen years after I left my school. It is my prayer that as the students give of their best, the dramatic talent of Barnes may grow from strength to strength.

The Rev. Desmond E. Samuels.  
St. Peter's Church, Panchgani.

\* \* \*

Dear Mrs. Davis,

My husband and I would like to congratulate you on the superb production and the excellent direction of George Batson's "The House on the Cliff." Witnessing the play, one forgot that it was enacted only by school-students—amateurs! — but as one got engrossed in it, one could not help but admire the finer points of stagecraft — instinctive? — which could compare with any professional effort.

The portrayals of "Ellen" (E. D'Abreo) and "Nurse Pepper" (B. Zachariahs) were masterpieces in themselves. Erica D'Abreo's performance of a hysterical young woman, feeling guilt at the death of her father, cunningly conniving her affaire de coeur with the pseudo-doctor Corey, and her last jolt into a corrupt world of reality with tottering steps — supremely enacted — was a very intelligent and mature interpretation of such a difficult character.

Beverly Zachariahs almost stole the show. She lived the character she portrayed. Her down-to-earth realism, her Cockney assertiveness, and yet an old-maid's sympathy for the lovers—as she believed them to be—and her faith in her patient, was a wonderful exhibition of a natural talent on the stage.

The stage-setting with the impression of looking down on the English Channel in the background, the eerie suspense of a squeaky library panel, the swinging of the gate foreboding tragedy, the piped noise of the waves and the gulls and the flashing lightning effects, created an atmosphere so appropriate for the play.

However when one looks back on the play as a whole, its intrinsic quality was your care, and that is where you have excelled. My husband and I have seen many plays and have even acted in, and directed—quite amateurishly — a few, in India and abroad; but we unhesitatingly state that never were we impressed by any so-called amateur effort as "The House on the Cliff".

Yours sincerely,  
Mrs. J. N. Tarapor.  
Nasik Road Camp.

Mrs. Tess Davis,  
Barnes School, Devlali.

\* \* \*

### THE HOUSE ON THE CLIFF

In the programme and in past editions of the School Magazine only good had been reported of School plays and one wondered if terms such as "professional" were a little out of place, but after having the pleasure of watching this production it was easy to understand the past.

Starting a little slowly, the nervousness was soon lost and the only hitches were the long dresses of Ellen catching in the wheels of her wheelchair!

The ward-robe mistress was kept busy but I felt a mixture of long and short dresses could have been used to give a better idea of the time of day. The sound effects and lighting were excellent and one got that eerie feeling associated with smugglers and the past, but one wondered if the sound of the two-stroke motor cycle driving around the school was really supposed to be that of the car of Dr. Paul Lane, leaving the house, or just an unwanted background noise!

Everyone appreciated the lively performance of Beverly Zachariahs in her portrayal of Nurse Pepper and credit must be given to the casting of the players.

If the author intended a very attractive Karen to be sullen due to the loss of her husband or the enforced absence of her new suitor, Valerie Taylor gave a very natural performance.

A most enjoyable evening, and one would

like to have seen a few more people present to appreciate the hard work which went into this, only one night, production.

Mr. R. J. Carter,  
Asian Dehydrates Ltd.,  
Satpur, Nasik.

### I WROTE MY NAME

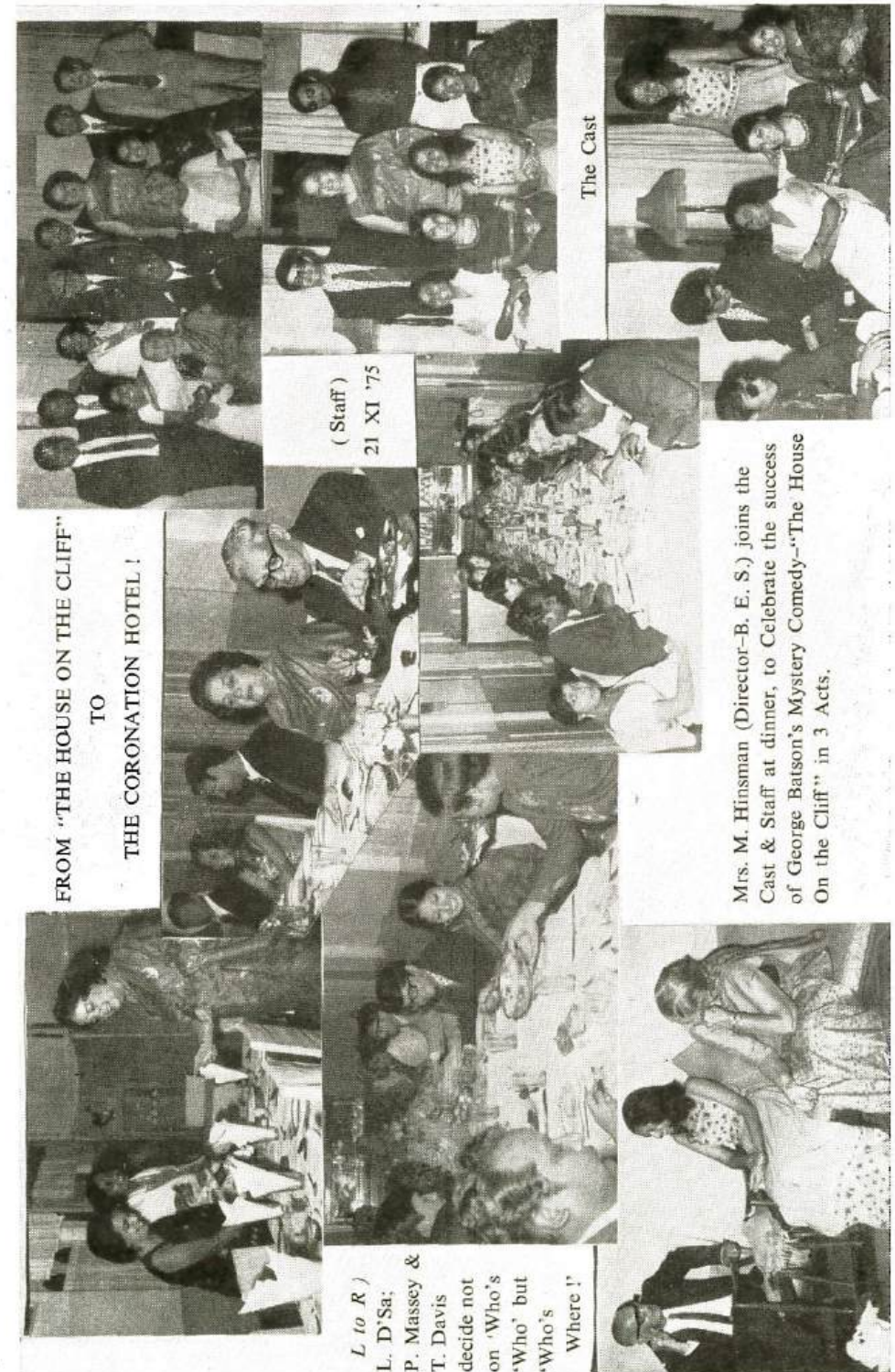
I wrote my name upon the sand  
And trusted it would stand for aye;  
But soon the strong refluxing sea  
Had washed my feeble lines away.

I carved my name upon green wood  
And, after years, returned again;  
I missed the shadow of the tree  
That stretched of old upon the plain.

To solid marble next my name  
I gave as a perpetual trust;  
An earthquake rent it to its base  
And now it lies o'erlaid with dust.

All these have failed. In wiser mood  
I turn and ask myself, "What then?  
If I would have my name endure,  
I will write it on the hearts of men.

In characters of living light  
From kindly words and actions wrought;  
And these beyond the reach of Time  
Shall live immortal as my thought.



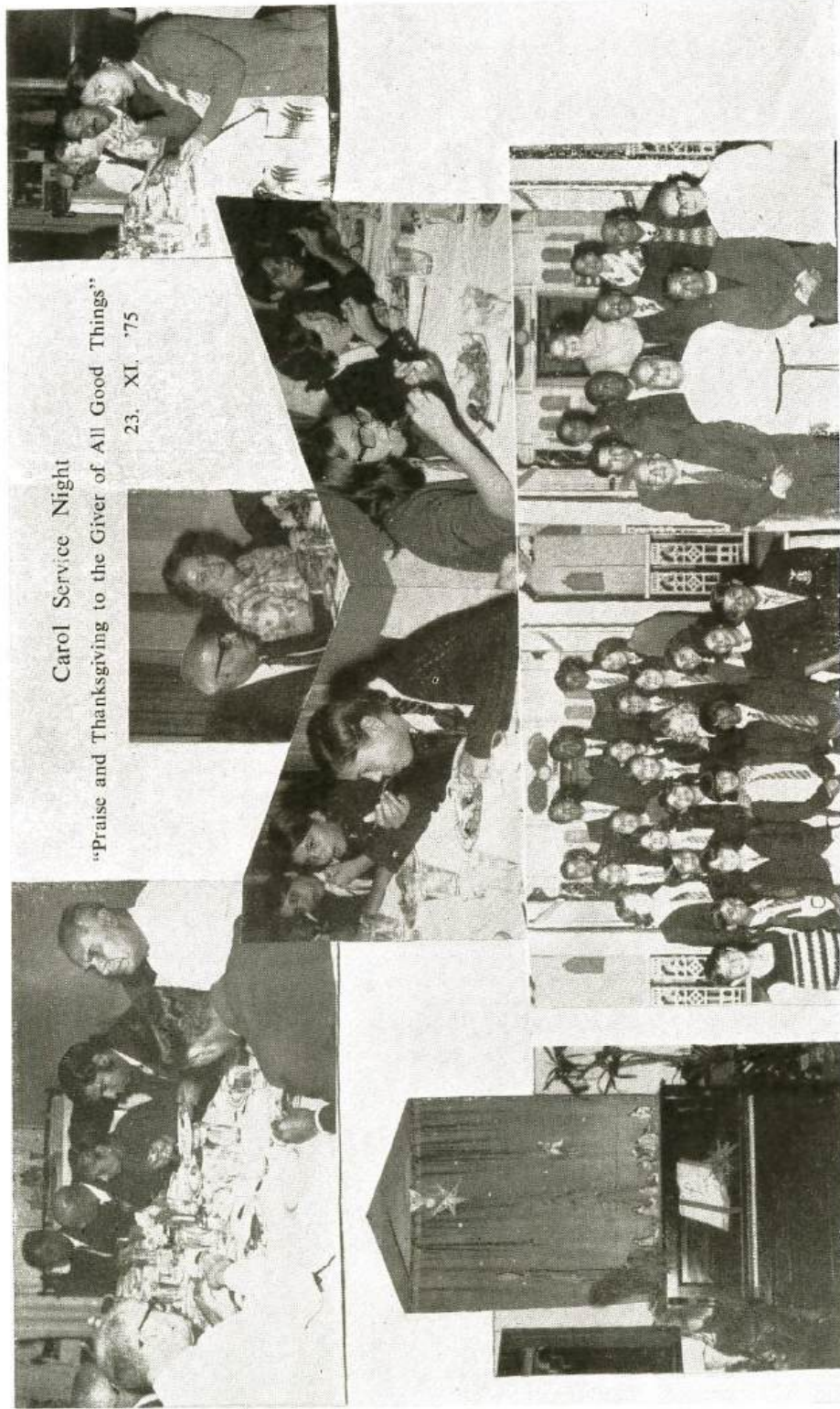
FROM "THE HOUSE ON THE CLIFF"  
TO  
THE CORONATION HOTEL!

(Staff)  
21 XI '75

The Cast

Mrs. M. Hinsman (Director-B. E. S.) joins the Cast & Staff at dinner, to Celebrate the success of George Batson's Mystery Comedy-"The House On the Cliff" in 3 Acts.

L to R )  
L. D'Sa;  
P. Massey &  
T. Davis  
decide not  
on 'Who's  
'Who' but  
'Who's  
Where !'



Carol Service Night

"Praise and Thanksgiving to the Giver of All Good Things"  
23. XI. '75

"O, God, grant that the Star of Thy  
Righteousness may always shine  
into our hearts"

The Choir. Did they Sing for this supper?!

Choir Master: Mr. C. Paul

The Chapel Committee  
Guest: The Rev. Fr. Marti S. J.  
(1st Row-Rt. extreme)

## The Painted Porch

TO LIVE OR TO DIE

SATISH PHILIP BHALERAO

XI Sc

Candy

The Japanese had taken over the Talant Islands in the Pacific. Here they were constructing a harbour and an airport to serve as bases for an attack either on the Indian mainland or on the soil of U.S.A..

A crack commando group was sent to thwart their attempts.

Captain O'Keefe was the leader of the three men. "Bull" Harper was an underwater explosives expert. Jack Miller and "Walnut" Joe were two tough all-rounders. They had been dropped off Main Island by a B-29 bomber. The large quantity of explosive for the harbour was parachuted and kept in a rubber dinghy that was hidden.

O'Keefe peered through his field-glasses. After having studied the layout of the harbour he turned round.

"Miller?"

"Yes, Sir." Miller was eager for action.

"You know that Wally and you have to blow up the aircraft base. Destroy it completely. You have to find the explosives for yourself—from the Japs."

"We know, Sir. One-thirty."

"Rendezvous—North-west end of island at two-twenty-five. There will be a sea-plane at three."

"O. K., Sir."

The night was still young. The wind was biting cold. O'Keefe and Bull waited an hour. Both were very tired. Donning

their hermetic forgerman-suits, they swam to the dinghy and deflated it. Bull tried to tow the torpedo-shaped explosive.

"Don't be a fool, Bull. You can't tow a ton of explosive. It has a propelling mechanism."

O'Keefe was familiar with the explosive. He released a lever. The whole mechanism began moving forward. They guided its nose underwater.

There was a full moon and the light was bright. As if in compensation, the sky was cloudy. Some distance from the harbour, they banged into a boom net. They had to climb over it. They surfaced.

The moon had broken out from behind a cloud and both of them were hopelessly exposed. A sentry was patrolling up and down the dock. He only had to turn to see both of them. O'Keefe looked at Bull. A minute later the sentry fell quietly into the water. They waited. Bull, a crack-shot, put his silenced luger back into his suit and zipped it up slowly. Nothing happened.

They were over the boom net in a trice. They dived just in time. A patrolling trawler was scanning the water surface with a powerful searchlight. If they had been sighted, they would have been sitting ducks.

Miller saw the radio office. He crawled into it and a minute later crawled out.

"Finished the blasted radio," smiled he, "in case we are caught and we talk."

Even a cobra could have praised Miller for the way he crawled. Wally did not make much fuss about his crawling.

The explosives tent was guarded by three men. Wally watched Miller peering through the foliage.

The captain of the dock guard relaxed and closed his eyes. He never opened them again. A knife buried to the hilt ensured the fact. He had had to be silenced. The radio had had to be smashed.

O'Keefe and Bull dashed for the jungle. A sentry saw them and ran towards them—a fatal mistake. The sentry died with a luger bullet through his head. The death-cry of the guard had warned others though. Machine-guns rattled and bullets whizzed past. The jungle was only ten yards away. O'Keefe felt a killing pain in his shoulder. He knew no more.

Miller found himself in the Japanese Colonel's tent.

"What say you, American dog?" growled the colonel.

"I'm an U.S. marine. Ship was sunk. I swam here." said Miller in his most innocent manner.

"You commando. Ha! Ha! I roast you alive," grinned the colonel. "Where companions? Speak dog."

Miller was silent. Back, Joe was waiting. Something had gone wrong. He crawled towards the C.O's tent.

It was one-thirty. The explosions started. The brilliant light illuminated the shuddering jungle. Miller ran towards the North-west. At two-twenty-six he saw Bull standing over an unconscious O'Keefe.

"Wally's dead. He saved my life though."

In the distance sounded a plane—a sea-plane.

\* \* \*

DEAR AUNT DABBY

SATINDAR UJAGAR SINGH

XI Sc

Royal

Before I begin my narrative it would be judicious to mention that the week-end I embarked upon was not a typical week-end. I visited no parks; I saw no movies; and the dilemma which usually faces a *Barnes School* boy when he realises he has not enough money to buy his lunch, did not come my way since I lunched at my cousin Mac's flat.

Having dispensed with the introduction, I place before you the story. It is about how my cousin Mac and I treated our mutual Aunt Dabby on her annual visit to her nephew's haunt—a three-room flat at the end of Devlali.

I changed into my Sunday best and cast an expert eye around the hall. There were new curtains on the windows; the floor gleamed with its virgin coat of Slippo Floor Wax and the four-feet-by-four-feet vase from Basutoland, Aunt Dabby's present to Mac on his last birthday, stood in its usual corner with its big tar splotch where I had dropped my brush while helping Mac paint his tarpaulin two weeks ago .....

I broke out of my ruminations suddenly. "Mac!" yelled I, "Give me a hand in turning around this vase. The tar-splash is facing the room."

"Right away," acquiesced he.

Removing our coats we flung our arms around the vase and began pushing it around. We were doing pretty well—nearly had it done, in fact—when Mac lost his footing and sprawled headlong. The porcelain monolith sprawled with him. When we had finished combing pieces of china out of our hair, we surveyed the

carnage. The place looked like a sculptor's private den; and as we gazed on the wreckage like a couple of hypnotised bull-frogs, a footfall sounded on the landing. We erupted into action. I grabbed a broom. Mac grabbed a cushion and tore off its cover. Feverishly we swept the debris inside even as the door-bell trilled.

But where to put it? Like a man inspired, I seized the coverless cushion and jammed it behind the sofa. In its stead I dumped the china-filled coverlet. Then I stood rubbing my hands as Mac opened the door.

"Hiya, Aunt Dabby! There's your favourite arm-chair waiting for you. Do sit down." This, from me.

"How's your rheumatism?" solicitously queried Mac. "Any improvement with the new system you're trying out?"

She replied with a negative shake of her head.

I followed this up with an even more solicitous enquiry as to the health of her little wang, a Powerman, not a chinaman, and she let me know he was thriving on a diet of chicken casarole.

I whistled.

She told me not to.

There was a painful silence.

Mac dropped a tentative remark on the Angolian situation, one on which she held very strong views, and waited expectantly. His efforts were rewarded. Words flowed from her like a spring tide and if it had not been for Louis the cook popping in to announce that lunch was served, she might have carried on indefinitely.

The lunch was a success. Aunt Dabby proposed to take us out for Christmas. Actually she herself might not be able to

come along because of her rheumatism. In that case she decided to write out a cheque covering all expenses to Hawaii and back!

From then on the conversation took a different turn. Mac took down his guitar and we had some songs. The atmosphere was beginning to brighten when disaster struck.

"By the way, where is the vase I gave you last year, Mac?"

I started and choked on a chord.

Mac appeared surprised at the question.

"But Aunt Dabby, I thought I wrote to you about it in my last letter. Satindar dropped a load of tar on it and I had to send it for re-glazing.

"Oh!" she shot me an acid look. "Why can't you be more careful, Satindar?"

I apologised profusely.

Now Mac made one of those crazy moves he always seeks to make when the situation has just been put in hand. One moment he was lounging against the window-sill, languidly strumming his guitar; the next, he had deposited his fourteen-stone bulk on the china-filled coverlet. There was a grinding rattle—as if a lorry had suddenly changed gears, and as he rose—porcelain started spilling on the floor.

"Ho!" exclaimed Aunt Dabby. "What's this?"

She was not long in finding out.

When she had spent her fury encompassing our warped mentalities, rank ingratitude, poisonous lunches, various resemblances to ill-mannered scallywags and, last but not least, our misguided sense of humour, she whacked me over the skull with her umbrella and departed in a huff.

And so it came to pass that I returned to school with a walnut-sized lump on my cranium.

Mac's visit and mine to Hawaii will have to wait until our ship comes home and touches that *Exotic Isle*.

\* \* \*

### BRING BACK ... SCHOOL-DAYS, GONE AND FLED!

KEITH LEONARD FERNANDES

*XI Science*

*Greaves*

The sun sinks beneath the horizon, marking the end of another chapter in my life.

Squatting here on this green, green carpet of God, I think of the days that have been walked — of the work that has been done — and a feeling of happiness, tinged with sadness, enwraps me as I realise that a chapter in my life has come to an end, and another has opened.

From behind those hills looms the vision of that day when I first stepped into Barnes. From that day to this, more than six months have slipped past and now I feel like a contented farmer returning home after a hard day, with these words on his lips;

“When my work here is done  
And my race here is run,  
..... Take my hand,  
Precious Lord, *lead* me home.”

From yonder comes the vision of my early days in school when those respected names — Davis and Gardener — had the school in their grip.

The grey and white buildings produce the solemnity and grandeur that form the background of the *Temple of Learning*.

I have done my term in Barnes and I hope I have lived it well. Now comes the time when I must say farewell to my *Alma Mater*.

Can I leave behind those golden days that have fled past all too quickly? Can I leave behind those class-rooms where I have worked, *talked*, studied? Can I leave behind those fields where I have so joyfully enjoyed playing and relaxing? Can I leave behind those teachers and masters, who have worked so hard in shaping me into a true, gentlemanly mould? Can I leave behind those varied activities of my school? Can I believe that I shall no longer be able to sit in those big comfortable class-rooms; that I shall no longer be taught by such a dedicated and beloved staff? Frankly speaking, I just cannot for a moment believe all this.

I may cry to the Heavens:

“*Bring back ... school-days, gone and fled!*”

But the Heavens are silent for the day has come and this day has been brought by the Almighty, and it cannot be changed.

The clock has just struck eleven. It is the time when nearly half the world must be retiring to bed. Nothing but tranquility and darkness reigns around me. While I trudge back home, my words keep echoing and re-echoing in the night of silence and I subconsciously bewail the powers that be for bringing about this day.

This day has brought to a close a precious chapter in my life. Tomorrow will turn the page to a new chapter.

“Sweet Dreams! God Bless!”

(*Dedicated to Barnes, the place I shall love for ever.*)

\* \* \*

### THE FIRE

KEITH LEONARD FERNANDES

*XI Sc*

*Greaves*

... and then the orange tongues of flame licked his feet and beads of perspiration oozed from the pores of his ebony body. He took courage in the fact that his son had escaped this fiery inferno; that his son had survived to see the sun rise upon another morn.

As thoughts racked his troubled mind, Sam, the old West Indian slave, felt apathy for the cruel Southerners who hated the black man's guts and all that he represented: dirt, filth, squalor and suppressed labour—as that was all the white man considered Sam and his type fit.

As the fire raged, the mental turmoil in Sam's mind could be compared to the deadly death that seemed disdainfully to eye him.

When the Southerners had found that the white masters of Sam had gone on an outing, they attacked and ravaged the place, setting it on fire. They murdered, mauled and marauded every soul in sight or, so they thought, for Sam had managed to reach his most precious son to safety.

As he was striving to save his one cherished possession a smouldering rafter, weakened by the flames, fell and pinned old Sam. No amount of flexing of his muscular body was able to budge the heavy burden; yet he never lost heart but said:

“Go son, hide yourself. Go as far North as possible but bear no grudge against the white man, for remember every one of them is not evil and I leave it to you to distinguish between the good and the evil, between the right and the wrong.”

Having so spoken, Sam fainted from exhaustion: exhaustion, the more for the mental anguish that tormented, the less for the heat.

Sam's son ran away, swearing to avenge somehow his father's death, yet bearing in mind his devoted father's sincere words of advice.

At last the blazing flames took their toll as they consumed the body of poor old Sam. At least his soul had been freed from eternal bondage. Sam had died a free man whose soul was at last free to range the entirety of eternity.

Thus had Sam triumphed over the shackles of the white man and most of all over *the fire*.

\* \* \*

### THE WORLD IN THE TWENTY-FIRST CENTURY

SATINDER PAL SINGH SACHAR

*XI Sc*

*Spence*

Before I begin this article, I would like to ask the readers to remember that I am neither denouncing nor praising the changes which might take place by the twenty-first century. The following thoughts spring purely from my imagination.

Again, by '*The World*' not only do I mean our '*Earth*' but also our '*Universe*'.

The evils from which the world suffers can be divided into three groups. First, the evils that result from living on this planet—the physical evils—such as disease, old age, death. Secondly, evils of character—those springing from a lack of will or from violent temper. Thirdly, evils of tyranny—those evils that arise from a love of power of one group or person over other groups or persons.

As for physical evils there is hope that science will ultimately overcome most of them. Death could be postponed, old age abolished, and disease conquered.

Let us take a leap of one hundred years and imagine the conditions on our globe in A.D. 2175—that is to say, if by then an air-war has not wiped our Earth out of existence! We will believe for a moment that most evils have been overcome and this world is a far happier place than at present. What shall we find?

Education will be free and compulsory to the age of sixteen. Between the ages of sixteen and twenty, education will be only for those who desire it. After their education, some will have to join the defence forces. Those who choose to work will not be required to work more than four hours a day. All drudgery will be done by most modern machinery and only pleasant, interesting and creative work will be left for human beings to do. So we can come to one conclusion about mankind in the future. Men will not be as physically strong as we now are, but they will be mentally stronger. Our physical strength compared to theirs will be like that of "Super-man" to that of "Man" and the average man then will be pleasure-loving, for super-machines will do for man all the monotonous work.

Payment will be made not according to the actual amount of work done, but according to willingness to work; therefore keen workers will receive optimum remuneration even where there is not much to do.

No one will be allowed to become a capitalist and, for this, a very simple device will be used. Payment will not be made in coins but in bank notes valid for only one year after their date of issue. So even if these papers are hoarded, they will become valueless after a year.

Men and women will have the same rights.

Most men of today will tend to envisage a sad sight—the problem of unemployment looming large as machines will do the work of the people whose numbers will explode. Let such thinkers be reminded that the employment of the seemingly proposed unemployed will be their engrossing indulgence in recreation.

Now let us consider political conditions in the year of Our Lord 2175. People on our globe will not say they belong to so-and-so nation. The people of Earth will be registered as citizens of one nation; those of Mars, of another; and so on. Instead of having wars among nations on Earth we will have inter-planetary wars. The wars will take place in space. If there is a feast or festival on Earth, visitors from other planets will come to attend the celebration in the same way as the people of different parts of the world come to attend *Buddha Jayanti*.

By this time, perhaps, scientists will have been able to make an atmosphere around Moon, so as to enable the growth of different kinds of vegetation. It is almost sure that there is an atmosphere around Mars and vegetation grows though we cannot be certain that the vegetation supports inhabitants who are the same as those on Earth.

The twenty-first century people will be so progressive that they will even have an instrument known as the *Time Machine*. This machine will enable people to travel across Time, in the future or in the past, in the same manner as we currently travel across distance in space or on land.

We will have space-stations for refuelling the vehicles of the future just as we now have motels, railway-stations and airports on land.

My imagination has had the better of me; so let me stop right now.

\* \* \*

## WHAT CAN YOU DO?

VALERIE ANN TAYLOR

XI A                      *Head-girl*                      *Helen Keller*

### *Independence Day Speech*

This auspicious day marks the twenty-eighth anniversary of our nation's independence. It is not only a time for looking back; but, more important, a time to look ahead.

When we look back, we remember the many great leaders and freedom fighters who gave their lives in the cause of liberty. We remember them with respect, with gratitude, in awe.

But the future of our country is what we should think of more today. We are the future of our country. We must ask ourselves this day,

"What can we do to make the future brighter?"

Our country requires of us honesty, hard work, discipline. Not just the enforced discipline of our school life; this is only a means to an end; but also the discipline that comes from within—self-discipline. It is the measure of honesty, hard work, and self-discipline of the citizen of a country that determines its future.

In conclusion, I would like to leave you with a most cogent thought at this time of National Emergency: "Ask not what your country can do for you; ask, 'What can you do for your country?' *Jai Hind!*"

\* \* \*

## LOST IN PARIS

ATUL K. NEHRA

XI A,    *Greaves*

At last the final examinations were over. It had been a terrible term and, after all the hard work we had put in, some of my friends and I decided to spend our six months' holiday in Paris.

We wasted no time. We did everything in mumbo-jumbo style for we were very anxious to catch our train. The next morning we were in Bombay. Here, too, we had no rest for we took the first flight of the day from Bombay to Paris.

The flight took hardly any time. That's what it seemed to me, for I had slept all through the flight.

Before starting on our tour of and sight-seeing in Paris, we had decided to have our clothes dry-cleaned. Our clothes were stinking as we had never bothered about having them cleaned in Barnes owing to our haste.

The others had a rest while I, with the help of the English-speaking page, went to the nearest dry-cleaners with the bundle of clothes.

After having arrived at the cleaners, the page told me that he had some time-taking work in a near-by shop and he wondered whether I could find my way back to the hotel where we were residing. Not wishing the page to take me for a cowardly dumb nitwit, I told him very bravely but very foolishly:

"I'll be able to manage. You needn't worry."

On my having so said, the page went his way. I went mine.

For a while I shuddered. Then I plucked up courage and busied myself with thoughts about my return. Instead of taking the route by which I had come, I decided to go via the main road where there was not so much confusion of street names and numbers.

It was the most foolish step I had taken and I suddenly found myself in a totally different area. Panic seized me as I suddenly realised I was lost. I shuddered

at the very thought, for I was new to Paris and I hardly knew the network of streets. Nevertheless, I again plucked up courage to ask a young Frenchman:

"Where is the Casanova Hotel, please?"

The man scowled at me. He replied what I took as abuse.

I then sought some elderly gentleman's help. I spoke this time in my best French but my Parisian accent could not be followed. I felt very humiliated, annoyed and exasperated. It was also growing late.

Just then, in the nick of time, I saw my friends waving out to me. They were in the opposite street.

I had never felt better in all my life. I was relieved. They told me that they had smelt something wrong. They had conjectured that I had been lost for I had been away quite a long time.

I confessed of my having tried to be too brave and after that incident I never more dared to find my way in Paris all alone.

\* \* \*

### THE LEGEND OF THE EASTER-EGG

ARTHUR MORTIMER

XI A

*Royal*

In olden times, people regarded the egg with awe. They were amazed at the fact that a live chicken or bird could come out of a seemingly lifeless object.

After Christ's resurrection, the egg acquired a religious significance. The faithful painted eggs in gay colours and had them blessed at Easter. The eggs were given as gifts to friends and servants. King Edward I of England is said to have had hundreds of hardboiled eggs covered with gold leaf and distributed each Easter to the members of his household.

Other people dyed eggs in bright colours. In some countries, eggs were embellished with designs that conveyed special meanings. A sun represented good fortune. A rooster meant the fulfilment of wishes. Flowers stood for love and charity.

When Easter-eggs were exchanged with friends and relatives, the giver would say:

"Christ is risen!"

The receiver would present an egg in return and answer:

"Christ is risen indeed!"

\* \* \*

### THE THIRD OF DECEMBER, NINETEEN SEVENTY-FIVE

NORMAN EDMOND LAFFREY

IX A

*Greaves*

As I walked down the path, descending from school to Gate-lodge, at once the entrance and exit of Barnes School, there suddenly occurred to me another such but, in a way, a much more different occasion when once I had ascended the same path.

Cherished memories flitted past. I remembered vividly how I had entered school, for the first time, holding my uncle's hand. I had felt terribly home-sick and most wretched at having left home and my last, beloved school in New Delhi—school along with all my friends!

I pictured the headmaster as a strict disciplinarian, looking straight through me, through blue eyes behind horn-rimmed spectacles and... my imagination trailed away. I walked into the room through a door marked 'PRIVATE' but I felt most antipathic and belligerent towards the unknown person who was to be my new Headmaster... Mr. W. R. Coles.

After that brief interview, while I was still in a state of sorrow, came the time for parting. I along with my brother who was then about six years of age, had to say good-bye to my uncle. I remember telling my brother Edward, "Now we are in the Central Jail of life. There is no way out."

As each twilight followed dawn and each dawn followed twilight, I grew more and more accustomed to boarding-life, and I forgot about calling boarding-school a *Jail House*.

As I was promoted from block to block, from class to class, I learnt more of studies; more of the essentials of life, such as the social essentials of good manners; and more of games. I learned almost all the possible games played on the fields of this beautiful campus. Besides Boxing, Swimming and Diving, I thoroughly enjoyed playing all the other games, Hockey being my favourite.

Since man is a social animal and he has to live in society, I also began to live with and appreciate many characters such as Shankarlal Rausaheb commonly called Pigeon; others like Malay, Jervis and Dipak, the penultimate being my biggest burden. I think he would drive mad even Atlas, who for so long has carried the world on his shoulders!

I had awaited the end of the Cambridge Examination, which had somehow been prolonged owing to the carelessness of some head-examiner at some Examination Centre. It was the third of December, nineteen seventy-five, when I left the old, dull school with moist eyes, watching others in conversation and at play. I knew that I would not be seeing again many of them.

I reminisced about how my school-life had been passed in bright, glowing colours of joy. That day marked the last time I would be walking down the path of Barnes School which had taught me much. It was true, only too true, for I had just finished my final year of schooling.

\* \* \*

### SOME PARADIGMS

NORMAN EDMOND LAFFREY

XI A

*Greaves*

As you ascend from Gate-lodge, passing the principal's office, going straight down the road, you come face to face with a block called Candy Block. On the top right-hand side of the second floor is a dormitory by the name of Greaves Senior. This is the dormitory about which I wish to tell you something, specially since I belong to it; also because all the guys, er-, that is, of course, excluding one! are a bit nutty. A short holiday to the Thana Mental Hospital perhaps would bring them to normal.

To begin with, the craziest of the bunch is 007, who without any right, calls himself James Bond. Alas, this guy has a nut or two missing. His real name JASPAL DHILLON shames the fame of Matt Dillon of the Wild West.

Now to continue from the right-hand side of his bed. The very first bed is occupied by me. My modesty prevents my writing about myself in an article like this.

Have you heard MANNA DEY of the dormitory? His voice sounds like the singing of the Indus Valley Civilisation. Therefore his fame has fetched him a colour, be it said to his credit, and so his name is SHANKAR LAL GUPTA.

"Bedi to Lloyd, Short-of-length and driven powerfully to the mid-wicket region for four runs." This is the commentator JERVIS GOMES. Alas! In studies his stars do not shine far.

In the opposite row, occupying the first bed, is one called DIPAK VASSA. He is famous to the lucky power of three for sleeping, falling in love with his Maths book, and for keeping occult his talent in games.

"Story complete, Sir!" says the story writer General Lee Wallace of our dormitory—namely WALTER ARROL. His ambition is to be the writer for a motion picture better than *Ben Hur*. There is a rumour that he has pleaded with the producer to give the role to K. N. VENKATESH RAO, who is really very *Modish*.

"Plis, Don Worri Mi!" says Rajesh Khanna. This major specimen with his wonderful vocabulary of undiscovered languages is none other than RAUSAHEB BHAGURE.

Here below are the *Hobbies* and *Clubs* of a few more guys. Some have common interests.

G. FALLAH. *Hobbies*: Singing Stale Songs. *Clubs*: Deolali-Nasik-Deolali. Seen mostly in his favourite club, the Principal's Office.

S. ALI. *Hobbies*: Hogging Barnes School Dhal. *Clubs*: Hurrying to Class to Sleep. On Hearing the Meal-bell, Doubling to the Dining-hall.

T. TULLY, Y. NAIK, M. REBELLO and L. PEREIRA. *Hobbies*: Catching Fishes the Size of Finger-nails. *Clubs*: Walking from Candy Block to Staff Quarters; Avoiding Block Number Five.

I shall end here, always remembering what Will Shakespeare says even of these Paradigms:

"All the world's a stage,"  
on which every man plays his many parts.

\* \* \*

### THE PARTING OF A FRIEND

YOGENDRADEV SOLANKI

X B

*Candy*

"To meet and to part  
Is the saddest hurt  
To the heart."

We were together in Barnes from nineteen sixty-six. I came across many friends but

none so loyal as my wonderful friend. He failed once and we were parted but not for long, for only a year, when the next year I failed. I did repent of my having failed but in the company of friends failures are soon forgotten. Both of us got on so well that if one was in trouble, the other also was to be blamed as we were always together.

A year later many other boys joined our company and we all stayed together, played together, slept together, fooled together, saw movies together; *hooked* for many shows; talked till the late hours of the night. In each other's happiness or sadness we took part. Usually there was no sorrow because our company was always with life and those who joined it for a while, also enjoyed it.

Now there were in our group all kinds of characters, characters like the quote-master, the gun-throat, an actor, a gold-medalist for bravery, a lecturer, an electrified man, the hand-breaker, and the mad man. Now to tell you their names. The quote-master was Faroukh; the gun-throat was Jervis; the gold-medalist in bravery was Barkat; the lecturer was Keer; the electrified man was Riyaz; the hand-breaker was John; the mad man, Sharoukh; and the actor, myself. The names were given to the respective boys by us school-boys. I was made or called an actor by my friend, though I do not like to act.

Till the end of nineteen seventy-four we were together, as I had mentioned before. We enjoyed ourselves much but the end of 'seventy-four was the best time we had had in all our school-days. We appeared for our examination. *We were still not serious for we longed to fool whatever the case might be.* After our exams were over, all of us thought that now since *our papers had not gone well* and it was our last year we were quite sad but *we still thought of*

*returning and we had a faint hope we would pass.* The holidays began and we left for our wonderful holidays, which had all been *planned* before we had actually left school.

My wonderful friend had to leave for Dubai and I for Baroda so at Devlali Station we parted: he for Bombay; I for Jalgaon. The remaining friends went to Bombay and left him at the air-port and saw him off in flight—he was never to return to Barnes. We soon received our results. Most of us had passed but only two had failed: one did return; the other did not.

The parting with this one friend was felt by all of us in school and though all depressed, we got along but not with so much life as we had previously enjoyed. Through letters we kept ourselves in contact with each other but, after all, a letter is only a letter. We hope to see him again soon but who knows when that happy day will come?

"A faithful friend is medicine for life."

\* \* \*

### THE MOST EMBARRASSING SITUATION

PHILIP JAMES BONIFACE

X C

*Greaves*

The thirty-first of December marked the death of nineteen seventy-four, and as always, annually, dances were held on New Year's Eve to bring in the New Year after mid-night.

To one such dance my girl-friend Zenobia and I were invited.

Suited and booted with an extra dash of perfume, I drove off in my Pontiac to pick

her up. True to herself she was not ready but she did get ready. She looked most charming and she seemed as though she was a walking prism. After our having exchanged a few words, we left her residence for the party.

The night was gay and the weather cold under a frosty full-moon in a clear sky adorned with stars.

At last we reached our rendezvous at about tennish. After having been received by our host and hostess, we made ourselves comfortable in the midst of a gang of friends.

Eats were galore and drinks flowing free. Normally I do not drink but under the persuasive coercion of my friends I lifted a glass or two to my lips and gulped down their warmth. That much itself was enough to reach my head, so I stopped off hot and switched to cold drinks which had been mixed with liquor. This I came to know later.

It was nearing eleven and so the two of us got up to dance. We had only just managed to get on to the crowded floor. There we felt like sardines in a can.

The music was groovy and that surely did keep us dancing—without our feeling tired and the crowd, too, was really jolly so the going was great fun.

We all danced merrily till twelve mid-night when out went the lights to indicate the death of the Old Year and the birth of the New. The darkness at least brought about the excuse to kiss all the sweet ladies. After the wishing was over, the dancing began again and the only shapes I could see, were blurred figures and the different fantasies threw me into a fit of roaring laughter which caught everybody.

All was well, all was running smoothly when all at once I felt quite cold. In fact I felt extra cold on my legs and all around me I could see hungry eyes and laughing faces staring at my coloured underpants and bare, hairy lower limbs. I leaped to pull away a table-cloth and to wrap it round my waist. I then walked straight out and dropped flat on my bed.

The next morning Zenobia<sup>4</sup> arrived and the first piece of apparel that I saw were my pants. I grabbed them but I did not say anything. Then, whilst Zenobia left the room, she told me that I was still in my underpants. I grabbed a sheet and then had a great laugh on recollecting what had happened to ring in the New Year.

\* \* \*

#### A MORNING'S SHOPPING

AMRITA DIOL

XC

Edith Cavell

When mummy thinks that there is too much money in the house we have a real morning's shopping. The twenty-eighth of February, nineteen seventy-five, was one of those days, but it surprised me as it was the last day of the month! May be the month had been too short but, whatever the reasons, it was a perfect example of a *real* shopping day.

*Five minutes tidying* was followed by *basket collection* and I can tell you they were no easy jobs to do. Five minutes and twenty-five baskets!

Later we were in the worst taxi ever and on the bumpiest part of Main Street, in front of our house. We could tell by the *n.b.p.m.*, or the *number of bumps per minute*. The taxi stopped, actually bumped to a halt, and we all regained our original shapes.

The ring mistress leading, the acrobats followed, balancing numerous baskets.

We trooped into the first suitable shop and I saw it was *exactly* ten-to-ten. Now that was an ill omen. True enough, mummy started off with the usual words:

"Please may I see that. That. No! No! That! Yes. That's the right one!"

After hearing the same sentence a hundred times, we left the shop empty-handed.

Two hours, ten shops... and for five rupees later two metres of striped pyjama cloth joined us in our wanderings. I still wonder how mummy had brow-beaten or persuaded the dealers! Then, at any minute I was going to fall dead through lack of proper preservation of energy. My movements were mechanical; my biceps, frozen; eyes, lack-lustred; torseau, damp with perspiration; occiput, dizzy. A patient does not need a doctor to prescribe medicine for such a state.

Another half-hour was shopped by. I was literally tripping over my own feet. Actually I was tripping over the basket I kept dropping. Mummy must have noticed the time and the fatigue of her little party. By one we had added many more items to our numbers. Among these were—shoes, lipstick, shorts, gloves, hats, books, tomatoes, potatoes and many more.

We successfully folded ourselves into another unique museum piece of a taxi. The temporary numbers of the family fitted in quite well. The journey home was uneventful, not counting the bumps and frequent stops to retrieve a flying basket, one of the few remaining wonders of the modern world of *real* shopping.

\* \* \*

#### THE CHASE

RAJESH NAGPAL

XC

Spence

"... and the implementation of this programme ..."

Tring!

The telephone bell rang shrilly. I picked up the receiver thankfully, for at that very moment I had been forcing myself to pay attention to the head of the department whose words just swam round my head.

"Hello!" exclaimed I.

"Follow DHG 7173. Blue Cheverolet. Bank robber escaping. Now on Highway 7. More instructions follow."

Quickly I jumped into action. Likewise the rest, upto the head. I dashed out of the office. I barked an order to the sergeant on duty. Quickly opening the door of the car, I stepped in. It started with a jolt. Taking a neat turn, I circled round to the police-gate and drove fast through it. With the police-siren screeching and the speedometer needle showing a hundred and twenty, I made a clear sweep through the busy streets. As I reached Highway 7, I turned and pressed the accelerator hard. Driving skilfully through the line of cars, I sighted a blue spot glinting in the twilight.

Stepping on the accelerator, the needle steadily rising to a hundred and sixty, to a hundred and seventy, to a hundred and eighty. I could soon see the blue spot loom and take the shape of a big blue blot. Darkness was gathering; if I did not come close to the car before dark I would lose it. The robber was desperate and drove deftly.

"Robber dangerous. Has gun. Do not close within firing range. Soon."

The petrol level was decreasing and I had only an hour's petrol left. Desperately I strove to catch up with the car. I was gradually gaining. Suddenly the car in front skidded as it took a rather dangerous turn. It tried to stop with a sudden screeching of brakes. I had taken advantage of this attempted stop. I was only a quarter of a mile behind. The robber might have to get down because of some trouble.

Too late the robber realised that I was only a hundred and fifty yards behind him, slowly approaching within firing range. I eased the accelerator.

At that moment a shot shattered my wind-screen. Splinters of glass flew but luckily I was not hurt. From out of the window, I drew. With careful aim I fired at the tyre. Suddenly the blue car came to a halt.

I jumped out of my slowing car in pursuit of the robber, a few yards ahead of me. The robber suddenly turned and fired at me, hitting me in my leg. I stumbled and fell on my face. I, too, fired—hitting the robber in his back. He lurched forward.

Suddenly, reality seemed to be receding and I rapidly dissolved into unconsciousness.

When I next woke I found myself in a bright room in the police-hospital. A pretty nurse attended me.

It was not till later that I knew a police-car had been following behind me and that I had been found by them and that the robber had been chased to earth.

\* \* \*

## THE MISSING LINK

RAFAT G. SHAIKH

XC

*Joan of Arc*

Never in my life had I seen anything like it.

At first, I thought it a bear because it was so hairy; but then I noticed it was not when I looked at it through my binoculars. I observed it carefully. I saw that it had some features of a man and some of an ape. It reminded me of...what was it called? Ah! Yes! The Missing Link!

I could not believe my eyes. I was astounded, also scared, because I am afraid of even lizards.

It had happened like this.

My parents, my brother, my sister and I had gone to stay with our cousins in Fangau, nestling among the Himalayan foothills. We had great fun together in the snow. We also went skating and skiing. One day, as usual, my cousins and I were out skiing when I went too far and I was separated from the rest. I called out to them but all in vain. Then I decided to find my way back home by myself as there was no other alternative.

I was feeling quite tired, cold and hungry and I wished I was at home. The cold was increasing considerably and I was afraid of encountering wild animals. Well, I carried on all alone.

All kinds of thoughts came to my mind. Sometimes it was a bear coming towards me; sometimes another wild beast. I was really scared and my hair stood on end all the way. To distract my mind from such thoughts I started humming a tune—"La-la-la-la....."

It was then that I saw a dark figure in the distance. As I have mentioned

before, I first thought it was a bear because its body was covered with woolly hair, I hid myself because I did not wish it to see me. It was a very huge animal and in the fog it looked like a knoll in the snow. I was scared out of my wits when I saw what it was and did not know what to do—should I run away or should I remain in hiding? In case it should see me running away, I preferred hiding. Though its body was so huge, it moved quite fast. I then became a little braver and thought of following and seeing what it would do. When it came near a tree, it did something very amazing. It held the tree-trunk with its hands and broke the boll completely. Then, holding it as if it were a mere twig, it ate up all the foliage. I confess I was a bit frightened at seeing it do that because I did not know what it would do to a person like me.

I did not dare move very close to it but I kept on following it from a distance. When it came downhill and saw some deer, it became somewhat excited. It moved so fast, yet so quietly, that in no time it was near its prey and the deer, which were frightened out of their lives at its most sudden appearance, proved to be helpless. It killed one beautiful creature and prepared to eat it. Its manner of eating was also quite strange. It first sucked the blood of the poor animal and then fed on the flesh. It did not leave the bones but devoured them as if it were munching biscuits. It then started playing in the snow.

After that it again started moving but at slow speed. Suddenly, I do not know how, it became aware of my presence, despite my distance from it. It turned. I was horror-stricken. I remained rooted to the ground. I did not know what to do. The animal drew nearer and nearer, rapidly consuming the distance. It was

very close to me. "Yeow...!" It had pounced upon me.

"What has happened?" asked Mummy.

I awoke to find myself in bed.

What a dream!

\* \* \*

## WOULD HIS SOUL BE PUNISHED?

SUGANDH S. KULKARNI

XC

*Spence*

Mohan was waiting patiently to hear the coin clink into the aluminium vessel he was holding out. The skeleton's eyes looked forward to seeing the shadows of people approach. He had been waiting patiently for hours. The drooping eyes soon caught sight of a quaint, misty figure approaching. As it drew nearer, it became a bit clearer. The Person's trappings showed him to be a hippie.

"There is a striking resemblance!" thought he.

\*

Suddenly it dawned on him. The panorama of the gone years, ran through his mind. Nine years back. College. His first taste of L.S.D.. He had joined a band of addicts, who became his friends. Hailing from a wealthy family, he became the band's source of money. He scorned all the advice of his true well-wishers, every time, for his friends' voices reverberated, "Live it up! Live it up! Enjoy every sip!" The zeal of that company caused him to break open his father's safe and with his band to leave for Bombay.

Some few weeks passed. Soon money disappeared! His friends disappeared! He could not help himself. He had become an addict!

One evening, while counting the last coin he had, one of his friends approached him. He handed him the much longed-for drugs which Mohan injected into his own body. Soon he was enjoying the dainties of dreamland; but he did not know that he was travelling in a fast car to his doom.

Darkness! His limbs tied! He could comprehend just nothing. He shuddered at the creak of a door. Out of foggy eyes he saw enter a stocky man who freed him and half-carrying, half-dragging him, led him to a room where some people were seated around a table. Some of them he recognised as his former friends.

A man, having an air of importance about him, arose and came to Mohan. He came straight to the point. Much money was promised Mohan if he undertook one of their crooked enterprises. Mohan could but consent or the alternative was death.

The following day he was handed at the railway-station a suitcase to take to an address in Delhi. His hands were shaking as he took the suitcase. He was in a state of utter nervousness. He entrained. Sweat poured profusely down his face. His palms became clammy. This was enough to arouse the suspicions of a police-inspector, his fellow traveller. The stations passed by and he was arrested as he detrained at Delhi. Unfortunately, this his only desperate effort at earning a living, was nipped in the bud. He spent five miserable years in prison. He became a wasted soul, emaciated, with a will broken.

\*

Coming back to where he saw the hippie approaching him, a sudden pain in his head aroused him from his reverie. His sticky hands touched blood trickling down his

face. He made a last, desperate effort to sit up, but failed. His wrecked limbs would not obey his wasted will. He wondered why. All about him was fast becoming blurred. His desperate actions had collected a large crowd around him. His breathing became laboured and slowly all understood he was on his way to judgement.

Would his soul be punished?

All wondered.

\* \* \*

### A VISIT TO THE MURCHISON GAME RESERVE

FIRDOS AVARI

XC

Royal

Situated near the Equator is one of the eight wonders of the world—the magnificent Murchison Falls and its vast Game Reserve where animals are kept, not in cages, but in natural surroundings. The Fall is on the River Nile at a place where the volume of water increases every year!

Murchison Game Reserve is in Kenya, three hundred and twenty-eight kilometres from Kampala, the capital of Uganda. By air the journey would take an hour but the journey by road is far more absorbing as the traveller can see most of any professional photographer and even those, not accustomed to carrying cameras with them, will feel the need for one if only to preserve an extraordinary experience. It is here we experience Nature's beauty in all its glory and grandeur. By car, the journey would take about five hours, the only stop being Masindi.

At the entrance the visitor is given various pieces of instruction one of which is not to harass the animals. This Game Reserve is a huge savana where elephants,

jackals, deer, antelope, rhinos, lions and monkeys may be seen. The roads are not particularly good; but that hardly matters when the visitor comes out on Lake Albert, which must be crossed by ferry—then the roadster forgets all the trouble he had on the roads.

On the other shore is the posh Para Lodge.

It is a grand hotel teeming with tourists. Out in the gardens huge vultures stare at pigs being roasted. The elephants usually visit the hotel bin. Early in the morning a warden takes interested tourists in a Landrover to see a family of lions or stags. His charges, however, are very high! But money does not matter. Some cubs may be viewed sleeping under a tree and some other cubs roaming around their irritated fathers. A snapshot is always a treasure: the lions, lionesses standing; their cubs sitting. They are usually harmless till they are harmed. Of a morning they come to drink at the lake's edge. After watching herds of deer, stags and antelopes the tourists return to the hotel, where a boat takes those interested around the fall for a frontal view. It being morning baby jumbos with mama and papa come for a dip. The hippos are uncountable. The tourists who never fail to bring cameras, click away. A hippo may pass under a boat and capsize it. Alligators and crocodiles with open mouths lie on the burning sand. Only a slight noise is required to make them slip into the water.

When a visitor leaves at the end of an exhausting but thoroughly satisfying day, the visitor leaves with a faith in the system of creation in the world completely restored. In fact no visitor to Kenya should miss the opportunity of spending a day at Murchison Game Reserve. It is the sort of experience no visitor likes to miss.

\* \* \*

### THE HEADLESS HORSEMAN

HARSHAD S. BASTIKAR

IX C

Royal

A pattering sound came from behind and with it a regular thudding could be heard. Something strange was happening.

I jumped up in my bed with a quick look at the time. It was about two-thirty, early in the morning. I could see in the brightness of moonlight a man sitting on a white horse and cantering around in my back-yard. I quietly rose from my bed and, tip-toeing, went towards the window.

From there I could see him more clearly. At first I thought I was imagining. I rubbed my eyes, but I saw the same sight. The rider was headless. Completely bewildered, I stooped over the window. Then I collected my wits and went towards the door. My hands were shaking as they moved, towards the latch. At that very moment I heard a hair-raising scream. I sprinted towards my bed and in a split second I was covered from head to foot with my blanket. I lay there with my eyes sealed and my mind alert until the break of dawn.

Early next morning I related this story to my parents; but they refused to give it any credence. They told me it was but a mere figment of imagination. When they witnessed the same sight the next night, they believed.

To be rid of this headless horseman, a certain religious ceremony had to be performed.

After the ceremony, life returned to normal.

\* \* \*

VII A Class-mistress: MISS YVONNE YOUNG

### THE MYSTERY OF THE MISSING RING

SUSAN BUSH

VII A

Helen Keller

Jane came running into her mother's room.

"Mother! Mother!" cried she. "Your ring is missing! It is not in your drawer! Have you taken it?"

Her mother, who was not well, turned paler. It was a very precious ring and it would not do for it to be lost. She got up slowly and went to the dressing-room and opened the drawer. She rummaged about and found that the ring was not there.

Jane was very disappointed as she had been looking forward to wearing her mother's ring for the party that evening. There had been a necklace to match and, in the end, she would have to wear it without the ring.

Her mother returned to her room and Jane to hers to finish dressing. When she was dressed, she decided to return to her mother's room and see if there was any place where the ring might have been misplaced. She searched the room in vain. The ring was nowhere to be seen.

She turned to go out when she caught sight of a bright object lying beside the table. She picked it up and saw it was a mauve glove, large and quite worn. She thought she had seen it on someone, but she could not remember on whom. It was certainly not her mother's; it was too large. It could belong only to the thief as no one but her mother and she ever entered mother's dressing-room.

Jane took the glove to her room, placed it in her drawer and forgot all about it.

She attended the party and enjoyed herself.

She retired to sleep very late that night.

The next day she had to go to school so she had to get up early. Her mother was still not well. She could not go downstairs for her meals.

Their domestic Joe brought her up her meals. Jane did not like him very much. He was very sly and bold. If she could help it, she would avoid speaking to him.

Saturday being a holiday, Jane stayed at home. She had her breakfast.

Realising that nobody had given her mother breakfast, she went into the kitchen and opened the larder for eggs and milk. She took down the bowl of eggs and was just putting it down, when she saw a mauve glove, the odd to the one she already had with her. She was turning it round when her eye caught sight of a name written in block letters in the corner. It read, "Joe Karen". At once she concluded that their domestic had stolen her mother's ring.

Soon Joe was questioned and the ring was returned to her mother.

Every time Jane wears her mother's precious ring, she remembers the little adventure she had had with it.

\* \* \*

### MY FAVOURITE SUBJECTS

VIR KUMAR JAIN

VII A

Spence

My favourite subjects are Mathematics and Science. I like Mathematics and Science because I know that they are the most important and most useful fields of knowledge in today's world.

Science is interesting. It has helped man to become more civilised and a greater

master of the world. Scientific knowledge has enabled man to overcome natural forces. Science has also banished ignorance and made it possible for the world to be flooded with the light of knowledge. With the help of science wonderful experiments have been carried out and effective inventions created. Science has also played an important medical role in curing and preventing many diseases.

Mathematics is important to Science and as interesting as Science. By mathematical processes calculations are made more quick and more simple.

Mathematical and scientific knowledge forms the basis of human life and plays a very important role. A proper knowledge of these subjects greatly enhances modern life.

\* \* \*

### MY FIRST YEAR IN BARNES

ALI ASGHAR VALI

VII A

Spence

The year nineteen seventy-four was my first year in Barnes.

When I reached here as a boarder, I thought I was in some cell, or in some wonderland, as that was the first time in my life I had been in a boarding-school.

The first four or five days I felt very awkward: no-one to talk to as I had not yet made friends; in the night I would retire late, thinking of my parents and home, and the enjoyment we three shared.

The first masters I met were Mr. Gadre and Mr. Louis. I met Mr. Gadre when I was introduced to him by my parents; and Mr. Louis I met on the playground. I got to know Mr. Louis more because he stayed in our block and he would call me during my free time and give me comics and books to read. Gradually I learnt about the other teachers and masters and I also began making some nice, new friends.

I was taken to Six "A" by some friends. As I entered the class for the first time, I felt very shy and I was quiet but, after some days, I decided to join the others in the fun and work. I also became careless, playing like this. Afterwards I made up my mind to study hard because I did not wish to disappoint my parents. I began taking a great interest in my work.

I took a keen interest in all games specially in football, cricket, hockey and in athletics.

The dining-room was my worst bet. I did not eat any food there for nearly a week. Gradually I grew accustomed to the food and to the environment of Barnes.

Getting up at six o'clock was quite easy for me for some days but afterwards I became lazy and woke up long after the rising-bell. I would wait very impatiently for Saturday and Sunday so that I could sleep one hour extra each of these mornings.

This is how I felt at Barnes in my first year.

Now that I am used to Barnes School, I seem to like it more and more each day. I am a very happy Barnes School boy-boarder.

I hope I prosper in the years to come.



CHHATRAPATI SHIVAJI

by

SURESH D. MUTHAL

Class VII A

12 Years

Royal

VIA Class-mistress : MRS. PATRICIA MICHAEL

### THE DREAM OF DEATH

PRAMOD KALAPA

VIA

Spence

Philip Edgar Stone laughed at his friend. "But Henry," said he, "you don't really believe in dreams, do you?"

"I believe this one!" asserted Henry Wood. "I tell you that you are going to be murdered!"

"Forget it!" exclaimed Philip. "I invited you to Nottingham for a rest and I've never seen you so troubled."

"I have a right to be!" explained Henry. "Look, I have never been here before but I know that you keep a glass of water near your bed."

"Yes, but how did you know?" exclaimed Philip, surprised.

"Because I saw it in my dream," stated Henry, "and you will be stabbed while you are sleeping."

"Come on, now, don't tell me you believe a stupid dream!"

Together the men left the country house. In the garden they saw an elderly man busy at work. Henry Wood was startled.

"That's the man, Philip!" gasped he. "That is the man I saw in my dream. That man is your murderer!"

"Old Jack a murderer!" laughed Philip. "Why, he has been my gardener for twenty years."

"But you must get rid of him!" said Henry.

But Philip did not listen to his friend.

On returning to London, Henry received a telegram. "I have fired the gardener—Philip."

Henry felt better and slept soundly without worrying about his friend. The next day he received a jolt when he read the newspaper. The headline read: "Mister Philip Edgar was stabbed to death early today at his country home in Nottingham. A former gardener, Jack Redmond, confessed to his having committed the crime. Redmond said he had acted in a fit of rage over the injustice of his having been summarily discharged, without any explanation, after twenty years of faithful service."

\* \* \*

### ONCE I WAS BRAVE

GEETA DESAI

VIA

Helen Keller

My brother, Dimpu, had not finished his class-work nor his home-work. So my father sent me with Dimpu to fetch the home-work from Tuna who lived nearby. It was very dark when suddenly there was no electricity. As I was going, I saw something moving and, as I came nearer, I saw that it was a tiger's cub. It pounced on my brother, so I wrestled with the cub. Using my hands, I was pressing its neck...hard...very hard...ever so hard.

Suddenly I woke to hear my mother.

"Why are you spoiling that pillow? Get up! you have to go to school!"

\* \* \*

IVA Class-mistress : MRS. USHA BHALERAO

### MY PET DOG

SUDHAKAR A. TORNE

IVA

Royal

I have a pet dog named Nickey. He is a very good watch-dog. He guards our house every night. He also wakes us up in the morning. We like him very much for he is very good indeed. He is also a good hunting dog. We have had him from the time he was small.

\* \* \*

### MY SONEY AND NICKEY

RATNAKAR A. TORNE

IVA

Royal

I have a dog. Her name is Soney. She is a young pup. Nickey is her bigger brother. He catches rats and gives them to Soney who eats them up. Both Soney and Nickey have great fun.

\* \* \*

### I HAD SOME TAR

DEVENDRA KAPOOR

IVA

Royal

I had some tar.

I put it on Keith's chair. When Keith came into the class, he sat on the chair. All the tar got stuck to his pant.

When he told the teacher, the teacher was surprised. When the teacher asked the boys and girls, no one owned up.

I was lucky because, at that particular time, I was innocently in hospital.

\* \* \*

### MY CLASS-ROOM

NAJAMUDDIN K. MOMIN

IV A

Candy

I have a class-room neat and tidy. It has tables and chairs, charts on the walls and a black-board right in front. My teacher teaches me. She sits in front of the class.

\* \* \*

IIIB Class-mistress : MRS. QUEENIE SAMSON

### THE FORESTS OF CANADA

SHEILA PATEL

IIIB

Edith Cavell

In the forests of Canada the men are trappers and lumberjacks. The trappers trap the animals for their furry coats. They trap the animals by digging a pit in the ground and covering the pit with leaves and branches. They also use nets. Some of the animals trapped are bears, minks, deer and beavers.

The lumberjacks cut down trees for wood in winter. The logs, hauled over the ice, are put on the frozen rivers. When summer comes and the ice and snow melt, the logs float down the rivers. The logs are taken to the saw mills and cut into planks which are used to make furniture and boats.

\* \* \*

### MY PET

ALLEN THOMSON

IIIB

Candy

My pet is a lovebird. I call him Peter. He is blue and yellow in colour and he has a grey beak. He is a colourful and beautiful bird; he is lively and he sings. I feed him on bird seed.

\* \* \*



## THE STORM

AMRITA DIOL

*XC, ICSE*

*Edith Cavell*

The wind came upon the conifers and they bowed before it.  
It rippled over the grass and long stalks bent to the ground.  
It brought with it thunder, lightning and rain,  
Leaving destruction in its wake. It travelled, westward bound.

It roared down chimneys and crashed against panes.  
It swept open doors and rushed through rooms,  
Bringing in snow, cold, leaves, and rain;  
Unintentionally creating work for new brooms.

Thunder was heard among dark-grey skies  
Where ruled an enormous conglomerate of cruel, black cloud.  
The skies begged for mercy but no one heard  
'Cause each busy being was lamenting aloud.

Fragile, froth-crowned, the crest of each wave,  
Each lithe body of water sprang from its watery bed to descend upon the sands,  
Similar to athletes running a race  
And in jovial friendliness running abreast, holding hands.

Not the smallest detail did Nature fail to notice.  
Even little streamlets ran down to the shore,  
They existed but for a few momentous moments:  
Their fractional fame will be known no more!

Each flying leaf has its own destiny.  
No feather can have existing duplicate.  
Nothing, nothing can stop such destructive fate.

No, even man's precautions, in vain,  
oft come too late!

Lightning strikes with its deadly poison,  
Poison—that man died just learning to produce.  
Each and every strike made for a specific purpose.  
To carry on the material cycle of construct and reduce.

Skies shed silver, the pure form of rain.  
Each dew-drop is born but once and is no more.  
Each moment of its progress is pre-arranged.  
And each happens then, not after, nor before.

In the storm, does man learn to fear Nature,  
To fear the stinging tyranny of resultant madness?  
During the storm Nature stings man with tyranny—  
The poison injected—leaving man in despair and sadness.

\* \* \*

## DEDICATED TO OUR WORTHY MATHEMATICS TEACHER

FIRDOS AVARI

*XC, ICSE*

*Royal*

'HALL AND KNIGHT'  
Never slept all night  
Till all his sums were right.

We're not Halls or Knights:  
We sleep all night;  
But we still get our sums right!

## FRIENDSHIP

DONALD GLENN RIDEWOOD

*XB, ICSE*

*Royal*

We are quintuple friends, yes, we are five,  
Always together like bees in a hive.  
We are at present in school al learning  
And later on in life will be earning.  
We are in boys' houses Greaves and Royal  
And in friendship we are truly loyal.  
In classes we are in sevens, nines and tens  
Where we have to slog diligently with pens.

Our friendly names you might be knowing to like;

They're Donny, Walter, Roger, Leon, Mike.  
If ever we play against each other,  
It's for one reason or some other.

We are friends in love, and friends love, no doubt,

For where there is friends' love, we run about.

Our friends' companions all have queer square looks.

For they are only our text-teaching books!  
So you will see that we are quite witty

But if ever harmed, create enmity.  
I will wind up my piece of poetry.  
For there's over me now, *Authority!*

\* \* \*

## MISS Y, YOUNG, OUR CLASS-TEACHER

RAMONA JACOB

*VII A*

*Joan of Arc*

A merry class of thirty-six are we,  
Miss Yvonne Young the root of our class.  
tree.

She is full of smiles and ever so nice,  
Like candy floss sugar, ice-cream and spice!  
She's always ready to give us a treat;  
That's really what makes her ever so sweet.  
But when she is in a fit of temper,  
She's just as strong as a pinch of pepper.  
So if you are bold, you will have a slap;

If bolder still, then you will get a rap.  
Oh, having let off steam, soon she cools down

To a sweet, welcoming smile—from a frowns.  
She always takes each case in her hands  
And, till she has quite finished, there she stands.

Now we thank her for what she has done  
To make our class, Miss Young's, a better one!

\* \* \*

## OUR VII A CLASS

RAMONA JACOB

*VII A*

*Joan of Arc*

Our class-teacher, Miss Young's ever so sweet;

She's always ready to give us a treat!

The two girls, friends Ramona and Naina,  
Sit and laugh at everyone—hyaena!

Each. Susan and round Rita the Fatty,  
Who is a picture of a chatty.

Meena and Shabnam are our Beauty Queens

Who are always having beautiful dreams.  
From behind them Sunanda them joins;

They're mostly sitting and counting coins,  
After the cute girls come the Atlas boys;

Paper-pellets are their very best toys.  
Leading them all come Rajpal and Ali

Who love studies and think games are silly.  
Vinay, Pawar—Laurel—Hardy pair:

One is dark and thin; th'other fat and fair.  
Prasant and Shamsunder, both briefly short,

But in jokes they don't get the laughing spot.

Mark Antony's sometimes, King Edward's friend,

Though sometimes, really, they don't truly blend.

Altaf and Vasant, they are both the same;  
They've always known each other's quiet game.

Sampat and Suresh, they know each other,

Though sometimes they are like cousin brothers.  
Swaran and Anil never used to fight;  
Now they have parted to left and to right.  
Ajay and Sanjay are pole-opposites,  
Though they like custard apples, pomegranates.

Gerard has a muscular ambition;  
Salim thinks he's making creation.  
Michael and Faisal, always together,  
Like birds of a feather, flock together.  
Abdul and Leon are our sleepy heads,  
Considering our class-desks sleeping-beds.  
Sushil and Jayant try so hard to pass;  
Still trying harder to come first in class.  
Shirish is fat whereas Elvis is thin;  
One's silent; the other's near the dust-bin.  
Strong Ramu is an excellent artist,  
Though sometimes he likes to use his broad fist.

Amar and Vir are like country brothers :  
One cries and his cries the other smothers,  
This, dear Reader, is Standard Seven 'A'  
That has jolly fun every merry day.

\* \* \*

VIA Class-teacher : MRS. PATRICIA  
MICHAEL

AN ARTICLE FOR 'THE BARNICLE'

GEETA DESAI

VIA Helen Keller

What should I now write for *The Barnicle*?  
A story, poem, funny article?  
But what about my day-to-day home-work?  
I think dear *Daddy* has no other work!  
Oh! I must put piping to the satchel.  
"Dear Mummy, dearest, please, You stitch  
so well!"

But Mummy wants me to water the plants!  
I am too busy. I just really can't.  
I don't even have time for a bath and meals.  
It is easy to write, everyone feels!  
Read History or write a short story?

Do the sums or try creating a poem?  
I am now tired and I must needs rest.  
I'll write my article after the test.

*Moral.* It is difficult to do but easy to say;  
But where there is a will, there is always a way!

\* \* \*

MY BROTHER

JULIANA JOSEPH

VIA Florence Nightingale

I've 'Little Brother'.  
I can't compare him with another!  
His name's Little Roy.  
He's a naughty boy.  
He wants every toy  
That's in the market.  
With the fish-basket  
He jumps on the bed  
And likes to be fed.  
He is never grave;  
'Pretends to be brave.  
Roy's a very sweet brother to have!

\* \* \*

I HAD A LITTLE BROTHER

MUNIRA PIRANI

VIA Helen Keller

I had a little brother.  
We called him wee Karim.  
He was so very naughty:  
He always used to scream.

He let no one ever sleep;  
Nor did he hardly eat;  
But he always used to shout,  
"Allah! Please! I'll not shout!"

\* \* \*

COUNTING RHYMES OF A JUNGLI

VARSHA OHNI

VIA Edith Cavell

One, two;  
Trees grow.  
Three, four;  
Beasts roar.  
Five, six;  
Leaves thick:  
Seven, eight;  
Home late.  
Nine, ten;  
Listen!  
"In the forest the wild berries  
Show us cheeks as red as cherries!"

\* \* \*

IVA Class-mistress: MRS. USHA BHALERAO

MONKEY

RAJU GUPTA

IVA Candy

Monkey, monkey,  
Up the tall tree,  
I do you see  
And you see me.

Swing by finger,  
Swing by your toes;  
But don't fall-er-  
On your pink nose!

\* \* \*

THE MOON

RAJU GUPTA

IVA Candy

I see the moon;  
The moon sees me.  
God made the moon  
And God made me.

\* \* \*

LOVE

RAJU GUPTA

IVA Candy

Love me little,  
Love me more;  
Love me until  
I am no more.

\* \* \*

MY PET DOG

SHIRAZ BALSARA

IVA Florence Nightingale

I had a little dog.  
I named him 'Little Tog'.  
Once I sent him shoppin':  
He brought me a bob-pin.  
That was the end of Tog,  
My Little Tog's shoppin'.

\* \* \*

COLOURS

SHIRAZ BALSARA

IVA Florence Nightingale

I saw a rose so pink;  
It made me gasp and blink.  
I saw the sky so blue  
I thought I could look through.  
I saw the pear, yellow;  
Not a jaundiced fellow!

\* \* \*

THE RABBIT

VAISHALI S. KULKARNI

IVA Joan of Arc

I know a rabbit:  
He likes a carrot.  
He does: 'Hop!' or 'Sit!'-  
Blinks at the parrot.

With round, bright, pink eyes  
 And snow-white bush-coat,  
 He lies 'neath blue skies—  
 Thoughts round 'Rabbit' gloat!

\* \* \*

*IIIB Class-mistress:* MRS. QUEENIE SAMSON

MY PET  
 AJIT SINGH

*IIIB* Greaves

I have a pet dog;  
 I call him Pixie;  
 He loves meat and bones;  
 And he plays with me.

GIVE US THE STRENGTH

Give us the strength lightly to bear our joys  
 and sorrows.  
 Give us the strength to make our love  
 fruitful in service.  
 Give us the strength never to disown the poor,  
 or bend our knees before insolent might.  
 Give us the strength to raise our minds  
 high above daily trifles.  
 Give us the strength to surrender our  
 strength to Thy will with love.

— Rabindranath Tagore

\* \* \*

He's a silky coat,  
 Soft as soft can be!  
 He has large brown eyes  
 T' match his coat, you see.

\* \* \*

THE BEAUTIFUL FLOWERED  
 BRANCHES

SUMANT SINGH

*IIIB* Spence

The beautiful flowered branches  
 Are as beautiful as I can think!  
 But when the gentle flowers wilt,  
 They surely make my dear heart sink.

It was to me a lovely sight  
 When ten wee little sparrows sat:  
 "Cheep-cheep! Twitter-twitter! Cheep-cheep!"  
 On the beautiful flowered branches.

TEACH US

Teach us, good Lord,  
 to serve Thee as Thou deservest,  
 to give and not to count the cost;  
 to fight and not to heed the wounds;  
 to toil and to seek for rest;  
 to labour and not to ask for any reward  
 save that of knowing  
 that we do Thy will.

— Ignatius Loyalla.

\* \* \*

ON A SATURDAY AFTERNOON



Congratulations!  
 (Andrey Mackenzie)



REFRESHING MOMENTS!  
 (L to R) E. D'Silva; M. Sonavala; D. Abraham;  
 M. Hope; R. Grover; T. Davis; J. Davis.



A "BROTHERLY"  
 GESTURE!  
 (C. "Samson" greets  
 D. "Abraham")



Well Done!  
 (S. Dhir)



WE THREE  
 (L to R) Mr. M. Sonavala...A generous Donor  
 Mr. J. L. Davis ...Principal  
 Mr. D. Abraham...Chief Guest



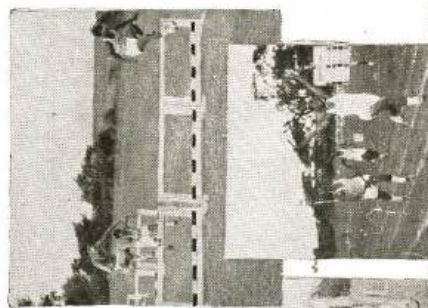
A Joint Effort!  
 (S. Keer & J. Dhillon)

SPORTS

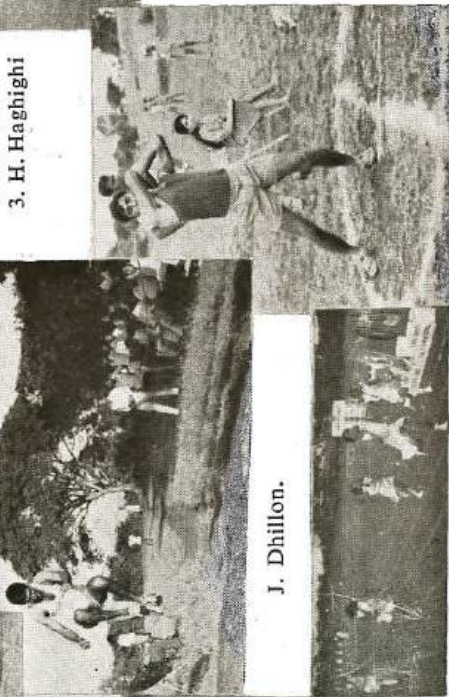
ROUND—UP



18. X. '75



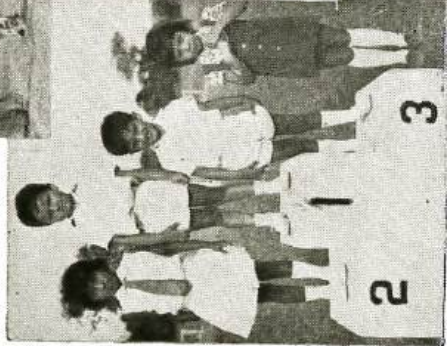
CHIEF GUEST: MR. DAVID ABRAHAM



1. S. Keer  
2. J. Dhillon  
3. H. Haghighi

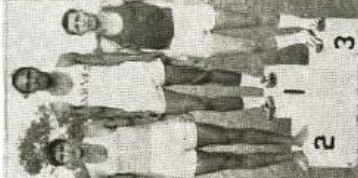


J. Dhillon.



1. P. Amin  
2. R. Girme  
3. S. Zanat

Also Ran ... M. Mainguy



18. X. '75



1. H. Mackenzie  
2. B. Mahanty  
3. A. Mackenzie

Play the Game

GIRLS' ATHLETICS, 1975

The Wilson and Barrow Cups

In charge: MRS. PATRICIA MICHAEL

Correspondent: INDERJIT GILL

X A

Joan of Arc

The eighteenth of October was a red-letter day for us Barnes' athletes. It dawned with hope and surprises-our Annual Athletics Day.

This year being that of our Golden Jubilee, our sports were looked forward to with all the more enthusiasm. Indeed, there was much boosting of morale from all the four houses and keen competition.

In the bright sunshine our hearts sang with delight and two-thirty in the afternoon found us all gleaming in white with our house-colour ribbons. Prefects were busy giving pieces of last-moment advice while the competitors were chatting nineteen to the dozen.

Though outwardly we all held brave looks, inwardly our very souls were frightened to death. It seemed as if we were about to undergo an examination and, seeking God's guidance, we crossed the Threshold of Fear and stepped into the Field of Hope.

At two-thirty the Sports commenced with a royal march-past. All our fears were abandoned and before us only one word seemed to hover-'Perseverance'. The marchers, following their leaders, held their heads high with pride for Barnes. The whole affair was solemn.

Mr. David Abraham the film-star took the salute and declared the meet open. After this, it seemed that all was over in a split second. In that long but seemingly short period there was loud cheering, frantic

boosting of morale, sobs, disappointments, small-drawn faces and eyes rolling with mirth.

The *Kellers* were victorious with 141 points. *Nights* followed with 110. *Joans* with 80. *Caveils*, 31.

Heather-Ann Mackenzie, Nargish Irani, Mumtaz Charania, and Niveditha Gojar won respectively the Senior, Intermediate, Junior and Novice Rex Ludorums.

Mr. David Abraham gave a wonderful speech which made us feel very proud of Barnes.

Utterly tired from the excitement of a heavy day, our throats hoarse from the wild cheering, we yet resolved to persevere to make tougher next year's competition!

\* \* \*

51ST ANNUAL ATHLETICS MEET

RESULTS OF THE GIRLS' ATHLETICS

PREVIOUSLY CONTESTED EVENTS

NOVICES

|                                     |              |
|-------------------------------------|--------------|
| <i>100-m. Dash.</i> 1965 H. Dhillon | 16.2"        |
| 1 Susan Young                       | F.N. 16.6"   |
| 2 Niveditha Gojar                   | H.K.         |
| 3 Michelle Lacey                    | E.C.         |
| <i>50-m. Skipping.</i> 1962 S. Mody | 9.8"         |
| 1 Susan Young                       | F.N. 9.5"*   |
| 2 Michelle Lacey                    | E.C.         |
| 3 Anuradha Varma                    | J.A.         |
| <i>Long Jump.</i> 1957 M. Arklie    | 3.45 m.      |
| 1 Anuradha Varma                    | J.A. 3.01 m. |
| 2 Shiraz Bulsara                    | F.N.         |
| 3 Niveditha Gojar                   | H.K.         |
| <i>High Jump.</i> 1972 K. Scott     | 0.95 m.      |
| 1 Niveditha Gojar                   | H.K. 0.84 m. |
| 2 Anuradha Varma                    | J.A.         |
| 3 Shiraz Bulsara                    | F.N.         |

JUNIORS

50-m. *Skipping*. 1964 G. King 8.8"  
1972 G. Smith

- 1 Rajlaxmi Bhambure H.K. 8.7"
- 2 Zainab Fallah E.C.
- 3 Smita Johari F.N.

Long Jump. 1959 M. Arklie 3.84 m.

- 1 Mumtaz Charania N.F. 3.47 m.
- 2 Zainab Fallah E.C.
- 3 Shahnaz Irani F.N.

High Jump. 1945 S. Pawle 1.17 m.

- 1 Mumtaz Charania F.N. 1.00 m.
- 2 Rhonda Rennison H.K.
- 3 Meena Hanumantha J.A.

INTERMEDIATES

200-m. *Sprint*. 1963 C. Cox 31.5"

- 1 Nargish Irani H.K. 33.9"
- 2 Lorraine Selvaraj J.A.
- 3 Donna Barnett E.C.

Long Jump. 1959 Y. Dennis 4.09 m.

- 1 Nargish Irani H.K. 3.93 m.
- 2 Lorraine Selvaraj J.A.
- 3 Benafshah Khavarian E.C.

High Jump. 1943 C. Palmer Wilson 1.32 m.

- 1 Nargish Irani H.K. 1.09 m.
- 2 Karen Scott J.A.
- 3 Benafshah Khavarian E.C.

Shot-put. 8 lbs. 1957 B. Peters 7.12 m.

- 1 Nargish Irani H.K. 6.71 m.
- 2 Karen Scott J.A.
- 3 Lorraine Selvaraj J.A.

Javelin-throw. 1974 K. Scott 21.80 m.

- 1 Donna Barnett E.C. 17.95 m.
- 2 Karen Scott J.A.
- 3 Sarita Makhija F.N.

Discus-throw. 1962 A. Harris 18.54 m.

- 1 Karen Scott J.A. 17.62 m.
- 2 Satyasheela Pawar H.K.
- 3 Nargish Irani H.K.

SENIORS

200-m. *Sprint*. 1964 C. Cox 29.6"

- 1 Heather Mackenzie H.K. 30.8"
- 2 Beenapani Mahanty F.N.
- 3 Karen Rose J.A.

Long-Jump. 1959 M. Dawes 4.51 m.

- 1 Beenapani Mahanty F.N. 3.96 m.
- 2 Heather Mackenzie H.K.
- 3 Karen Rose J.A.

High-Jump. 1946 C. Palmer Wilson 1.35 m.

- 1 Lynette Ridewood J.A.
- 2 Beenapani Mahanty F.N.
- 3 Beryl Greve H.K.

Triple-Jump. 1973 H. Mackenzie 8.80 m.

- 1 Heather-Ann Mackenzie H.K.
- 2 Lynette Ridewood J.A.
- 3 Beenapani Mahanty F.N.

Shot-put. 8 lbs. 1950 E. Hill 9.14 m.

- 1 Marilyn Goolamier H.K. 6.98 m.
- 2 Lorraine Rose J.A.
- 3 Beryl Greve H.K.

Discus-throw. 1973 M. Cox 24.35 m.

- 1 Heather-Ann Mackenzie H.K. 24.00 m.
- 2 Beenapani Mahanty F.N.
- 3 Sarita Sandhu F.N.

PREP HOUSE

Spoon-and-potato Race for Boys. 5-6 yrs.

- 1 Anthony Carter
- 2 Asrafali Maredia
- 3 Tanu Mehta

Sack Race for Boys. 8-9 years.

- 1 Parvez Vandrewalla
- 2 Ravichander Iyer
- 3 Neville Irani

Obstacle Race for Boys. 9-10 years.

- 1 Ajay Ripote
- 2 Sanjay Boraste
- 3 Keith Mascarenhas

Flat-Race for Girls. 7-8 years.

- 1 Tanya Carter
- 2 Sean Larkins
- 3 Manisha Kabre

Step-on-stone Race for Boys. 10-12 yrs.

- 1 Kevin Ryder, Ramon Nagpal
- 2 Narendra Gayke, Cameron Lacey
- 3 David Robins, Asif Budhwani

FINAL DAY

Saturday, the Eighteenth of October, 1977

NOVICES

50-m. *Sprint*. 1964. H. Dhillon 8.5"

- 1 Niveditha Gojar H.K. 8.8"
- 2 Susan Young F.N.
- 3 Michelle Lacey E.C.

Rex Ludorum : Niveditha Gojar, H.K.

JUNIORS

100-m. *Dash*. 1964. G. King 15.3"

- 1 Rajlaxmi Bhambure H.K. 15.0"
- 2 Mumtaz Charania F.N.
- 3 Smita Johari F.N.

50-m. *Sprint*. 1964 G. King 8.0"

- 1966 N. Vakil
- 1 Mumtaz Charania F.N. 9.0"
- 2 Smita Johari F.N.
- 3 Zainab Fallah E.C.

Rex Ludorum : Mumtaz Charania, F.N.

INTERMEDIATES

100-m. *Dash*. 1972 H. Mackenzie H.K. 14.1"

- 1 Nargish Irani H.K. 14.6"
- 2 Sona Dhir F.N.
- 3 Lorraine Selvaraj J.A.

80-m. *Hurdles*. 1965. B. Kirpalani 16.2"

- 1 Nargish Irani H.K. 17.0"
- 2 Ratinder Gill F.N.
- 3 Sarita Makhija F.N.

Rex Ludorum : Nargish Irani, H.K.

SENIORS

100-m. *Dash*. 1950. E. Hill 13.2"

- 1 Heather-Ann Mackenzie H.K. 13.8"
- 2 Beenapani Mahanty F.N.
- 3 Audrey Mackenzie H.K.

80-m. *Hurdles*. 1964. C. Cox 15.5"

- 1 Lynette Ridewood J.A. 16.1"
- 2 Beenapani Mahanty F.N.
- 3 Beryl Greve H.K.

Javelin-throw. 1967. I. Garrett. 27.94 m.

- 1 Blossom Connell H.K. 21.05 m.
- 2 Heather-Ann Mackenzie H.K.
- 3 Lorraine Ryder J.A.

Rex Ludorum : Heather-Ann Mackenzie H.K.

RELAY RACES

4 x 100 *Junior Relay*.  
1966. Edith Cavell 62.1"

- 1 Florence Nightingale 66.5"
- 3 Joan of Arc
- 3 Helen Keller

4 x 100 *Senior Relay*.  
1963. Edith Cavell 59.9"

- 1 Helen Keller 61.4"
- 2 Joan of Arc
- 3 Florence Nightingale

4 x 100 *Mixed Relay*.  
1974. Joan of Arc and Candy 54.4"

- 1 Joan of Arc and Candy 54.4"
- 2 Helen Keller and Greaves
- 3 Florence Nightingale and Spence

PREP HOUSE

Tiny Tots Flat Race.

- 1 Pilu Ameen
- 2 R. Girme
- 3 Sanjay Jhanak

**Sack Race. Boys.**

- 1 A. Gurang
- 2 R. Singh
- 3 Riaz Sayeed

**Three-legged Race. Girls.**

- 1 Pilu Ameen and Ajeeta Singh
- 2 Kavita Job and Ramon Nagpal
- 3 Michelle Tully and N. Gawri

**Flat Race. Boys.**

- 1 A. Patel
- 2 Gustad Faredooni
- 3 S. Ansari

**HOUSE POSITIONS AND POINTS**

|               |                      |     |
|---------------|----------------------|-----|
| <i>First</i>  | Helen Keller         | 141 |
| <i>Second</i> | Florence Nightingale | 110 |
| <i>Third</i>  | Joan of Arc          | 80  |
| <i>Fourth</i> | Edith Cavell         | 31  |

**FLOATING CUPS**

|  |                                 |     |                       |
|--|---------------------------------|-----|-----------------------|
| <i>Junior Relay Cup</i>                        | ...                             | ... | Florence Nightingale  |
| <i>The Wilshaw Senior Relay Cup</i>            | ...                             | ... | Helen Keller          |
| <i>Mixed Relay</i>                             | ...                             | ... | Joan of Arc and Candy |
| <i>Barrow Hardlines Cup for Runner-up</i>      | ...                             | ... | Florence Nightingale  |
| <i>Wilson Cup for Champion House</i>           | ...                             | ... | Helen Keller          |
| <i>Squadron Leader Liddle Cup for Marching</i> | Florence Nightingale and Spence |     |                       |

\* *New Record*

\* \* \*

**BOYS' ATHLETICS, 1975**

**NOVICES**

The Henry Down and Barrow Cups  
*In charge : MR. S. S. GUPTA, Organiser*

*Long Jump. 1973. M. R. Patni* 4.34 m.

|              |   |         |
|--------------|---|---------|
| 1 H. Shaikh  | G | 4.24 m. |
| 2 H. Patel   | S |         |
| 3 V. Kurhade | R |         |

**RESULTS OF THE BOYS' ATHLETICS**

*High Jump. 1973. M. R. Patni* 1.25 m.

|                 |   |          |
|-----------------|---|----------|
| 1 H. Shaikh     | G | 1.13½ m. |
| 2 V. Kurhade    | R |          |
| 3 A. Daginawala | R |          |

**PREVIOUSLY CONTESTED EVENTS**

**MIDGETS**

*High Jump. 1971. M. R. Patni* 1.13 m.

|                |   |         |
|----------------|---|---------|
| 1 Z. Khan      | S | 1.04 m. |
| 2 A. Ansari    | R |         |
| 3 A. Khatri    | R |         |
| 3 C. Chandnani | G |         |

**JUNIORS**

*100-m. 1973. Ghanshyam Kakar* 12.7"

|              |   |       |
|--------------|---|-------|
| 1 S. Khan    | S | 12.8" |
| 2 S. Pawar   | C |       |
| 3 G. Hilbert | G |       |

*Long Jump. 1962. A. Ahmed* 3.54 m.

|             |   |          |
|-------------|---|----------|
| 1 A. Khan   | S | 3.63 m.* |
| 2 A. Khatri | R |          |
| 3 A. Ansari | R |          |

*200-m. 1973. Suresh Gama* 27.6"

|              |   |       |
|--------------|---|-------|
| 1 S. Khan    | S | 28.9" |
| 2 G. Hilbert | G |       |
| 3 D. Kothari | G |       |

*400-m. 1973. Ghanshyam Kakar* 60.9"

|              |   |       |
|--------------|---|-------|
| 1 S. Khan    | S | 64.5" |
| 2 G. Hilbert | G |       |
| 3 D. Kothari | G |       |

*1,500-m. 1971. Surjit Singh Keer* 4'-54.8"

|             |   |           |
|-------------|---|-----------|
| 1 S. Ansari | G | 5'-19.85" |
| 2 A. Jama   | R |           |
| 3 S. Gama   | S |           |

*Long Jump. 1973. Ghanshyam Kakar* 4.88 m.

|              |   |         |
|--------------|---|---------|
| 1 S. Pawar   | C | 4.54 m. |
| 2 D. Kothari | G |         |
| 3 S. Khan    | S |         |

*Long Jump. 1957. G. Brackstone* 5.59 m.

|               |   |         |
|---------------|---|---------|
| 1 W. Arroll   | G | 5.52 m. |
| 2 G. Court    | C |         |
| 3 A. Rezapoor | C |         |

*High Jump. 1955. V. Baharwani* 1.33 m.

|              |   |          |
|--------------|---|----------|
| 1 S. Khan    | S | 1.35 m.* |
| 2 E. Laffrey | G |          |
| 3 B. Kolpe   | S |          |

*High Jump. 1960. Mohd. Khan* 1.58 m.

|           |   |         |
|-----------|---|---------|
| 1 S. Gama | S | 1.44 m. |
| 2 A. Jama | R |         |
| 3 Y. Naik | G |         |

*Shot-put. 8 lbs. 1959. Mohd. T. Badri* 9.51 m.

|            |   |         |
|------------|---|---------|
| 1 S. Pawar | C | 8.48 m. |
| 2 S. Khan  | S |         |
| 3 Y. Khan  | R |         |

*Triple-Jump. 1973. Christopher Phillips* 10.89 m.

|            |   |         |
|------------|---|---------|
| 1 G. Court | C | 9.98 m. |
| 2 R. Cope  | C |         |
| 3 S. Gama  | S |         |

*Discus-throw. 1959. Mohd. T. Badri* 27.9 m.

|                |   |          |
|----------------|---|----------|
| 1 S. Pawar     | C | 22.05 m. |
| 2 S. Khan      | S |          |
| 3 A. Proudfoot | G |          |

*Shot-put. 1973. Abdul Rahim* 9.55 m.

|               |   |         |
|---------------|---|---------|
| 1 S. Bal      | S | 9.70 m. |
| 2 S. Gama     | S |         |
| 3 H. Bastikar | R |         |

**INTERMEDIATES**

*100-m. 1973. Christopher Phillips* 11.9"

|                   |   |       |
|-------------------|---|-------|
| 1974. Abdul Rahim |   | 11.9" |
| 1 S. Gama         | S | 12.2" |
| 2 W. Arroll       | G |       |
| 3 G. Court        | C |       |

*Discus-throw. 1964. R. Vyas* 43.78 m.

|               |   |          |
|---------------|---|----------|
| 1 S. Bal      | S | 20.65 m. |
| 2 S. Gama     | S |          |
| 3 A. Rezapoor | C |          |

*200-m. 1974. Abdul Rahim* 24.6"

|             |   |       |
|-------------|---|-------|
| 1 S. Gama   | S | 25.9" |
| 2 W. Arroll | G |       |
| 3 G. Court  | C |       |

*Javelin-throw. 1964. R. Vyas* 43.78 m.

|            |   |          |
|------------|---|----------|
| 1 G. Court | C | 29.69 m. |
| 2 S. Bal   | S |          |
| 3 S. Gama  | S |          |

**SENIORS**

*400-m. 1972. Surjit Singh Keer* 56.8"

|             |   |       |
|-------------|---|-------|
| 1 W. Arroll | G | 59.9" |
| 1 S. Gama   | S |       |
| 3 G. Court  | C |       |

*100-m. 1973. K. Pawar* 11.4"

|              |   |       |
|--------------|---|-------|
| 1 S. Keer    | C | 11.7" |
| 2 J. Dhillon | G |       |
| 3 M. De      | G |       |

*800-m. 1973. Hoshang Haghghi* 2'-17.3"

|             |   |        |
|-------------|---|--------|
| 1 W. Arroll | G | 2'-23" |
| 2 S. Gama   | S |        |
| 3 R. Menon  | C |        |

*200-m. 1971. Michael John Scott* 23.3"

|              |   |       |
|--------------|---|-------|
| 1 S. Keer    | C | 24.7" |
| 2 J. Dhillon | G |       |
| 3 J. Gomes   | G |       |

|                                |          |
|--------------------------------|----------|
| 400-m. 1976. Leonard Kerr      | 52.6"    |
| 1 J. Dhillon G                 | 55.6"    |
| 2 Abdul Al-Hakeem R            |          |
| 3 S. Bhogadia C                |          |
| 800-m. 1973. Surjit Singh Keer | 2'-9.7"  |
| 1 S. Keer C                    | 2'-12"   |
| 2 J. Dhillon G                 |          |
| 3 S. Bhogadia C                |          |
| 1,500-m. 1972. Joaquim Heredia | 4'-43.2" |
| 1 S. Keer C                    | 4'-58.2" |
| 2 S. Yezdagardi C              |          |
| 3 S. Bhogadia C                |          |
| Long Jump. Mohd. Khan          | 6.1 m.   |
| 1 J. Dhillon G                 |          |
| 2 S. Keer C                    |          |
| 3 J. Gomes G                   |          |
| High Jump. Mohd. Khan          | 1.65 m.  |
| 1 S. Keer C                    | 1.47 m.  |
| 2 K. L. Fernandez G            |          |
| 3 H. Haghighi R                |          |
| Triple Jump. 1961. Mohd. Khan  | 12.42 m. |
| 1 J. Dhillon G                 | 38'-1½"  |
| 2 S. Keer C                    |          |
| 3 S. Connell C                 |          |
| Shot-put. 1940. J. Vickers     | 10.77 m. |
| 1 B. Sopher R                  | 8.78 m.  |
| 2 G. Fallah G                  |          |
| 3 J. Dhillon G                 |          |
| Discus-throw. 1959. R. Dawes   | 28.73 m. |
| 1 J. Dhillon G                 | 22.60 m. |
| 2 B. Sopher R                  |          |
| 3 H. Haghighi R                |          |
| Javelin-throw. 1962. R. Raymer | 46.28 m. |
| 1 S. Dhir G                    | 38.80 m. |
| 2 S. Keer C                    |          |
| 3 S. Connell C                 |          |

**RELAY RACES**

|                               |          |
|-------------------------------|----------|
| 4 x 100-m. Relay. 1964. Candy | 47.8"    |
| 1 Candy                       | 49.6"    |
| 2 Greaves                     |          |
| 3 Royal                       |          |
| 3 Spence                      |          |
| 4 x 400-m. Relay. 1973. Candy | 3'-45.5" |
| 1 Candy                       | 3'-49.2" |
| 2 Greaves                     |          |
| 3 Royal                       |          |

**BOYS' SPORTS DAY FINALS**  
Saturday, the Eighteenth of October, 1975

**MIDGETS**

|                       |    |
|-----------------------|----|
| 50-m. 1964. Vip Chand | 8" |
| 1 Z. Khan S           | 8" |
| 2 R. Murtadak S       |    |
| 3 A. R. Ansari R      |    |

|                               |        |
|-------------------------------|--------|
| 100-m. 1971. Mehmood R. Patni | 15.5"  |
| 1 Z. Khan S                   | 15.0"* |
| 2 R. Murtadak S               |        |
| 3 A. W. Khatri R              |        |

Rex Ludorum : Z. Khan, S.

**NOVICES**

|                               |       |
|-------------------------------|-------|
| 100-m. 1973. Mehmood R. Patni | 13.4" |
| 1 S. Sandhu C                 | 14.8" |
| 2 H. Shaikh G                 |       |
| 3 H. Patel S                  |       |
| 200-m. 1973. Mehmood R. Patni | 27.4" |
| 1 H. Shaikh G                 | 30.5" |
| 2 H. Patel S                  |       |
| 3 S. Jacob C                  |       |

Rex Ludorum : H. Shaikh, G.

**JUNIORS**

|                                  |        |
|----------------------------------|--------|
| 80-m. Hurdles. 1973. Suresh Gama | 14.3"  |
| 1 S. Khan S                      | 13.7"* |
| 2 S. Pawar C                     |        |
| 3 Y. Khan R                      |        |

Rex Ludorum : S. Khan, S.

**INTERMEDIATES**

|  |       |
|--|-------|
| 110-m. Hurdles. 1972. Jaspal Singh Dhillon | 17.1" |
| 1 W. Arroll G                              | 18.4" |
| 2 S. Gama S                                |       |
| 3 R. Menon C                               |       |

Rex Ludorum : Suresh Gama, S.

**SENIORS**

|                                    |       |
|------------------------------------|-------|
| 110-m. Hurdles. Michael John Scott | 15.6" |
| 1 S. Keer C                        | 16.9" |
| 2 J. Dhillon G                     |       |
| 3 H. Haghighi R                    |       |

Rex Ludorum : Surjit Singh Keer, C.

**RELAY RACES**

|                                 |        |
|---------------------------------|--------|
| 4 x 100 m. Juniors. 1968. Royal | 56.5"  |
| 1 Greaves                       | 55.2"* |
| 2 Spence                        |        |
| 2 Candy                         |        |

|                                       |       |
|---------------------------------------|-------|
| 4 x 100-m. Intermediates. 1972. Royal | 52"   |
| 1 Royal                               | 52.8" |
| 2 Candy                               |       |
| 3 Greaves                             |       |
| 4 x 100-m. Mixed. 1975. Green         | 59.4" |
| 1 Green                               | 59.4" |
| 2 Blue                                |       |
| 3 Yellow                              |       |

|                                     |          |
|-------------------------------------|----------|
| 4 x 400-m. Open. 1966. Arty. Centre | 3'-31.4" |
| 1 Barnes School                     | 3'-47"   |
| 2 Police Headquarters               |          |
| 3 St. X'avier's                     |          |

Old Students' Race.

|                 |
|-----------------|
| 1 D. Shah       |
| 2 R. Williamson |
| 3 S. Dalal      |

**HOUSE POSITIONS**

| Position | House   | Points |
|----------|---------|--------|
| First    | Greaves | 167    |
| Second   | Candy   | 152    |
| Third    | Spence  | 143    |
| Fourth   | Royal   | 65     |

**INTER-SCHOOL EVENTS**

|                                   |        |
|-----------------------------------|--------|
| 100-m. 1974 Kailash Pawar, Barnes | 11.6"  |
| 1 S. Keer Barnes                  | 11.4"* |
| 2 S. Bhogadia Barnes              |        |
| 3 Malay De Barnes                 |        |

|                                |       |
|--------------------------------|-------|
| 200-m. 1974. Michael Gonsalves | 24.1" |
| 1 S. Keer Barnes               | 24.6" |
| 2 J. Gomes Barnes              |       |
| 3 S. Porge St. X'avier's       |       |

|                                       |       |
|---------------------------------------|-------|
| 400-m. 1974. M. Milton, St. X'avier's |       |
| 1975. Jaspal Dhillon, Barnes          | 56.1" |
| 1 J. Dhillon Barnes                   | 56.1" |
| 2 J. Gomes Barnes                     |       |
| 3 Afzal Khan Central                  |       |

|  |          |
|--|----------|
| 800-m. 1974. Surjit Singh Keer, Barnes | 2'-12.7" |
| 1 S. Bhogadia Barnes                   | 2'-17.5" |
| 2 S. Connell Barnes                    |          |
| 3 S. Yezdagardi Barnes                 |          |

|  |          |
|--|----------|
| 1,500-m. 1973. Surjit Singh Keer, Barnes | 4'-40.7" |
| 1 S. S. Keer Barnes                      | 5'-3"    |
| 2 S. Yezdagardi Barnes                   |          |
| 3 R. Parasnani Central                   |          |

|                                      |          |
|--------------------------------------|----------|
| Long Jump. 1972 Kailas Pawar, Barnes | 5.54 m.  |
| 1 J. Dhillon Barnes                  | 5.55 m.* |
| 2 J. Gomes Barnes                    |          |
| 3 S. Singh Central                   |          |

|  |           |
|--|-----------|
| High Jump. 1972. Umesh Vichare, Barnes | 1.42 m.   |
| 1 S. S. Keer Barnes                    | Walk over |

|   |  |
|---|--|
| <i>Triple Jump.</i> 1972. C. D'Abreo, St. X'avier's<br>10.78 m. | <i>4 x 100-m. Relay.</i> 1972. Barnes<br>49.1" |
| 1 J. Dhillon Barnes 11.64 m.*                                   | 1 Barnes 52.50"                                |
| 2 K. Jamal Barnes   | 2 St. X'avier's                                |
| 3 Afzal Khan Central  |  |

|   |  |
|---|--|
| <i>Shot-put.</i> 1974. Jaidev Kalia, St. X'avier's<br>10.2 m. | <i>200x800x400x200-m. Medley Relay.</i><br>1974. Barnes 3"-57" |
| 1 Brian Sopher Barnes Walk Over                               | 1 Barnes Walk Over   |

|   |                                   |
|---|-----------------------------------|
| <i>Discus-throw.</i> 1974. Jaspal Dhillon,<br>Barnes 23.65 m. | <i>Inter-School Rex Ludorum :</i> |
| 1 J. Dhillon Barnes 25.06 m.*                                 | Surjit Singh Keer, Barnes         |
| 2 A. A. Rezapoor Barnes                                       | Jaspal Singh Dhillon, Barnes      |
| 3 P. Singh Central  |                                   |

**INTER-SCHOOL POSITION**

|   |                 |               |               |
|---|-----------------|---------------|---------------|
| <i>Javelin-throw.</i> 1974. Stanley Connell,<br>Barnes 36.65 m. | <i>Position</i> | <i>School</i> | <i>Points</i> |
| 1 S. Dhir Barnes 40.30 m.*                                      | <i>First</i>    | Barnes        | 104           |
| 2 G. Archer Barnes  | <i>Second</i>   | St. X'avier's | 8             |
| 3 S. Rao Central  | <i>Third</i>    | Central       | 6             |

**FLOATING CUPS**

- Squadron Leader Liddle Cup for Marching :* Yellows : Florence Nightingale and Spence
- Cup for Junior 4 x 100-m. Relay :* Greaves.
- Cup for Intermediate 4 x 100-m. Relay :* Royal.
- Bakshi Cup for the Two Senior Relays :* Candy.
- William Robb Cup for the Senior 200x800x400x200-m. Midley Relay :* Candy.
- Barrow Hardlines Cup for the Boys' Runner-up House :* Candy.
- Henry Down Cup for the Boys' Champion House :* Greaves.
- Trophy for the Mixed Relay :* Green.
- \*New Record

\* \* \*

**GIRLS' BADMINTON, 1975**

|   |   |
|---|---|
| The Badminton Trophy  | <i>Helen Keller</i>   |
| <i>In charge :</i> MRS. PATRICIA MICHAEL<br>MISS PAMELA GOOLAMIER | A Marilyn Goolamier, Heather-Ann Mackenzie<br>B Audrey Mackenzie, Blossom Connell |

|  |   |
|--|---|
| <i>Correspondent :</i> BEVERLEY ZACHARIAHS | <i>Edith Cavell</i>   |
| X B  | A Beverley Zachariahs, Linda Flanagan<br>B Ramona Ross, Parveen Babai |

**TEAMS**

|  |  |
|--|--|
| <i>Joan of Arc</i>   | <i>Florence Nightingale</i>  |
| A Lorraine Rose, Lorraine Selvaraj<br>B Inderjit Gill, Jennifer Macpherson | A Beenapani Mahanty, Vishakha Saranjame<br>B Tamara Lewis, Sarita Sandhu |

**DOUBLES : A TEAM**

|                     |           |          |           |          |
|---------------------|-----------|----------|-----------|----------|
|                     | E.C.      | F.N.     | H.K.      | J.A.     |
| <i>First Round</i>  |           |          |           |          |
| H.K. : F.N.         |           | 0        | 2         |          |
| E.C. : J.A.         | 2         |          |           | 0        |
| E.C. : H.K.         | 2         |          | 0         |          |
| J.A. : F.N.         |           | 2        |           | 0        |
| E.C. : F.N.         | 2         | 0        |           |          |
| H.K. : J.A.         |           |          | 2         | 0        |
| <i>Second Round</i> |           |          |           |          |
| H.K. : F.N.         |           | 0        | 2         |          |
| E.C. : J.A.         | 2         |          |           | 0        |
| E.C. : H.K.         | 0         |          | 2         |          |
| J.A. : F.N.         |           | 0        |           | 2        |
| E.C. : F.N.         |           |          | 2         | 0        |
| H.K. : J.A.         | 2         | 0        |           |          |
| <b>TOTAL</b>        | <b>10</b> | <b>2</b> | <b>10</b> | <b>2</b> |

**SINGLES : A TEAM**

|   |
|---|
| *Marilyn Goolamier H.K. Vs.<br>Heather-Ann Mackenzie H.K. |
| *Beverley Zachariahs E.C. Vs.<br>Linda Flanagan E.C.      |
| *Lorraine Selvaraj J.A. Vs.<br>Vishakha Saranjame F.N.    |
| *Lorraine Rose J.A. Vs.<br>Beenapani Mahanty F.N.         |
| Marilyn Goolamier H.K. Vs.<br>*Beverley Zachariahs E.C.   |
| *Lorraine Rose J.A. Vs.<br>Lorraine Selvaraj J.A.         |
| Lorraine Rose J.A. Vs.<br>*Beverly Zachariahs E.C.        |

**SINGLES : B TEAM**

|  |
|--|
| Sarita Sandhu F.N. Vs.<br>*Audrey Mackenzie H.K. |
| Inderjit Gill J.A. Vs.<br>*Tamara Lewis F.N.     |

**DOUBLES : B TEAM**

|                     |          |           |          |          |
|---------------------|----------|-----------|----------|----------|
|                     | E.C.     | F.N.      | H.K.     | J.A.     |
| <i>First Round</i>  |          |           |          |          |
| H.K. : F.N.         |          | 2         | 0        |          |
| E.C. : J.A.         | 2        |           |          | 0        |
| E.C. : H.K.         | 2        |           | 0        |          |
| J.A. : F.N.         |          | 2         |          | 0        |
| E.C. : F.N.         | 0        | 2         |          |          |
| H.K. : J.A.         |          |           | 2        | 0        |
| <i>Second Round</i> |          |           |          |          |
| H.K. : F.N.         |          | 0         | 2        |          |
| E.C. : J.A.         | 2        |           |          | 0        |
| E.C. : H.K.         | 0        |           | 2        |          |
| J.A. : F.N.         |          | 2         |          | 0        |
| E.C. : F.N.         | 0        | 2         |          |          |
| H.K. : J.A.         |          |           | 0        | 2        |
| <b>TOTAL</b>        | <b>6</b> | <b>10</b> | <b>6</b> | <b>2</b> |

|   |
|---|
| *Jennifer Macpherson J.A. Vs.<br>Blossom Connell H.K. |
| Parveen Babai E.C. Vs.<br>*Ramona Ross E.C.           |
| *Audrey Mackenzie H.K. Vs.<br>Tamara Lewis F.N.       |
| Jennifer Macpherson J.A. Vs.<br>*Ramona Ross E.C.     |
| *Audrey Mackenzie H.K. Vs.<br>Ramona Ross E.C.        |

**HOUSE POSITIONS AND POINTS**

|                            |                        |    |
|----------------------------|------------------------|----|
| <i>First</i>               | Helen Keller           | 16 |
|                            | Edith Cavell           |    |
| <i>Third</i>               | Florence Nightingale   | 12 |
| <i>Fourth</i>              | Joan of Arc            | 4  |
| <i>Best Player, 1975 :</i> | Beverly Zachariahs, EC |    |

GIRLS' BASKETBALL, 1975

In charge : MISS MAUREEN WEBB

Correspondent : Inderjit Gill

XI A

TEAMS

*Joan of Arc* : Inderjit Gill, Lorraine Rose, Gurpreet Gill, Karen Scott, Karen Rose; *Reserves* : Lorraine Selvaraj, Jennifer Macpherson, June Coelho, Lynette Ridewood.

*Edith Cavell* : Beverly Zacharias, Nalini Raghavan, Heather Pearce, Pushpa

Raghavan, Evelyn Saunders; *Reserves* : Ramona Ross, Parvin Babai, Donna Barnett.

*Helen Keller* : Heather-Ann Mackenzie, Marilyn Goolamier, Avis Taylor, Audrey Mackenzie, Beryl Greve. *Reserves* : Valerie Taylor, Blossom Connell, Surinder Kaur, Jatinder Kaur.

*Florence Nightingale* : Erica D'Abreo, Sarita Sandhu, Beenapani Mahanty, Colleen Edge, Sarita Makhija; *Reserves* : Vishakha Saranjame, Ritu Thadani, Tamara Lewis, Annie Easow, Sherral Nagpal.

Number of Baskets

| First Round | H.K. | J.A. | E.C. | F.N. | Second Round | H.K. | J.A. | E.C. | F.N. |
|-------------|------|------|------|------|--------------|------|------|------|------|
| J.A.-E.C.   |      | 48   | 10   |      | J.A.-E.C.    |      | 54   | 14   |      |
| H.K.-F.N.   | 34   |      |      | 6    | H.K.-F.N.    | 34   |      |      | 2    |
| J.A.-F.N.   |      | 44   |      | 8    | J.A.-F.N.    |      | 30   |      | 8    |
| H.K.-E.C.   | 26   |      | 4    |      | H.K.-E.C.    | 60   |      | 12   |      |
| H.K.-J.A.   | 66   | 20   |      |      | H.K.-J.A.    | 40   | 12   |      |      |
| E.C.-F.N.   |      |      | 12   | 8    | E.C.-F.N.    |      |      | 12   | 18   |
| POINTS      | 6    | 4    | 2    | —    | POINTS       | 6    | 4    | —    | 2    |

HOUSE POSITIONS

| Position | House                | Points |
|----------|----------------------|--------|
| First    | Helen Keller         | 12     |
| Second   | Joan of Arc          | 8      |
| Third    | Edith Cavell         | 2      |
| Fourth   | Florence Nightingale | 2      |

Best Player : Inderjit Gill, JA

\* \* \*

BOYS' BASKETBALL, 1975

Blanden Basketball Cup

In charge : MR. OSMAN SWING

Correspondent : ABDUL AZIZ ANSARI

X A

Greaves

Basketball is a fairly new game in the sports programme of our school. The players have shown a keen interest, specially during the tournament matches. Fine points and technicalities still have to be mastered in order to invite outside opposition. This year the Police Training College visited us.

The Inter-house Tournament began on the fourteenth and ended on the twenty-eighth of April. Though the matches were very tiring, the boys showed strong stamina and considerable skill. All four houses were represented with "A" and "B" teams.

The players for the "A" teams are as follows :

*Candy* : S. Bhogadia, Y. Solanki, S. Keer, A. A. Rezapur, H. Rezapur.

*Greaves* : J. S. Dhillon, O. Sihota, A. A. Ansari, G. H. Fallah, P. Kale.

*Royal* : A. Jamal, B. Sopher, Y. Razvi, K. Jamal, H. Dhuper, *Sub.* A. Fakruddin.

*Spence* : A. Badri, D. Bardey, M. Hussain, J. Philip, S. Mohebi, *Subs.* S. Khurade, A. Chakravarty.

The players for the "B" teams are as follows :

*Candy* : S. Yezdagardi, T. Ryder, F. Velani, R. Cope, U. Pawar, *Sub.* G. Shaikh.

*Greaves* : R. Patel, M. De, N. Laffrey, W. Arroll, T. Tully, *Sub.* A. Oliver.

*Royal* : G. Archer, B. Hon, S. Osthery, S. U. Singh, H. Qureshi, *Sub.* M. Bastani.

*Spence* : G. Patni, S. Gama, B. Pirani, R. Hussain, M. Badri, *Sub.* V. Chaurasia.

RESULTS OF MATCHES

WINNERS

|          |       | "A" | "B"  |
|----------|-------|-----|------|
| April 14 | S : G | G   | S    |
| 16       | C : R | C   | Draw |
| 17       | R : G | G   | R    |
| 18       | C : S | C   | Draw |
| 19       | C : G | G   | C    |
| 21       | R : S | S   | S    |
| 22       | C : G | C   | C    |
| 23       | S : R | S   | S    |
| 24       | C : R | C   | C    |
| 25       | G : S | S   | S    |
| 26       | C : S | C   | S    |
| 28       | G : R | G   | R    |

HOUSE POSITIONS

| POSITION | TEAMS   | "A" | "B" | TOTAL |
|----------|---------|-----|-----|-------|
| First    | Candy   | 10  | 8   | 18    |
| Second   | Spence  | 6   | 11  | 17    |
| Third    | Greaves | 8   | 0   | 8     |
| Fourth   | Royal   | 0   | 5   | 5     |

The Best Player, 1975 :

ABDUL AZIZ ANSARI, Greaves

\* \* \*

BOYS' BOXING, 1975

The Peak Memorial and

Superintendent Down Cup

In charge : MR. P. S. GAMA, P.T.I.

Retired C.P. O.P. P.E.D.

Correspondent : JASPAL SINGH DHILLON

XI Sc.

Greaves

Our Inter-house Tournament began from the eighteenth of March. Having received fifty entries from each house, and being short of time because the finals were fixed

for the fifth of April, we had to start with more bouts—twenty-four—per day. Commencing at four in the afternoon, we still had to use all the Saturdays in March. Week-ends, interrupted with a few holidays, proved a great disadvantage to us.

We were expecting rain—like every year. We had the clouds from morning till

evening but there never was a drop of rain.

The President of the tournament, Mr. N. E. Fredricks, spoke very highly of our boxing at Barnes. Mrs. Q. Fredericks graciously presented the prizes. We are most grateful to them and to the Referee and Judges from the Artillery Centre.

### PROGRAMME

at seven in the evening of Saturday, the Fifth of April, 1975

| Bout          | Weight    | Red         | House | Blue        | House |
|---------------|-----------|-------------|-------|-------------|-------|
| 1 Jr. Fly     | 23-24 Kg. | G. Singh*   | R     | A. Jalili   | S     |
| 2 Jr. Bantam  | 25-26 Kg. | C. Edge*    | G     | S. Kothari  | G     |
| 3 Jr. Feather | 27-28 Kg. | S. Greve    | G     | G. Gupta*   | R     |
| 4 Jr. Light   | 29-30 Kg. | C. Court    | C     | B. Dawange* | S     |
| 5 Jr. Welter  | 31-33 Kg. | S. Sihota   | G     | G. Godfrey* | C     |
| 6 Jr. Middle  | 34-36 Kg. | G. Hilbert* | G     | N. Barnett  | S     |
| 7 Jr. L/Heavy | 39-40 Kg. | P. Gama*    | G     | H. Scott    | C     |
| 8 Jr. Heavy   | 41-44 Kg. | O. Singh*   | G     | Md. Kooheji | R     |

### INTERVAL

|                |           |                   |   |              |   |
|----------------|-----------|-------------------|---|--------------|---|
| 9 Sr. Fly      | 45-47 Kg. | O. Sihota         | G | G. Kakar*    | R |
| 10 Sr. Bantam  | 48-50 Kg. | D. Bardey*        | S | R. Pitchaya  | S |
| 11 Sr. Feather | 51-53 Kg. | V. Chaurasia      | S | R. Hussain*  | S |
| 12 Sr. Light   | 54-56 Kg. | V. Solanki        | C | G. Archer*   | R |
| 13 Sr. Welter  | 57-60 Kg. | S. Keer*          | C | M. Badri     | S |
| 14 Sr. Middle  | 61-65 Kg. | J. Dhillon*       | G | A. Badri     | S |
| 15 Sr. L/Heavy | 67-73 Kg. | S. Dhir*          | G | F. Mazdisani | R |
| 16 Sr. Heavy   | 74 Above  | G. Fallah (W. O.) | G | H. Dhuper    | R |

\* Winner

### Junior

### Senior

The Best Loser : Mohd. Kooheji R Vinay Chaurasia S  
The Best Boxer : Nirender Singh G Daniel Bardey S

Colours were awarded to :

O. S. Sihota G  
D. Bardey S  
S. R. Hussain S  
S. S. Keer C

and re-awarded to Jaspal Singh Dhillon, G

The Superintendent Down Inter-house Championship Cup : Spence.

The Peak Memorial Hardlines Cup : Greaves.

As we had finished our tournament and had slid into the first terminal examination, the Y. M. C. A., Delhi, invited us to enter our team in its boxing tournament, organised by high ranking officers of the Armed Forces from the first to the fourth of May.

Our examination was over on the twenty-ninth of April. Our Principal was declining the invitation on grounds of our boxers being out of training. Our Vice-principal, Mr. Gardner, who takes a keen interest in sports, managed to persuade our Principal to enter our team with our Coach, Mr. Gama.

Our boys trained seriously. One reached the Finals. Our youngsters gained fine experience. If all goes well, we must train our team as the new term begins and so gain experience in meeting the National and Inter-national champions in action.

I would like to introduce a little boy, Ghanshyam Kakar, who started his boxing career as a young boy in Standard Three. He took part then both at home and in invitation boxing in Bombay and remained The Undeclared Champion.

He boxed through three tiring days to reach the Y. M. C. A. Final. He could have won the day had his opponent been his own size. The boy whom he met was twice his height, a National Champion from Madhya Pradesh.

The entries from eleven states, totalled seventy-five. The tournament was based on an All-India pattern. Four days were hardly sufficient because the boxing continued into the early one-thirty hour of morning, and our boxer's bout was last on the list. He could neither rest nor eat. So, too, with our other boxers.

This was an enjoyable trip for our lads who have witnessed National and Inter-

national boxers and also Arun Award Winner Subedar Hawa Singh.

### THE RESULTS AT DELHI

- 1 Jaspal Singh Dhillon G Lost as overweight  
2 Onkar Singh Sihota G Lost on Points  
3 Surjit Singh Keer C Disqualified  
4 Sayed Riaz Hussain S Lost on Points  
5 Ghanshyam Kakar R Lost in Final  
6 Mehmood R. Patni R Lost on Points  
7 Gerard Archer R Lost in Semi-Final

\* \* \*

### BULBULS, 1975

#### The Bulbul Cup

In charge : MRS. PATRICIA MICHAEL  
MISS MAUREEN WEBB

Correspondent : EUNICE TULLY,

Senior Sixer,

### III B

Joan of Arc

We began the year with about twenty girls and the number remained more or less the same. Our usual Friday meetings were held with our Flock Leaders, Mrs. Michael and Miss Webb. At times we had treats and walks.

We decided to go for an outing on the twenty-sixth of July. On Friday night of the twenty-fifth we had a heavy shower of rain and thunder. We were afraid that we might not be able to go, but cheers! It cleared up about two in the morning.

We were all excited—eighteen of us and we rose at about five o'clock. We dressed, had breakfast, and we were ready to leave for the Vindhya Paper and Citric India Ltd. with Mr. Louis and Mr. Hoffman and the Scouts. At Gate-lodge. We took the bus to the market, where we did all the shopping for our picnic. To our bad luck, at Nasik we discovered that

we had missed our bus! So we all piled into two taxis—we beat the sardines at packing in!—and finally reached our destination. We obtained permission and went in. We were very interested in what we saw. We then had lunch and, a little later, tea. It was then about time for our bus. Sherral Nagpal and Manmohan Misra gave us a song each. We then returned to Barnes tired but happy.

*The Best Six, 1975* : KINGFISHER SIX.

\* \* \*

OUR BULBUL FLOCK

*Flock-Leaders* : MRS. PATRICIA MICHAEL  
MISS MAUREEN WEBB

*Senior Sixer* : EUNICE TULLY

III B *Joan of Arc*

KINGFISHER SIX, *Sixer*, Eunice Tully;  
*Second*, Fiona D'Abreo; Michelle Lacey,  
Fatima Mojesnemah, Debbie Warner,  
Collette Conway.

ORIOLE SIX, *Sixer*, Sherral Nagpal;  
*Second*, Gillian Rose; Labina Sharma,  
Anuradha Varma, Nancy Solanki, Michelle  
Tully.

PARROT SIX, *Sixer*, Pamela Cope;  
*Second*, Varsha Ohri; Shiraj Balsara,  
Niveditha Gojar, Susan Young, Brenda  
Dawson.

\* \* \*

BOY'S CRICKET 1975

The E. S. Riley Cup

*In-charge* : MR. W. R. GARDNER  
*Vice-Principal*

*Correspondent* : SUNIL DHIR

XI Sc *Greaves*

The Cricket Season this year was, once again, hampered by rain that continued, unexpectedly, into the middle of October.

Exams, Athletics and Golden Jubilee celebrations caused further postponements and we were again only able to conduct one round of House Matches. For the First Eleven this was only a mediocre season even though the team was far better than the 1974 one. The only feasible reason for this was lack of practice. Only five games were played of which two were lost and three won.

The important match against Cathedral School was played at very short notice (we were informed on the morning of the 6th October and left by 12 the same afternoon), on the 7th October on Bombay's Parsi Cyclists' Ground. Without detracting from Cathedral's performance, let me say that the conditions under which the match was played were hardly conducive to keen competition. The outfield was the worst possible and strewn with thousands of scraps of paper. Furthermore, two patches of rather tall grass not more than 10 or 15 metres from the wicket on either side saw, on more than one occasion, batsman run five and six runs while the fielder searched for the ball in the tall grass! Added to all this were the vagaries of umpiring about which the less said the better.

The Cathedral School team, however, proved themselves streets ahead of us when batting and bowling on turf which our boys 'see' once in two years! Our fielding let us down badly and the captaincy left much to be desired. All in all it was a bitter experience which the boys took very well—seeing "The Poseidon Adventure" the same evening helped in no small way!

The House Matches provided much good cricket in the A Division where Candy again walked away with the honours. All the houses had good teams but no House could match the consistency of Yezdagardi's performances with the bat or the varied Candy attack comprising Y. Solanki,

A. Razvi and R. Menon. Greaves House depended far too heavily on just two players—S. Dhir and J. S. Dhillon. Royal lost because of their casual approach, while Spence suffered because of the absence of Chakravarty.

Towards the end of the season a double wicket tournament was conducted which was won convincingly by S. Dhir and J. S. Dhillon of Greaves. The individual honours

for the season, however, went to Ali Razvi of Candy. He won both the Ex-Students' Cup for the best player and the Rowlandson trophy. Candy won the Riley Cup; but only just. Had Greaves not missed one player in their B team game against Candy, which they lost by one run, the story of the Riley Cup and the Hodge might have been different.

|         | CANDY |   |   |   | GREAVES |   |   |   | ROYAL |   |   |   | SPENCE |   |   |   | POINTS |    |
|---------|-------|---|---|---|---------|---|---|---|-------|---|---|---|--------|---|---|---|--------|----|
|         | A     | B | C | D | A       | B | C | D | A     | B | C | D | A      | B | C | D |        |    |
| CANDY   | A     |   |   | 4 |         |   |   |   | 4     |   |   |   | 4      |   |   |   | 12     | 32 |
|         | B     |   |   |   | 4       |   |   |   |       |   |   |   | 4      |   |   |   | 8      |    |
|         | C     |   |   |   |         |   |   |   | 4     |   |   |   |        |   | 4 |   | 8      |    |
|         | D     |   |   |   |         |   |   |   |       |   |   |   |        |   |   | 4 | 4      |    |
| GREAVES | A     |   |   |   |         |   |   |   |       |   |   |   | 4      |   |   |   | 4      | 30 |
|         | B     | 2 |   |   |         |   |   |   |       |   |   |   |        | 4 |   |   | 6      |    |
|         | C     |   | 4 |   |         |   |   |   | 4     |   |   |   |        |   | 4 |   | 12     |    |
|         | D     |   |   | 4 |         |   |   |   |       |   | 4 |   |        |   |   |   | 8      |    |
| ROYAL   | A     | 2 |   |   | 4       |   |   |   |       |   |   |   |        |   |   |   | 6      | 22 |
|         | B     |   | 4 |   |         | 4 |   |   |       |   |   |   |        | 2 |   |   | 10     |    |
|         | C     |   |   |   |         |   |   |   |       |   |   |   |        |   |   |   |        |    |
|         | D     |   |   | 4 |         |   |   |   |       |   |   |   |        |   |   | 2 | 6      |    |
| SPENCE  | A     |   |   |   |         |   |   |   | 2     |   |   |   |        |   |   |   | 2      | 18 |
|         | B     |   |   |   |         |   |   |   |       | 4 |   |   |        |   |   |   | 4      |    |
|         | C     |   |   |   |         |   |   |   |       |   | 4 |   |        |   |   |   | 4      |    |
|         | D     |   |   |   |         |   |   | 4 |       |   |   | 4 |        |   |   |   | 8      |    |

FIRST ELEVEN MATCHES

1. Vs. Devlali XI on 2-9-1975,  
School XI 132 (S. Yezdagardi 17, H. Dhupar 18, A. Chakravarty 17, H. Haghighi 23, S. Dhir 22, Mr. W. Gardner 5 for 29, R. Gonsalves 3 for 24) BEAT Devlali XI 34 (D. Baretto 14 not out, S. Dhir 4 for 7, H. Haghighi 5 for 19) by 98 runs.

2. Vs. Cathedral School, Bombay at Bombay on 7-10-1975.

Cathedral 171 for 2 off 40 overs. (S. Kohli 71 not out, V. Ahuja 42, A. Mitra 46) BEAT School XI 85 off 24 overs (H. Dhupar 19, N. Tarapor 14, A. Razvi 10, S. Dhir 16, A. Mitra 4 for 24, S. Kohli 3 for 26) by 86 runs.

3. Vs. Nasik Road College on 19-10-75

School XI 53 (A. Razvi 19, Ghate 4 for 14 Shinde 3 for 10) LOST TO Nasik Road, College 57 for no wicket (S. Daure 39, V. Rane 15) by 10 wickets.

4. Vs. The Ex-Students on 20-10-1975

School XI 102 (A. Razvi 18, S. Dhir 31 not out, Mr. W. Gardner 14, R. Parvaresh 6 for 18, I. Patel 3 for 26) BEAT EX-STUDENTS 61 (R. Parvaresh 16, Y. Solanki 5 for 13, A. Razvi 2 for 8) by 41 runs.

5. Vs. Devlali XI on 4-11-1975

School XI 166 (H. Dhupar 37, A. Razvi 19, H. Haghghi 33, R. Gonsalves 3 for 17 Jammu 3 for 54, D. Baretto 2 for 19) BEAT Devlali XI 161 (P. Joshi 83, Nuruddin 24, A. Razvi 4 for 51, Mr. W. Gardner 3 for 45, Y. Solanki 2 for 25) by 5 runs.

\* \* \*

BOYS' CROSS-COUNTRY, 1975

The Spokes Memorial Cup

In charge : MR. WALTER LOUIS

Correspondent : ABDEL AZIZ NUR JAMA  
IXC Royal

At one in the afternoon of Friday, the twenty-fifth of July, keen competition created three new records! Abdel Aziz Nur Jama bettered the Previous record by an amazing fifty-five seconds.

Each house entered sixty participants; so there were two hundred and forty runners, that glorious afternoon.

Silver and bronze medals were presented respectively to those placed first and second. All three Positions merited certificates.

RESULTS

Over 16 years. Seniors.

|                       |   |         |
|-----------------------|---|---------|
| 1 Surjit Singh Keer   | C | 25'-58" |
| 2 Syed Riaz Hussain   | S |         |
| 3 Abdul Aziz Al-Hakim | R |         |

14-16 years. Intermediates. 20'-30"

|                          |   |         |
|--------------------------|---|---------|
| 1 Abdel Aziz Nur Jama    | R | 19' 35" |
| 2 Mohammad Saleem Ansari | G |         |
| 3 Yogesh Naik            | G |         |

12-14 years. Juniors. 16'-39"

|                   |   |         |
|-------------------|---|---------|
| 1 Charles Edge    | G | 16'-30" |
| 2 Neville Barnett | S |         |
| 3 Sydney Greve    | G |         |

10-12 years. Novices.

|                    |   |         |
|--------------------|---|---------|
| 1 Sanjay Chowdhury | G | 13'-25" |
| 2 U. Kurhade       | S |         |
| 3 Ajay Ripote      | G |         |

8-10 years. Midgets. 8'-39"

|                       |   |        |
|-----------------------|---|--------|
| 1 Abdul Rahman Ansari | R | 8'-32" |
| 2 Leonard Bush        | G |        |
| 3 Tarvinder Keer      | S |        |

HOUSE POSITIONS AND POINTS

|        |         |      |
|--------|---------|------|
| First  | Greaves | 1909 |
| Second | Candy   | 1625 |
| Third  | Royal   | 1584 |
| Fourth | Spence  | 1281 |

\*New Record

\* \* \*

WOLF CUBS, 1975

The Best Six

Akela : MR. P. S. BHALERAO

Pack Leader : UTTAM KURHADE

Royal

During the year under report we had twenty-seven wolf cubs in the pack to begin with but some of them left school and the pack was grieved to bid them 'good hunting'. Pradeep and Probal

Mukherjee were such good cubs and Deepak Motwani our Court Jester. Their places were taken by Prashant Shiroom, Kiranpal Khanija and Talwinder Singh Keer.

This year we had not the usual one but two outings and our Akela has promised us three next year. Long live our Akela!

Our first outing was on the ninth of March. We went to Nasik City by S. T. bus and walked down to the Panchwati area where Shri Ram, Sita and Laxman had lived during their Vanavasa. We had a dip in the sacred, though dirty, water of the river Godavari. Then we visited the various temples in the city admiring the ancient art of sculpture and architecture. The walk gave us the required appetite and we gathered in the Jackson garden where we had our sandwiches. We bought some dal from a hotel nearby and were alarmed at the exorbitant price we had to pay for that watery dal. At that moment we realised how fortunate we were to get that precious liquid in Barnes school in plenty. After Lunch we played some games. Akela told us jungle stories. We sang songs to the great delight of the crowds gathered to watch us. Our Akela felt proud when some of the spectators complimented him on our good discipline and polite behaviour. We had our tea and eats at the Bible Fellowship Centre. Mr. and Mrs. Abraham were very kind to us in making all the arrangements. On our return journey the bus conductor was quite co-operative so that we did not have to wait in the queue.

For our second outing we went to the Darna Club on the sixteenth of November. The School bus took us there. The C. O. Gp. Capt. Malaker had given us permission to use the Club premises although the hall was under repairs. The weather being very pleasant we enjoyed our walk

along the bank of the Darna river and tried our luck at fishing. The big fish wouldn't fall prey to our poor baits. After a good lunch Mohd. Reza Babai started flying his kite which was soon cut by Kiranpal's kite. Zairuddin took out his Cricket set and we played some cricket. Prashant and the Torne brothers with Sanjeev Barfe gathered sticks and Mrs. Bhalerao made plenty of tea for us. After tea we decided to walk back to school. We thoroughly enjoyed the long walk as well as this outing.

Good Hunting!!

THE WOLF CUB PACK, 1975

Blue Six Badruddin Patel (Sixer)  
Alladdin Patel  
S. S. Shah  
Zairuddin Irani  
Zairuddin Khan  
Harish Chohan

Green Six Prashant Shiroom (Sixer)  
Satpal Singh Kapoor  
Shailendra Patil  
Majid Shamsudoa  
Bhalchandra Mainkar  
Kiranpal Khanija  
Ratnakar Torne

Red Six Mohamed Reza Babai (Sixer)  
Sudhakar Torne  
Rustom Jamshedian  
Rajesh Misra  
Khayyam Jaliwalla  
T. Venkat Ramanan

Yellow Six Uttam Kurhade (Senior Sixer)  
Vivek Thayil  
Sanjeev Barfe  
Talwinder Singh Keer  
Farukh Khatri  
Milind Rao

Akela Mr. P. S. Bhalerao

\* \* \*

DEBATING, 1975

The Glynn Howell Cup and  
The Cup for Debating

In charge : MR. OSMAN SWING, Chairman

Correspondent : ERICA JUDITH D'ABREO

XI A Florence Nightingale

Debating is very important. It prepares participants to formulate ideas and to deliver them effectively before the House.

Members thereby learn to discard shyness, overcome their initial stage-fright; and debating affords opportunities to speak boldly, clearly and convincingly. Barnes affords all the facilities possible.

This year's debating commenced on June the twenty-ninth and the house adjourned on the seventh of August, during the rainy season in the second or middle term.

These are the opinions decided.

| JULY   | THAT  | FOR<br>House | AGAINST<br>House |
|--------|---|--------------|------------------|
| 28     | Man is the weaker of the two sexes.   | G*           | B                |
| JULY   |   |              |                  |
| 6      | For mankind civilization and progress have created more problems than they have solved. | Y*           | R                |
| 13     | The youth of today will be happier and better off without social control.               | B*           | R                |
| 22     | We gain more knowledge by reading books than through experience.                        | G            | Tie Y            |
| 31     | India should concentrate more on her agriculture than on her industries.                | R            | G*               |
| AUGUST |   |              |                  |
| 7      | It's a mad, mad, mad, mad world.  | B            | Y*               |

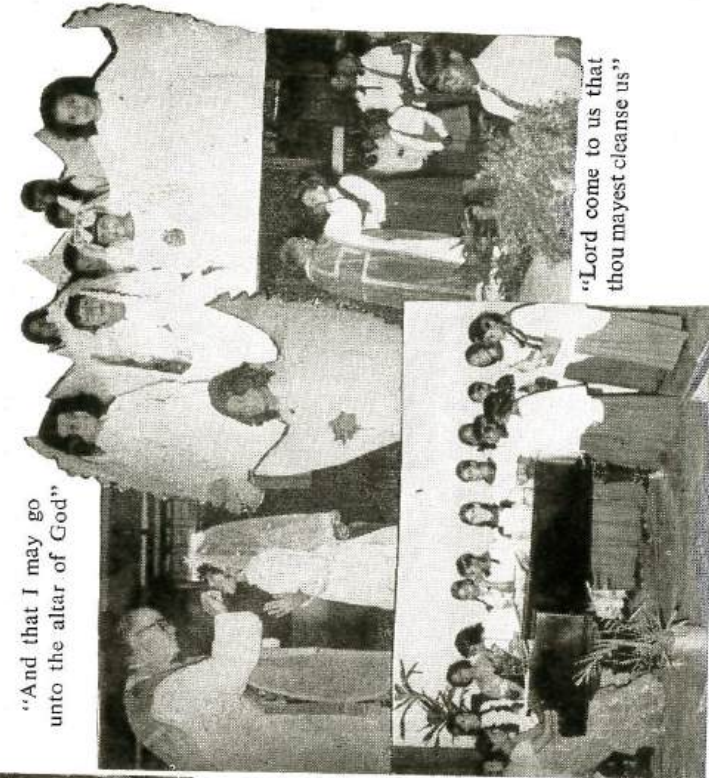
| POSITIONS | GIRLS                |        | BOYS    |        | COMBINED |        | INDIVIDUAL           |
|-----------|----------------------|--------|---------|--------|----------|--------|----------------------|
|           | House                | Points | House   | Points | House    | Points |                      |
| First     | Florence Nightingale | 127.75 | Candy   | 106.25 | Greens   | 22     | ERICA JUDITH         |
| Second    | Helen Keller         |        | Spence  | 95.25  | Yellow   | 223    | D'Abreo,* XI A       |
| Third     | Joan of Arc          | 123.25 | Greaves | 89.25  | Blues    | 217    | Florence Nightingale |
| Fourth    | Edith Cavell         | 101.25 | Royal   | 83.50  | Red      | 184.75 | 45 Points.           |

The participants were as follows :

Greens : Joan of Arc/Candy Inderjit Gill, Malvinder Sachdeva, Gurpreet Gill; Malik Javeri, Jayant Sethna, Satish Bhalerao.

Blues : Helen Keller/Greaves Valerie Taylor, Anita Chopra; Jaspal Dhillon, Naushir Engineer, Keith Fernandes, Philip Boniface, Muhammad Fahmi Atti.

First Holy Communion Mass (19. x. '75) celebrated by the Rev. Fr. J. Marti S. J.



"And that I may go unto the altar of God"

"Lord come to us that thou mayest cleanse us"

The Choir  
Choir Mistress : Mrs. L. Sequeira

The Head Girl



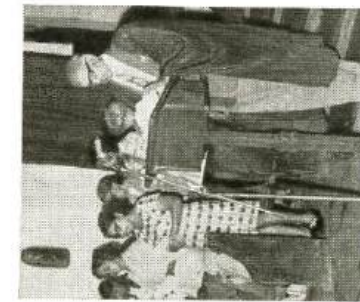
"Rise India, the Nation Sings"



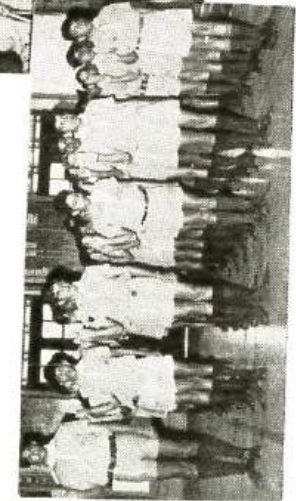
The Head Boy  
Scouts & Cubs.

15th August '75

The Bulbul Flock.

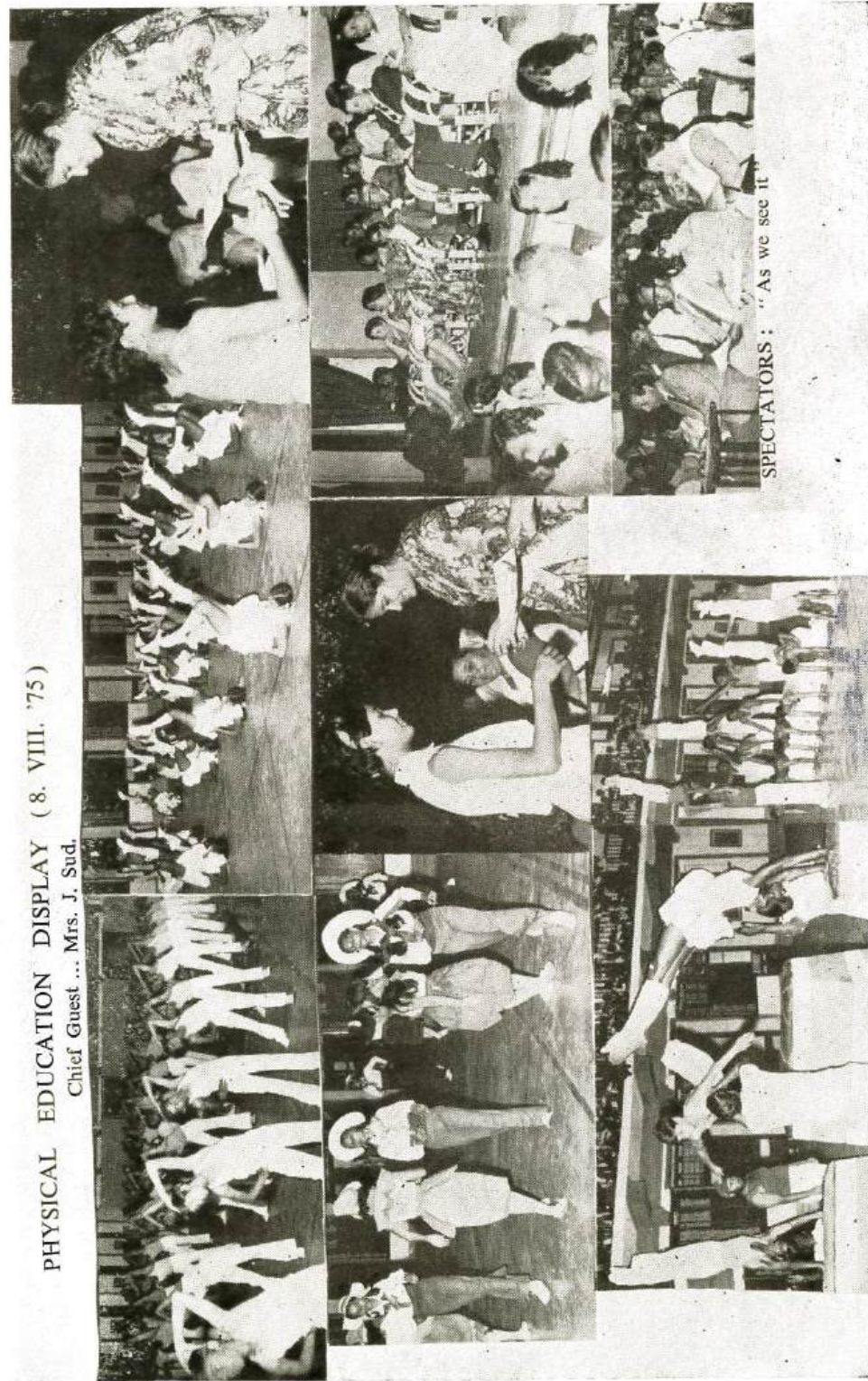


The Principal



I N D E P E N D E N C E D A Y

PHYSICAL EDUCATION DISPLAY ( 8. VIII. '75 )  
 Chief Guest ... Mrs. J. Sud.



*Reds* : Edith Cavell/Royal Amrita Diol, Beverley Zachariahs; Satinder Ujagar Singh, Karim Jamal, Arthur Mortimer; Brian Sopher.

*Yellows* : Florence Nightingale/Spence : Erica D'Abreo\*, Rita Lele; Satinder Singh Sachar, Rajesh Nagpal, Naushad Tarapore; Daniel Bardey.

The inter-house cup for debating on the girls' side went to *Florence Nightingale\** and *Helen Keller\** who tied and on the boys' side to *Candy*.

Erica D'Abreo\* had the highest individual score.

Our *Chairman* would like to thank everyone who made the debating successful, specially the Staff present and all the judges: *The Principal*, Mr. J. L. Davis; *The Vice-Principal*, Mr. W. R. Gardner; Mrs. P. Massey, Miss Y. Young, Mrs. Q. Samson; Messieurs I. Misra, M. Thorpe, D. V. Hoffman and W. Louis.

Mrs. Tess Davis, *First Lady Assistant and In Charge, Cultural Activities*, graded every session and encouraged the House with her keen interest and genuine concern. Our deepfelt gratitude to her and to her husband, our *Principal*, who himself is a fine speaker.

Earnestly do I hope that the standard of debating will continue to soar and that more members will take courage to participate in not-so-easy an activity.

*The Glynn Howell Cup for the Best Debator, 1975* : ERICA JUDITH D'ABREO, XI A, F. N.

*The Cup for Debating* : Greens-Candy and Joan of Arc.

\* \* \*

GIRLS' PHYSICAL EDUCATION  
 AND GYMNASTICS, 1975

The Marshall Cup

*In charge* : MR. LESLIE MAINGUY, P. T. I.

*Correspondent* : VALERIE ANN TAYLOR

XI A

*Helen Keller*

This year the Physical Education Finals were a spectacular success.

Early in the term, a feeling of healthy competition had been imbibed in the girls by their prefects, house-mistresses, and the P. T. I., Mr. Mainguy. Long before the day itself the girls were busy practising marching, Swedish Drill, box-work and mat-work.

The evening of the eighth was dull and slushy, but Nature did not interfere with the superb programme. The girls were very well turned out: they presented a smart picture in their uncreased whites, house-colour ties and ribbons.

At the P. T. I.'s command, the junior and senior participants took their positions for mat-work and box-work, which items proved interesting, revealing flexibility, neatness and perseverance.

There followed a flag drill neatly performed by the juniors and seniors, eight from each house. Later we made a spectacular formation of the figure fifty, signifying our Golden Jubilee. Our Swedish Drill and House Tableaux were good and tremendous successes.

We concluded the evening with a delightful country dance, "*Shepherds and Shepherdesses*", organised by Mrs. Tess Davis as a fitting close to a superb evening. Mrs. Sud graciously gave away the prizes.

We girls owe a tremendous lot to our P. T. I., Mr. Mainguy, who trained us with much skill and patience.

## RESULTS OF THE GIRLS' PHYSICAL EDUCATION AND GYMNASTICS

*Friday, the Eighth of August, 1975*

| EXERCISE             | POSITION      | JUNIORS            | SENIORS                       |
|----------------------|---------------|--------------------|-------------------------------|
| <i>Mat-work</i>      | <i>First</i>  | Pamela Cope        | F.N. Jatinder Kaur Singh H.K. |
|                      | <i>Second</i> | Susan Young        | F.N. Karen Rose J.A.          |
| <i>Flag Drill</i>    | <i>First</i>  | Karen Scott        | J.A. Erica D'Abreo F.N.       |
|                      | <i>Second</i> | Donna Barnett      | E.C. Audrey Mackenzie H.K.    |
| <i>Horse-work</i>    | <i>First</i>  | Sheela Pawar       | H.K. Lynette Ridewood J.A.    |
|                      | <i>Second</i> | Shahnaz Irani      | F.N. Heather Pearce E.C.      |
| <i>Swedish-Drill</i> | <i>First</i>  | Lorraine Selvaraj  | J.A. Valerie Taylor H.K.      |
|                      | <i>Second</i> | Benafshah Kavarian | E.C. Blossom Connell H.K.     |
| <i>All-rounder</i>   | <i>First</i>  | Nargish Irani      | H.K. Beenapani Mahanty F.N.   |

### HOUSE POSITIONS AND POINTS

|               |                      |        |
|---------------|----------------------|--------|
| <i>First</i>  | Helen Keller         | 218.50 |
| <i>Second</i> | Joan of Arc          | 190.75 |
| <i>Third</i>  | Florence Nightingale | 185.50 |
| <i>Fourth</i> | Edith Cavell         | 174.75 |

*The Marshall Cup, 1975 : Helen Keller*

**FLAG DRILL.** Eight from each house.

*Joan of Arc.* Gurpreet Gill, Inderjit Gill, Jennifer Macpherson, Karen Rose, Lorraine Ryder, Karen Scott, Lorraine Selvaraj, Lynette Ridewood.

*Edith Cavell.* Beverley Zachariahs, Pushpa Raghavan, Nalini Raghavan, Heather Pearce, Perin Abraham, Donna Barnett, Evelyn Saunders, Ramona Ross.

*Florence Nightingale.* Erica D'Abreo, Vishakha Saranjame, Beenapani Mahanty, Colleen Edge, Annie Easow, Sarita Makhija, Sarita Sandhu, Gloria Smith.

*Helen Keller.* Heather-Ann Mackenzie, Audrey Mackenzie, Valerie Taylor, Avis Taylor, Marilyn Goolamier, Jatinder Kaur Singh, Sheela Pawar, Nargish Irani.

**SWEDISH DRILL.** Twenty from each House.

*Joan of Arc.* Gurpreet Gill, Inderjit Gill, Geeta Mishra, Malvinder Sachdev, Jennifer Macpherson, Lorraine Ryder, Karen Scott,

Karen Rose, Michelle Rose, Lorraine Selvaraj, Nancy Solanki, Sheela Misra, June Coelho, Yvette Coelho, Penny Tully, Lynette Ridewood, Ramona Jacob, Naina Joglekar, Meena Hanumantha, Sangeeta Shah

*Edith Cavell.* Beverley Zachariahs, Pushpa Raghavan, Amrita Diol, Nalini Raghavan, Ramona Ross, Heather Pearce, Sunita Kale, Evelyn Saunders, Lalita Ray, Bernadine Ross, Avril Wiltshire, Perin Abraham, Cheryl Vag, Neepe Mahajan, Usha Raghavan, Sudha Kanal, Zainab Fallah, Donna Barnett, Varsha Ohri, Benafshah Kavarian.

*Florence Nightingale.* Erica D'Abreo, Vishakha Saranjame, Monica Talwar, Beenapani Mahanty, Ritu Thadhani, Rachana Talwar, Colleen Edge, Sarita Makhija, Annie Easow, Sona Dhir, Samira Sud, Gloria Smith, Devika Thambu, Sherral Nagpal, Rita Pitchaya, Juliana Joseph, Pamela Cope, Shenaz Irani, Fiona D'Abreo, Tamara Lewis.

*Helen Keller.* Heather-Ann Mackenzie, Anita Chopra, Valerie Taylor, Gladys Philips, Avis Taylor, Marilyn Goolamier, Blossom Connell, Jasmine Taherali, Audrey Mackenzie, Beryl Greve, Rhonda Rennison, Jatinder Kaur Singh, Surinder Kaur Singh, Arinder Singh, Lorna Massey, Sheela Pawar, Sandra Fernandes, Nargish Irani, Munira Pirani, Melvyna Taylor.

\* \* \*

### BOYS' PHYSICAL EDUCATION AND GYMNASTICS, 1975

Cup for P. T.

*In charge : MR. P. S. GAMA, P. T. I.*

*Retired C.P. O.D. P.ED.*

*Correspondent : SURESH GAMA*

VIII A

Spence

It is of interest to note that throughout history the rise and fall of nations has seemed to coincide with the rise and fall of the physical stamina of their people.

Greece rose to the height of her glory during the period when the physical vigor, the patriotic zeal, the independence and freedom of her people were at their height.

The same may be said of the great Roman Empire and of ancient Egypt.

History indicates, too, that a decadent nation realizes the costly blunder it has made only after defeat at the hands of a physically superior enemy. A period of

reorganisation follows and with the need of physical improvement.

In many instances the teams have been realizing the weakness of their competitors.

It sometimes seems, however, that a defeated team maintains its patriotic zeal for physical improvement, while victor-teams lean towards promises and good intentions rather than vigorous activity

### MODERN TIMES

Modern Physical Education begins with the work of great leaders who were interested in education in general, but in physical education in particular—Johann Basedow (1723–1790).

Johann Basedow conducted the first gymnastics as part of the school work in Europe. He was the first modern writer and teacher of organised gymnastics.

Because of such great leaders Gymnastics has improved so much that people are performing MIRACLES. Before the competition began we had a film show on the subject, and each of the competitors picked up so well.

The competition started with Horizontal Bar on the fourth of August and the finals took place at five-thirty in the evening in Evans Hall on the eighth of August.

Despite the heavy rain the colourfully dressed children turned out very smartly to perform their drill and pyramids which impressed the audience.

Mrs. K. Sood graciously gave away the prizes. The results :

| EVENTS         |        | JUNIORS      | SENIORS                   |
|----------------|--------|--------------|---------------------------|
| Horizontal Bar | First  | G. Gupta     | S. Mohebi                 |
|                | Second | R. Razvi     | S. S. Keer                |
| Parallel Bar   | First  | R. Razvi     | S. Gama and<br>S. S. Keer |
|                | Second | G. Gupta     | G. Archer                 |
| Broad Horse    | First  | R. Razvi     | J. S. Dhillon             |
|                | Second | G. Hilbert   | S. S. Keer                |
| Long Horse     | First  | G. Gupta     | J. S. Dhillon             |
|                | Second | R. Razvi     | S. S. Keer                |
| Mat Work       | First  | G. Gupta     | —                         |
|                | Second | R. Razvi     | —                         |
| Best P. T.     | First  | S. Chaudhury | D. Ridewood               |
| Best Gymnast   | Second | G. Gupta     | S. S. Keer                |

#### HOUSE POSITIONS AND POINTS

|        |         |        |
|--------|---------|--------|
| First  | Spence  | 422.67 |
| Second | Candy   | 422.11 |
| Third  | Greaves | 421.27 |
| Fourth | Royal   | 405.04 |

Re-awarded ; S. S. Keer

Awards : J. S. Dhillon, S. Mohebi, S. Gama, Y. Razvi  
S. Gama : Std VIII A

#### INTER-HOUSE PHYSICAL EDUCATION AND GYMNASTICS

Friday, the Eighth of August 1975, at Five-thirty p.m.

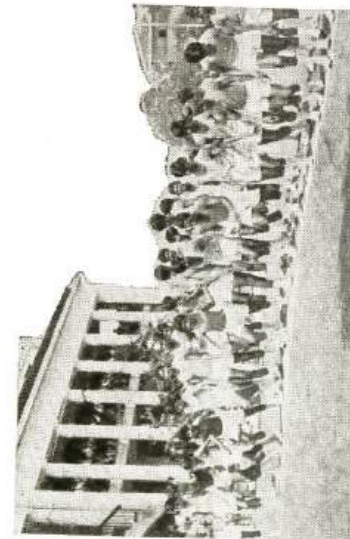
- |  |  |
|--|--|
| 1. Girls' Matwork (Juniors and Seniors) Inter-house    | 6. Girls' Marching and Swedish Drill (Juniors and Seniors) Inter-house |
| 2. Boys' Matwork (Juniors) Exhibition                  | Followed by House Tableaux Exhibition                                  |
| 3. Girls' Flag Drill (Juniors and Seniors) Inter-house | 7. Boys' Marching and Swedish Drill (Juniors and Seniors) Inter-house  |
| 4. Girls' Horse Work (Juniors and Seniors) Inter-house | 8. Boys' Pyramids (Juniors and Seniors) Inter-house                    |
| 5. Boys' Horse Work (Juniors and Seniors) Exhibition   | 9. An English Country Dance (Shepherds' Holiday) Exhibition            |

Prize Distribution and School song.

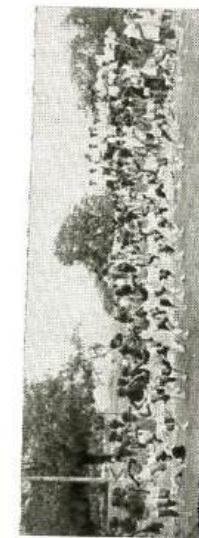
Mr. Sud kindly presided and Mrs. J. Sud graciously gave away the prizes.

"The exercise of all the muscles of the body in their due proportion is one great secret of health and comfort as of strength and the full development of manly vigour"

— W. Hall.



In and out of ditches —  
Across the Cricket pitches,  
With aches and pains and 'stitches'!  
The 'Marathon' is run...



We all set out in batches —  
Passing fields and cabbage patches,  
No time for 'fags' and matches!  
We've the 'Cross Country' to run

#### Cross - Country Finals 25. VII. '75



Long-Distance Champion Runners.

L to R 1st Row :  
T. Keer, L. Bush; A. A. Ansari; S. Chowdhury;  
U. Kurhade; S. Greve.  
2nd Row :  
A. Ripote; N. Barnett; Y. Naik; S. Ansari;  
A. A. Jama; C. Edge.  
3rd Row :  
A. Al-Hakim; S. Keer; Mr. W. Louis (Organiser)  
R. Hussain.



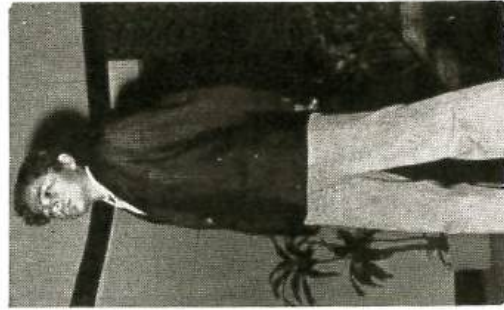
A. A. Jama at end of the long road to Victory.  
He broke the Inter Record by 55 seconds.

WORDS AND MUSIC 20. VII. '75

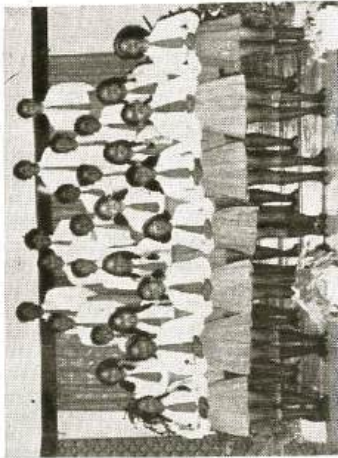
The Staff "Come ye Thankful People, Come"



"Pierre La Croix Speech"  
by R. Nagpal

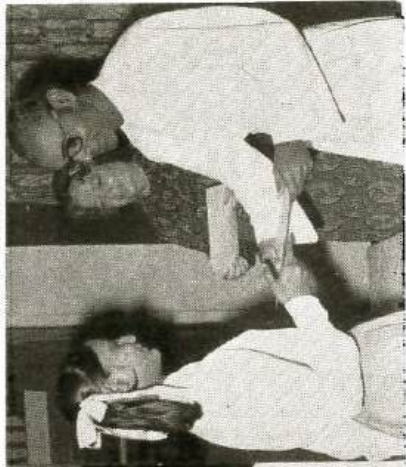


Sang  
"Fill the Pots  
with Water"



BLUE  
HOUSE  
Helen Keller &  
Greaves

Erica D'Abreo  
recited  
"The Seven  
Ages of Woman"

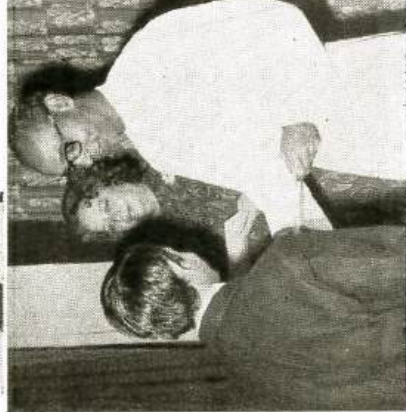


T. Lewis sang "Lights of Home"



WINNERS ...BLUE HOUSE

The Rev. Fr. H. Pereira S. J., gave away the prizes



Samuel Peters Sang  
"No One Even Cared for Me"

ELOCUTION AND SINGING, 1975

The Cup for Elocution

In charge : MRS. TESS DAVIS

First Assistant Mistress, In Charge of Cultural Activities  
Sunday, 20th July, 1975

SINGING.....JUNIORS.....UNDER 14 YEARS

| Points       | House  | Entrant        | Title                    | Author            |
|--------------|--------|----------------|--------------------------|-------------------|
| <b>GIRLS</b> |        |                |                          |                   |
| 47 *         | Red    | B. Ross        | Amazing Grace            | J. Newton         |
|              | Green  | L. Ridewood    | The Bird's Song          | G. Taylor         |
|              | Yellow | C. Nagpal      | Oh ! I have a Father     | M. Hewlett        |
|              | Blue   | C. Mascarenhas | Count Your Blessings     | Rev. J. Oatman    |
| <b>BOYS</b>  |        |                |                          |                   |
| 50 *         | Red    | R. Basari      | The Yellow Rose of Texas | —                 |
|              | Green  | R. Razvi       | Billy Boy                | W. Eckard         |
|              | Yellow | P. Mukerjee    | Bimbo                    | —                 |
|              | Blue   | S. Chowdhury   | Do-Re-mi                 | O. Hammerstein II |

ELOCUTION.....JUNIORS.....UNDER 14 YEARS

| Points       | House  | Entrant    | Title                       | Author        |
|--------------|--------|------------|-----------------------------|---------------|
| <b>GIRLS</b> |        |            |                             |               |
| 53 *         | Red    | D. Barnett | Centipede                   | A. P. Herbert |
|              | Green  | R. Jacob   | The Missing Link            | O. Herford    |
|              | Yellow | J. Joseph  | The Duel                    | E. Field      |
|              | Blue   | M. Taylor  | I Had a Hippopotamus        | D. Barrington |
| <b>BOYS</b>  |        |            |                             |               |
| 44 *         | Red    | L. Lewis   | Macavity : The Mystery Cat  | T. S. Eliot   |
|              | Green  | H. Caleb   | Wizards                     | A. Noyes      |
|              | Yellow | N. Barnett | Incident of the French Camp | R. Browning   |
|              | Blue   | U. Patel   | The Twins                   | H. S. Leigh   |

INTERVAL 10 MINUTES

SINGING.....SENIORS.....ABOVE 14 YEARS

| Points       | House  | Entrant   | Title             | Author    |
|--------------|--------|-----------|-------------------|-----------|
| <b>GIRLS</b> |        |           |                   |           |
| 48 *         | Red    | H. Pearce | Love              | J. Page   |
|              | Green  | L. Ryder  | When Love Is Kind | T. Moore  |
|              | Yellow | T. Lewis  | Lights of Home    | —         |
|              | Blue   | L. Massey | Bubble Joy        | E. Curzio |

**BOYS**

|      |        |             |                          |              |
|------|--------|-------------|--------------------------|--------------|
|      | Red    | D. Ridewood | Celebration Song         | V. Dunn      |
|      | Green  | R. Menon    | Poor Old Joe             | S. C. Foster |
| 51 * | Yellow | S. Peters   | No One Ever Cared for Me | C. F. Weigle |
|      | Blue   | C. Coelho   | Allan Water              | M. G. Lewis  |

**ELOCUTION.....SENIORS.....ABOVE 14 YEARS**

**GIRLS**

|      |        |              |                            |                  |
|------|--------|--------------|----------------------------|------------------|
|      | Red    | B. Zachariah | How He Saved St. Michael's | M.A.P. Stansbury |
|      | Green  | I. Gill      | The Polish Boy             | A. S. Stephens   |
| 54 * | Yellow | E. D'Abreo   | The Seven Ages of Woman    | Anonymous        |
|      | Blue   | V. Taylor    | The Leper                  | N. P. Willis     |

**BOYS**

|      |        |             |  |   |
|------|--------|-------------|--|---|
|      | Red    | B. Sopher   | An extract from Atticus Finch's Defence of the Negro Tom Robinson.           | From Harper Lei's "To Kill A Mocking Bird".       |
|      | Green  | S. Bhalerao | Sir Winston Churchill's Answer to President Roosevelt : "Give us the Tools". | —   |
| 51 * | Yellow | R. Nagpal   | Pierre La Croix's speech at the Albert Hall, London, Feb. 1944               | —   |
|      | Blue   | W. Arroll   | Jean Paul Marine Defends Julion Lamont (French Revolution).                  | An extract from F. Yerby's "The Devil's Laughter" |

**PIANOFORTE ..... ITEMS**

|   |                              |                 |              |
|---|------------------------------|-----------------|--------------|
| 1 | Menuetto                     | Hook            | Y. Coelho    |
| 2 | Rondo in F. Major            | L. V. Beethoven | C. Coelho    |
| 3 | Sonata in A. Major (Allegro) | G. F. Handel    | S. Chowdhury |

**STAFF.....ITEMS**

|                               |             |       |
|-------------------------------|-------------|-------|
| Come Ye Thankful People, Come | G. J. Elvey | Choir |
|-------------------------------|-------------|-------|

**RESULTS OF THE INTER-HOUSE COMPETITIONS  
ELOCUTION-GIRLS AND BOYS**

| Position | House                              | Points |
|----------|------------------------------------|--------|
| First    | Blue—Helen Keller/Greaves          | 425    |
| Second   | Yellow—Florence Nightingale/Spence | 413    |
| Third    | Green—Joan of Arc/Candy            | 392    |
| Fourth   | Red—Edith Cavell/Royal             | 386    |

The Cup for Elocution, 1975 : Blue—Helen Keller/Greaves

**COMBINED ELOCUTION AND SINGING, MINUS THE CHORUSES**

| Position | GIRLS                |        | BOYS    |        |
|----------|----------------------|--------|---------|--------|
|          | House                | Points | House   | Points |
| First    | Helen Keller         | 190    | Greaves | 184    |
| Second   | Florence Nightingale | 189    | Spence  | 182    |
| Third    | Joan of Arc          | 178    | Candy   | 164    |
| Fourth   | Edith Cavell         | 176    | Royal   | 162    |

THANK YOU JUDGES ! FROM St. XAVIER'S, NASIK

Rev. H. Pereira, Principal      Mrs. D. Paris      Rev. Fr. Vaz

*Music, in the best sense, does not require novelty ; nay the older it is, and the more we are accustomed to it, the greater its effect.*

— John Wolfgang von Goethe  
German Poet and Dramatist 1749-1832.

\* \* \*

**BOYS' FOOTBALL, 1975**

The Ashton Cup

In charge : MR. VIVIEN RUSSEL

Correspondent : JASPAL SINGH DHILLON

XI Sc Greaves

The practice rounds started on the ninth of June; the Inter-house Tournament, on the first of July; the second round, on the tenth of July; the tournament ended on the twenty-first of July.

The details of the Inter-house Tournament follow.

|       | TEAM |     |     |     | POINTS |   |   |   |
|-------|------|-----|-----|-----|--------|---|---|---|
|       | A    | B   | C   | D   | S      | C | R | G |
| S : C | 2-0  | 0-3 | 2-1 | 1-0 | 6      | 2 |   |   |
| S : G | 0-1  | 1-2 | 0-3 | 0-2 | 0      |   |   | 8 |
| C : R | 1-0  | 2-6 | 0-1 | 0-0 |        | 3 | 5 |   |
| R : G | 0-1  | 3-1 | 0-0 | 1-1 |        |   | 4 | 4 |
| G : C | 0-0  | 0-8 | 1-1 | 2-0 |        | 4 |   | 4 |
| C : R | 0-5  | 0-0 | 1-1 | 1-0 | 4      |   | 4 |   |
| C : S | 0-2  | 0-1 | 0-1 | 0-0 | 7      | 1 |   |   |
| S : G | 1-2  | 1-0 | 0-0 | 0-2 | 3      |   |   | 5 |
| C : R | 1-1  | 3-4 | 1-3 | 0-0 |        | 2 | 6 |   |
| R : G | 1-0  | 0-1 | 0-1 | 0-0 |        |   | 3 | 5 |
| C : G | 1-0  | 3-1 | 0-5 | 0-2 |        | 4 |   | 4 |
| S : R | 0-2  | 0-1 | 1-2 | 0-2 | 0      |   | 8 |   |

As both Greaves and Royal tied for victory, the tie was dissolved on goal average.

**HOUSE POSITIONS AND POINTS**

|        |         |                     |   |
|--------|---------|---------------------|---|
| First  | Royal   | 30 ( 33 ÷ 16=2.06 ) | 4 |
| Second | Greaves | 30 ( 26 ÷ 21=1.2 )  | 3 |
| Third  | Spence  | 20                  | 2 |
| Fourth | Candy   | 16                  | 1 |

The Ashton Cup for Football for the year 1975, was awarded to Royal House on the Seventeenth of October by Mrs. Modak, wife of the I. G. P. of Maharashtra, Mr. E. S. Modak who presided at the Fifty-first Annual Prize-giving.

School Colours for distinction in Football were awarded to Jaspal Singh Dhillon, Sunil Dhir, Yusuf Razvi and Abdul Majid Badri.

Based on the performance in the matches played by the School XI, The Forward Cup for The Best Football Player for the year, 1975, was awarded to Jaspal Singh Dhillon, of Eleven Science, Greaves House.

There were, on Fridays and over the week-ends, many matches played by the School First Eleven and Second Eleven and Junior Eleven (Under Fourteen Years)

Mr. V. Russell selected and coached the teams and, with the help of the *Vice-principal*, Mr. W. R. Gardner; Mr. P. S. Gama, *P. T. I.*, and Mr. S. B. Gadre, supervised the matches.

THE FIXTURES FOR 1975

\* denotes Winners

| JUNE | Team    | Played     | Score |
|------|---------|------------|-------|
| 20   | Candy*  | Spence     | 1:0   |
| 27   | Staff   | Ist. XI*   | 0:1   |
| 28   | Ist. XI | Domestics* | 1:3   |

JULY

|    |              |                             |     |
|----|--------------|-----------------------------|-----|
| 4  | Ist. XI*     | Young Stars,<br>Nasik Road  | 3:1 |
| 11 | Ist. XI      | Devlali*                    | 1:2 |
| 12 | Ist. XI*     | School<br>(Under Fifteen)   | 2:1 |
| 13 | Ist. XI      | Domestics*                  | 1:2 |
| 18 | Ist. XI      | Nasik Road<br>College       | 0:0 |
| 19 | Ist. XI      | Domestics*                  | 0:6 |
| 24 | Ist. XI      | B. Y. K. College*           | 0:5 |
| 24 | School       | Domestics*                  | 0:2 |
|    |              | (under Sixteen)             |     |
| 26 | Junior XI*   | St. X'avier's XI            | 4:0 |
| 30 | School Mixed | Domestics*                  | 1:3 |
| 31 | Ist. XI      | Police Training<br>College* | 1:3 |

AUGUST

- 1 The *Cathedral* School, Bombay, Teams arrived. Jaspal and Sunil received them at the station. The visitors were accompanied by Messieurs Elisha, Karki and Swami.
  - 2 2-30 p. m. Saturday.  
Cathedral Barnes\*  
Under Fourteen Under fourteen 0:2
- 4-00 p. m.  
Cathedral Barnes\*  
Seniors Seniors 0:5  
The match was followed by high tea and movies.

3 6-00 a. m. Sunday  
Barnes Cathedral  
Inter XI Senior XI 2:2  
9-00 a. m.  
Visitors left, escorted to the station by Jaspal and Aquil

16 The Christ Church School, Bombay arrived. They were received at the station by Jaspal.

4-30 p. m.  
Christ Church Barnes\* 3:1

24 Ist XI\* Autoskills  
Nasik XI 11:1

Our School Eleven\* was selected from these players. Jaspal Singh Dhillon\*, *Captain*; Sunil Dhir\*, *Vice-captain* and *Goal-keeper*; M. Badri\*, A. Badri\*, A. Jama\*, J. Gomes, S. Bhogadia\*, A. Al-hakim, K. Jamal, J. Philip\*, S. Yezdagardi, O. Sihota, S. S. Keer\*, S. R. Hussain, M. De, A. A. Ansari Y. Razvi\*, H. Bastikar\*, A. Rezapoor\*.

Our Junior Team: N. Barnett, R. Cope, M. Arroll, B. Kolpe, Rahul Menon, M. Narang, S. Sihota, G. Court, B. D. Phillips, B. Pirani, S. Kakar, G. Hilbert.

For nineteen seventy-five, the Football season has been very busy and rewarding.

\* \* \*

GIRLS' HOCKEY, 1975

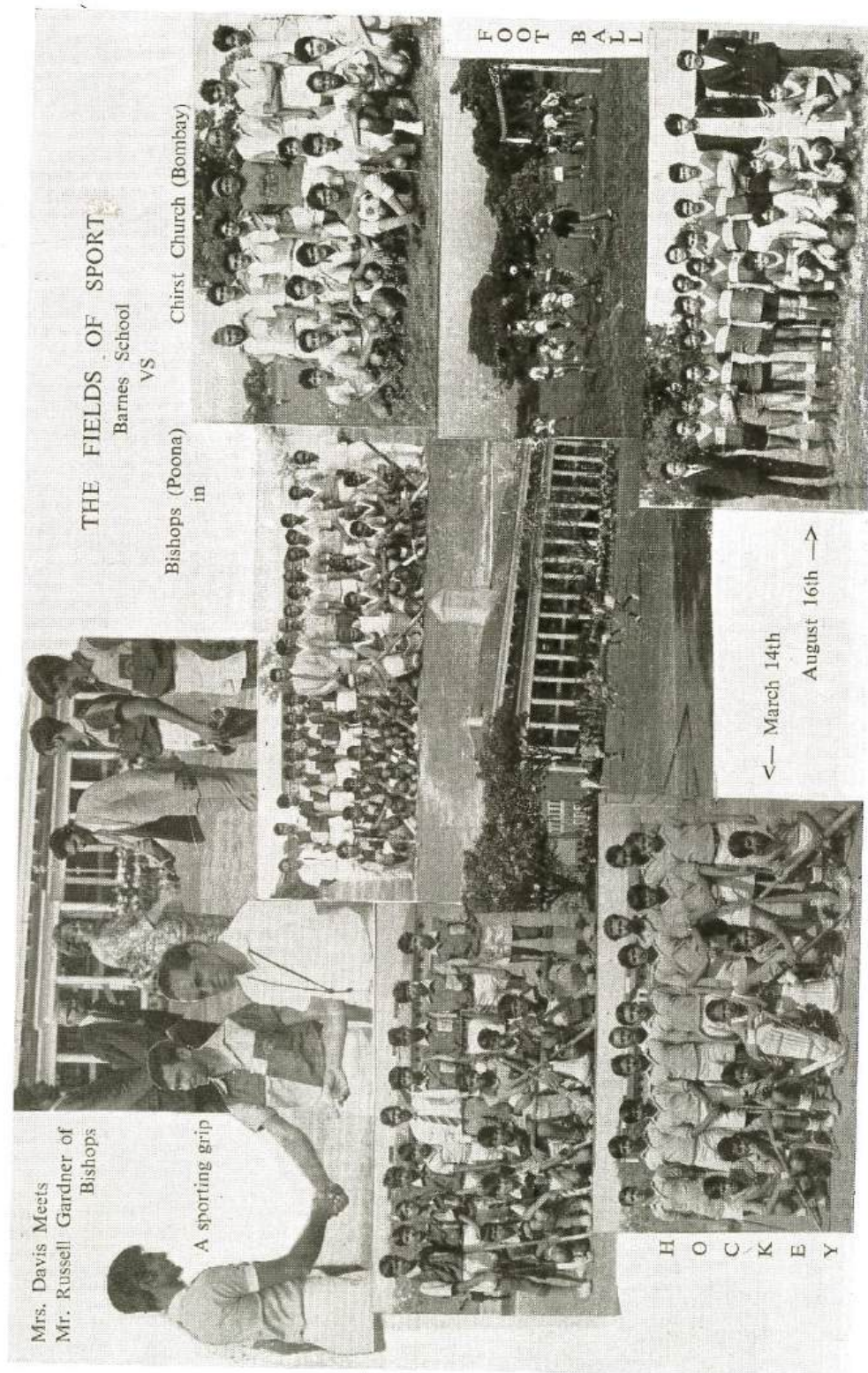
The Lily Cup

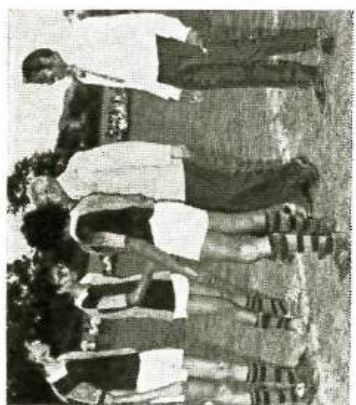
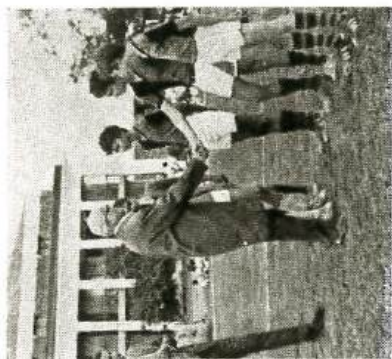
*In charge* : MRS. RUTH GADRE

*Correspondent* : VALERIE ANN TAYLOR

XIA *Helen Keller*

Like in other years, this year too the hockey matches were played with a great deal of excitement.

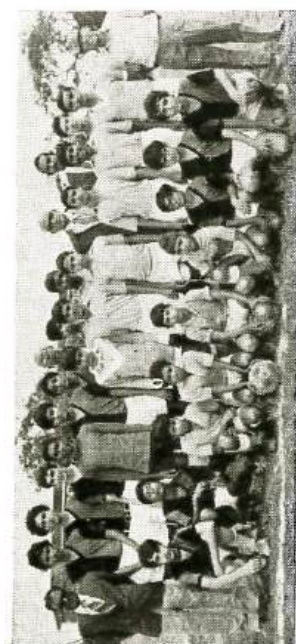




The Principal meets the Players escorted by Mr. V. Russell (Barnes Football Coach)



SENIOR TEAMS



JUNIOR TEAMS

The first day of the matches dawned with excitement. The girls eagerly awaited the approach of evening, all well knit and full of spirit, tense, nervous, eagerly waiting now not for the beginning, but for the end!

The practice matches this year were played from the fourth of February on Tuesdays and Thursdays of each week. The inter-house first round started on the twenty-fifth of February; the second round on the eighteenth of March. The matches were over on the twenty-first of April. There was keen competition among the Kellers, Joans and Cavells.

All credit goes to Mrs. Gadre, our patient coach.

| Playing       | JA | HK | EC | FN |
|---------------|----|----|----|----|
| <i>First</i>  |    |    |    |    |
| JA            |    | 2  | 2  | 0  |
| HK            | 0  |    | 0  | 0  |
| EC            | 0  | 2  |    | 0  |
| FN            | 2  | 2  | 2  |    |
| <i>Second</i> |    |    |    |    |
| JA            |    | 2  | 0  | 0  |
| HK            | 0  |    | 0  | 0  |
| EC            | 2  | 2  |    | 0  |
| FN            | 2  | 2  | 2  |    |
| Total         | 6  | 12 | 6  | 0  |

HOUSE POSITIONS AND POINTS

|               |                      |    |
|---------------|----------------------|----|
| <i>First</i>  | Helen Keller         | 12 |
| <i>Second</i> | Joan of Arc          | 6  |
|               | Edith Cavell         | 6  |
| <i>Fourth</i> | Florence Nightingale | 0  |

Best Player 1975 Heather Ann Mackenzie,  
H. K.

\* \* \*

BOYS' HOCKEY, 1975

The Moore Cup

In charge: MICHAEL JOHN THORPE

Correspondent: SUNIL DHIR

XI Sc

Greaves

The hockey season opened as usual with a friendly match against the staff, followed by practice-matches when House Presidents selected teams.

The Inter-house Tournament proved interesting; the competition, keen. The results were match-wise:

RESULTS

First Round

| G:C | R:S | R:C | G:S | C:S | R:G |
|-----|-----|-----|-----|-----|-----|
| 2   | 2   | 2   | 1 1 | 1 1 | 2   |
| 2   | 1 1 | 2   | 1 1 | 2   | 2   |
| 2   | 2   | 2   | 2   | 2   | 2   |
| 2   | 2   | 2   | 2   | 2   | 2   |
| 4 4 | 3 5 | 4 4 | 6 2 | 5 3 | 2 6 |

Second Round

|     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|
| 2   | 2   | 2   | 2   | 2   | 1 1 |
| 2   | 2   | 2   | 2   | 1 1 | 2   |
| 2   | 1 1 | 2   | 2   | 2   | 1 1 |
| 2   | 2   | 2   | 2   | 1 1 | 1 1 |
| 2 6 | 7 1 | 6 2 | 6 2 | 4 4 | 3 5 |

|                  | C  | G  | R  | S  |
|------------------|----|----|----|----|
| <i>1st Round</i> | 13 | 16 | 9  | 10 |
| <i>2nd Round</i> | 12 | 13 | 16 | 7  |
| <i>Total</i>     | 25 | 29 | 25 | 17 |

HOUSE POSITIONS AND POINTS

| Position      | House   | Points |
|---------------|---------|--------|
| <i>First</i>  | Greaves | 29     |
| <i>Second</i> | Royal   | 25     |
|               | Candy   | 25     |
| <i>Fourth</i> | Spence  | 17     |

JUNIOR TEAM—Under Fifteen Years

Captain : Reginald Cope

Vice-captain : Mèhmood Patni;

Suresh Gama, Harshad Bastikar, Sayed Shan-E-Ali, Mohd Saleem Nasir, Rahul Menon, Ninender Singh, Glen Court, Brian D. Philips: Goal-keeper, S. Khan, Reserves : Rajiv Menon, A. Pirani.

SENIOR TEAM : SCHOOL XI

Captain : Sunil Dhir;

Vice-Captain : Jaspal Singh Dhillon;

Surjeet Singh Keer, Onkar Singh Sihota, Sharookh Yezdagardi, Abdul Aziz Ansari, Abdul Latif Ansari, Yusuf Razvi, Yogendradev Solanki, Malay De; Goal-keeper : Harbanjan Singh Dhuper; Reserves : Barkatali Pirani, Abdulgani Patni, Abdul Majid Badri.

FIXTURES ( \* denotes that Barnes WON )

| February                      | Score |
|-------------------------------|-------|
| 7 Staff                       | 0-0   |
| 14 Mixed-Domestics, Outsiders | 2-1*  |
| 16 Devlali XI                 | 3-0   |
| 21 Domestics XI               | 2-2   |
| 28 Domestics XI               | 2-0*  |

The Moore Cup, 1975 : Greaves

\* \* \*

March

|    |                         |      |
|----|-------------------------|------|
| 13 | Police Training College | 4-3  |
| 15 | Bishops XI Senior       | 6-0* |
| 15 | Bishops XI Junior       | 2-0  |
| 18 | Police Training College | 3-1* |
| 24 | Cathedral XI Senior     | 2-0* |
| 24 | Cathedral XI Junior     | 1-1  |
| 25 | Christ Church Senior    | 3-0* |
| 25 | Christ Church Junior    | 3-2* |

This year's teams were more young and raw than last year's but they practised hard and played well. The most outstanding players were Sunil Dhir, our *Captain*; the two Ansaris, our very versatile *Half-backs*; and our *Goal-keeper* Harbanjan Singh Dhuper, who, in blocking the whole goal, foiled all the goal-seeking attempts of the opposing teams!

The Best Player, 1975 SUNIL DHIR  
XI Sc, Greaves

School Colours were awarded to

|                             |
|-----------------------------|
| SUNIL DHIR,                 |
| ABDUL AZIZ ANSARI,          |
| ABDUL LATIF ANSARI          |
| HARBANJAN SINGH DHUPER, and |
| SURJEET SINGH KEER          |

GIRLS' SOFTBALL, 1975

The Softball Trophy

In charge: MISS LEILA MARIA D'SA  
MRS. USHA BHALERAO

Correspondent: HEATHER-ANN MACKENZIE

XA Helen Keller

The softball season, tremendously successful, covered the second term, despite rainy delays. Play, a stiff battle of skill, absorbed our interest.

We owe much to our coaches and we are most grateful to them.

THE TEAMS

Joan of Arc : Lorraine Rose, Jennifer Macpherson, Lorraine Selvaraj, Karen Scott, Inderjit Gill, Lorraine Ryder, Karen Rose, Lynette Ridewood, Michelle Rose. Reserves : Gurpreet Gill, Meena Hanmanta.

Helen Keller : Marilyn Goolamier, Surinder Kaur Singh, Audrey Mackenzie, Jatinder Kaur Singh, Beryl Greve, Avis Taylor, Blossom Connell, Valerie Taylor, Heather-ann Mackenzie. Reserves : Arvinder Singh, Sheela Pawar, Lorna Massey.

Florence Nightingale : Annie Easow, Beenapani Mahanty, Sarita Makhya, Gloria Smith, Pamela Cope, Sarita Sandhu, Vishakha Saranjame, Colleen Edge, Erica D'Abreo, Reserves : Ritu Thadani, Tamara Lewis, Cheryl Nagpal.

Edith Cavell : Ramona Ross, Heather Pearce, Pushpa Raghavan, Lynda Flanagan, Nalini Raghavan, Donna Barnett, Benafshah Kavarian, Evelyn Saunders, Sunita Kale, Reserves: Brenda Zachariahs, Brenda Ross, Avril Wiltshire.

FIRST

| ROUND | JA | EC | HK | FN | TOTAL |
|-------|----|----|----|----|-------|
| JA    |    | 0  | 0  | 0  | 0     |
| EC    | 2  |    | 0  | 2  | 4     |
| HK    | 2  | 2  |    | 2  | 6     |
| FN    | 2  | 0  | 0  |    | 2     |

SECOND

ROUND

|    |   |   |   |   |   |
|----|---|---|---|---|---|
| JA |   | 2 | 2 | 0 | 4 |
| EC | 0 |   | 1 | 0 | 1 |
| HK | 0 | 1 |   | 2 | 3 |
| FN | 2 | 2 | 0 |   | 4 |

HOUSE POSITIONS AND POINTS

|        |                      |   |
|--------|----------------------|---|
| First  | Helen Keller         | 9 |
| Second | Florence Nightingale | 6 |
| Third  | Edith Cavell         | 5 |
| Fourth | Joan of Arc          | 4 |

The Softball Trophy, 1975: Helen Keller

Best Player, 1975 :  
Heather-ann Mackenzie HK

\* \* \*

GIRLS' TABLE-TENNIS, 1975

The Hoffman Cup

In charge : MRS. GRACE HOFFMAN

MRS. RUTH GADRE

Correspondent : BEVERLEY ZACHARIAHS  
X ICSE Edith Cavell

THE TEAMS

Joan of Arc

"A" Lorraine Rose, Inderjit Gill.  
"B" Jennifer Macpherson, Lorraine Selvaraj  
Reserves : Karen Scott, Karen Rose

Helen Keller

"A" Marilyn Goolamier, Heather-ann Mackenzie  
"B" Audrey Mackenzie, Jatinder Kaur Singh

Reserves : Blossom Connel, Beryl Greve

*Florence Nightingale*

"A" Beenapani Mahanty, Sarita Makhija  
 "B" Erica D'Abreo, Vishakha Saranjame  
 Reserve : Sarita Sandhu

*Edith Cavell*

"A" Beverley Zachariahs, Ramona Ross  
 "B" Nalini Raghavan, Heather Pearce  
 Reserve : Pushpa Raghavan.

DOUBLES "B" TEAM

|                    | J.A. | H.K. | F.N. | E.C. |                     | J.A. | H.K. | F.N. | E.C. |
|--------------------|------|------|------|------|---------------------|------|------|------|------|
| <i>First Round</i> |      |      |      |      | <i>Second Round</i> |      |      |      |      |
| F.N. : J.A.        | 2    |      | 0    |      | F.N. : J.A.         | 2    |      | 0    |      |
| F.N. : E.C.        |      |      | 0    | 2    | F.N. : E.C.         |      |      | 0    | 2    |
| J.A. : E.C.        | 2    |      |      | 0    | J.A. : E.C.         | 0    |      |      | 2    |
| H.K. : J.A.        | 0    | 2    |      |      | H.K. : J.A.         | 0    | 2    |      |      |
| H.K. : F.N.        |      | 2    | 0    |      | H.K. : F.N.         |      | 2    |      |      |
| H.K. : E.C.        |      | 2    |      | 0    | H.K. : E.C.         |      | 2    |      | 0    |
| TOTALS             | 4    | 6    | 0    | 2    | TOTALS              | 2    | 6    | 0    | 4    |
| TOTAL              |      |      |      |      | TOTAL               | 6    | 12   | 0    | 6    |

DOUBLES "A" TEAM

|                    | J.A. | H.K. | F.N. | E.C. |                     | J.A. | H.K. | F.N. | E.C. |
|--------------------|------|------|------|------|---------------------|------|------|------|------|
| <i>First Round</i> |      |      |      |      | <i>Second Round</i> |      |      |      |      |
| F.N. : J.A.        | 0    |      | 2    |      | F.N. : J.A.         | 0    |      | 2    |      |
| F.N. : E.C.        |      |      | 0    | 2    | F.N. : E.C.         |      |      | 2    | 0    |
| J.A. : E.C.        | 0    |      |      | 2    | J.A. : E.C.         | 0    |      |      | 2    |
| H.K. : J.A.        | 0    | 2    |      |      | H.K. : J.A.         | 0    | 2    |      |      |
| H.K. : F.N.        |      | 0    | 2    |      | H.K. : F.N.         |      | 2    | 0    |      |
| H.K. : E.C.        |      | 2    |      | 0    | H.K. : E.C.         |      | 0    |      | 2    |
| TOTALS             | 0    | 4    | 4    | 4    | TOTAL               | 0    | 4    | 4    | 4    |
| TOTAL              |      |      |      |      | TOTAL               | 0    | 8    | 8    | 8    |
| GRAND TOTAL        |      |      |      |      | GRAND TOTAL         | 6    | 20   | 8    | 14   |

SINGLES MATCHES "A" TEAM

*First Round*

|                    |      |                      |      |
|--------------------|------|----------------------|------|
| Inderjit Gill      | J.A. | *Beverley Zachariahs | E.C. |
| *Marilyn Goolamier | H.K. | Inderjit Gill        | J.A. |
| *Marilyn Goolamier | H.K. | *Beverley Zachariahs | E.C. |
| Beenapani Mahanty  | F.N. | *Lorraine Rose       | J.A. |
| Beenapani Mahanty  | F.N. | *Beverley Zachariahs | E.C. |
| *Marilyn Goolamier | H.K. | Beenapani Mahanty    | F.N. |

*Second Round*

|                      |      |                      |      |
|----------------------|------|----------------------|------|
| *Beverley Zachariahs | E.C. | Marilyn Goolamier    | H.K. |
| Lorraine Rose        | J.A. | *Beverley Zachariahs | E.C. |
| Beenapani Mahanty    | F.N. | *Beverley Zachariahs | E.C. |
| Lorraine Rose        | J.A. | *Marilyn Goolamier   | H.K. |
| Lorraine Rose        | J.A. | *Beenapani Mahanty   | F.N. |
| Lorraine Rose        | J.A. | *Beverley Zachariahs | E.C. |

HOUSE POSITIONS AND POINTS

|   |                      |    |
|---|----------------------|----|
| <i>First</i>  | Helen Keller         | 20 |
| <i>Second</i>                                       | Edith Cavell         | 14 |
| <i>Third</i>  | Florence Nightingale | 8  |
| <i>Fourth</i>                                       | Joan of Arc          | 6  |
| <i>Best Player, 1975 : Beverley Zachariahs E.C.</i> |                      |    |

\* \* \*

BOYS' TABLE-TENNIS, 1975

The Hoffman Cup  
 In charge : MR. K. EMMANUEL  
 Correspondent : SUNIL DHIR

XI Sc

Greaves

This year the Table-tennis Tournament proved interesting : a battle of skill and wits. Our boys formed a formidable front by practising from the very commencement of the sports' year, each house vying with the others for the coveted prize.

Pin-drop silence otherwise prevailed in the gymn-shed as the ping-pong ball flitted from one end of the table to the other. The boys held their breath, eager to learn the result of the sets. Cheers went across when the representative of any house was the triumphant winner.

There was stiff competition between our best players Surjit Singh Keer and Sunil Dhir, with the latter emerging as the winner, this year.

We would like to thank Mr. Emmanuel for his splendid encouragement.

*The Best Table-tennis Player for the Year, 1975 : Sunil Dhir, XI Sc, Greaves.*  
*The Hoffman Table-tennis Cup : Candy.*

\* \* \*

OUR TEAMS

*Candy*

"A" Surjeet Singh Keer,  
 Yogendradev Solanki

"B" Y. Y. Kailash Oke

Reserves : Faroukh Velani, O. Morbiwala

*Greaves :*

"A" Sunil Dhir, Abdul Aziz Ansari

"B" Jaspal Singh Dhillon, Onkar S. Sihota

Reserves : Atul Nehra, Norman Laffrey

*Royal*

"A" Brian Sopher, Karim Jamal

"B" Harshad Bastikar, Amin Jamal

Reserves : Satindar Ujagar Singh,  
 Yusuf Razvi

*Spence*

"A" Satindar Singh Sachar,  
 Anarudh Chakravarty

"B" Barkat Pirani, Rajendra Sonawane

Reserve : Daniel Bardey.

HOUSE POSITIONS AND POINTS

|          | C  | G  | R  | S  |
|----------|----|----|----|----|
| "A"      | 30 | 28 | 14 | 0  |
| "B"      | 28 | 12 | 2  | 30 |
| Combined | 58 | 40 | 16 | 30 |

*First Second Third Fourth*

GIRLS' THROWBALL, 1975

The Blanden Cup

25th February — 16th April

In charge: MISS SUSAN ANDREA LAWRENCE

Correspondent: BEVERLEY ZACHARIAHS

X B

Edith Cavell

THE TEAMS

Joan of Arc: Lorraine Rose, Gurpreet Gill, Inderjit Gill, Karen Scott, Lorraine Selvaraj, Karen Rose, Jennifer Macpherson, Lynette Ridewood, Lorraine Ryder.

Edith Cavell: Lynda Flanagan, Beverley Zachariahs, Nalini Raghavan, Pushpa Raghavan, Heather Pearce, Parvin Babai, Ramona Ross, Donna Barnett, Evelyn Saunders.

Hellen Keller: Heather-ann Mackenzie, Valerie Taylor, Beryl Greve, Avis Taylor, Audrey Mackenzie, Jatinder Kaur, Blossom Connell, Surinder Kaur, Marilyn Goolamier, Reserves: Sheila Pawar, Gladys Philip.

Florence Nightingale: Erica D'Abreo, Vishakha Saranjame, Beena Mahanty, Collen Edge, Sarita Sandhu, Sarita Makhija, Tamara Lewis, Ritu Thadani, Annie Easow. Reserves: Naseem Mirza, Cheryl Nagpal.

FIRST ROUND

|    | JA        | EC         | HK           | FN          | TOTAL |
|----|-----------|------------|--------------|-------------|-------|
| JA |           | 0 (4,9)    | 0 (3,3)      | 2 (15,15)   | 2     |
| EC | 2 (15,15) |            | 2 (15,12,15) | 2 (8,15,15) | 6     |
| HK | 2 (15,15) | 4 (4,15,7) |              | 2 (15,15)   | 4     |
| FN | 0 (11,4)  | 0 (15,0,7) | 0 (8,6)      |             | 0     |

SECOND ROUND

|    | JA | EC | HK | FN | TOTAL |
|----|----|----|----|----|-------|
| JA |    | 0  | 0  | 2  | 2     |
| EC | 2  |    | 2  | 2  | 6     |
| HR | 2  |    |    | 2  | 4     |
| FN | 0  | 0  | 0  |    | 0     |

HOUSE POSITIONS AND POINTS

| Position | House                | Points |
|----------|----------------------|--------|
| First    | Edith Cavell         | 12     |
| Second   | Helen Keller         | 8      |
| Third    | Joan of Arc          | 4      |
| Fourth   | Florence Nightingale | 0      |

Best Player for 1975: Lynda Flanagan, EC

\* \* \*

BOYS' VOLLEY-BALL 1975

Cup for Volley-ball

In charge: MR. P. S. GAMA, P. T. I.

Retired C.P. O.D. P.ED.

Correspondent: JASPAL SINGH DHILLON

XI Sc

Greaves

We began this tournament because the pool was under repair on account of which there was no water in the swimming-pool.

The first match on the eighteenth of March was arranged between Candy and Greaves.

'A' DIVISION

| First Round | C | G | R | S | Second Round | C | G | R | S | Total |
|-------------|---|---|---|---|--------------|---|---|---|---|-------|
| C           | - | 2 | 2 | 2 | C            | - | 2 | 0 | 2 | 10    |
| G           | 0 | - | 2 | 2 | G            | 0 | - | 2 | 2 | 8     |
| R           | 0 | 0 | - | 0 | R            | 0 | 2 | - | 2 | 4     |
| S           | 0 | 0 | 2 | - | S            | 0 | 0 | 0 | - | 2     |

'B' DIVISION

| First Round | C | G | R | S | Second Round | C | G | R | S | Total |
|-------------|---|---|---|---|--------------|---|---|---|---|-------|
| C           | - | 2 | 0 | 2 | C            | - | 2 | 0 | 2 | 8     |
| G           | 0 | - | 0 | 0 | G            | 0 | - | 0 | 0 | 0     |
| R           | 2 | 2 | - | 0 | R            | 2 | 2 | - | 2 | 10    |
| S           | 0 | 2 | 2 | - | S            | 0 | 2 | 0 | - | 6     |

HOUSE POSITIONS AND POINTS

| Positions | House   | 'A' | 'B' | Combined |
|-----------|---------|-----|-----|----------|
| First     | Candy   | 10  | 8   | 18       |
| Second    | Royal   | 4   | 10  | 14       |
| Third     | Greaves | 8   | 0   | 8        |
|           | Spence  | 2   | 6   | 8        |

The Best Volley-ball Player for 1975: Yogendradev Solanki Candy

Cup for Volley-ball: Candy

Colours were awarded to: Y. Solanki, C; J. S. Dhillon, G; A. L. Ansari, R.

\* \* \*

BARNES VERSUS CHRIST CHURCH  
IN A THREE-GAME RUBBER

The Seventeenth of August, 1975

In charge : MR. P. S. GAMA

Retired C.P. O.D. P.ED.

Correspondent : HARSHAD S. BASTIKAR

IX C Royal

The time had come for Barnes School to show their superiority over their cousins of Christ Church School, Bombay.

The first game, *Football*, was already in Barnes' favour in this "Three Games, Barnes *versus* Christ Church, Rubber. *Table-tennis*, the second game, had been won by the Christ Church Team and so *Badminton* was the deciding game in the winning of this three-game rubber.

Now follows a review of the Badminton played between Barnes and Christ Church on the seventeenth of August, nineteen seventy-five, at Evans Hall, with Mr. P. S. Bhalerao as Referee.

The first singles played was between Naushad Tarapore of Barnes and A. Miatra of Christ Church. The toss was won by A. Miatra who decided to start the game—a thrilling game. Both players were at their best, giving each other a tough time to win. Finally the first game of the set was won by Naushad at a score of 15-10...15-11. After the first five minutes of the second game of the same set, again it was Naushad's turn to have the better of A. Miatra, which, of course, he converted into a straight victory. Thus the first set was won by Naushad Tarapore of Barnes at scores : 15-10...15-11 in twenty minutes.

The second match-set was between Sunil Dhir of Barnes and Satish Sojwall

of Christ Church. This was the set of the game, Satish five feet one and a half inches tall *versus* Sunil five feet nine inches tall.

Again the toss was in their favour and Satish decided to start the game—a fantastic game, with a fine show of technique and skill from little Satish, who had the better of Sunil in not more than ten minutes. He won the first game of the set with the score at 15-5. In the second game of the set Dhir played a fine game but could not face the hard, placed smashes and placings of Satish, thus losing a third game to him, at a score of 15-5 ... 15-7 ... 15-11 in thirty—five minutes.

The third set was a doubles pair between Sunil and Naushad of Barnes and Satish Sojwall and A. Miatra of Christ Church. This doubles match—set was won by Christ Church in thirty—five minutes only, at set score of 15-11 ... 15-12.

After this doubles, they were one game—set ahead of us. We had to play two more singles to beat them. These two singles were played by Sunil and Harshad S. Bastikar of Barnes *versus* A. Chara and Reza Kabul respectively. Dhir's game was in our favour in only fifteen minutes.

If the final and deciding match between Bastikar and Kabul had been lost, the Badminton and the Rubber would have been won by Christ Church, but it was in favour of Barnes School and Bastikar defeated Kabul in a straight set victory in twenty—five minutes at the score of 15-6 ... 15-12.

Barnes, having won three singles, and having lost one doubles and one singles, won the Badminton Game and also the Three—game Rubber.

RESULTS OF THE THIRD GAME OF BADMINTON

|                       | WINNER                             | LOSER                                  | MINUTES |
|-----------------------|------------------------------------|--|---------|
| <i>First Singles</i>  | Naushad Tarapore, Barnes           | A. Mitra, Christ Church                | 20      |
| <i>Second Singles</i> | Satish Sojwall, Christ Church      | Sunil Dhir, Barnes                     | 35      |
| <i>Doubles</i>        | S. Sojwall, A. Mitra—Christ Church | Sunil Dhir,<br>Naushad Tarapore Barnes | 40      |
| <i>Third Singles</i>  | Sunil Dhir, Barnes                 | A. Sharma, Christ Church               | 15      |
| <i>Fourth Singles</i> | Harshad S. Bastikar, Barnes        | Reza Kabul, Christ Church              | 25      |

STUDY CUP, GAMES POINTS, 1975 AND ANALYSIS 'A' AND 'B'

MR. SASHI B. GADRE

THE TAYEBALLY STUDY CUP FOR GIRLS, 1975

In charge : MRS. PATRICIA MICHAEL

| Position      | House                | No. of Pupils | Cup Points | Average | Keily/Hodge Shield |
|---------------|----------------------|---------------|------------|---------|--------------------|
| <i>First</i>  | Edith Cavell         | 46            | + 322      | 7,000   | 8                  |
| <i>Second</i> | Florence Nightingale | 48            | + 309      | 6,439   | 5                  |
| <i>Third</i>  | Helen Keller         | 39            | + 292      | 5,960   | 4                  |
| <i>Fourth</i> | Joan of Arc          | 44            | + 225      | 5,113   | 2                  |

The Tayebally Study Cup for Girls, 1975 : Edith Cavell, Red

THE BLANDEN STUDY CUP FOR BOYS, 1975

In charge : MR. WINSTON ROBERT GARDNER, Vice Principal

| Position      | House   | No. of Pupils | Cup Points | Average | Keily/Hodge Shield |
|---------------|---------|---------------|------------|---------|--------------------|
| <i>First</i>  | Spence  | 123           | + 432      | 3,513   | 8                  |
| <i>Second</i> | Royal   | 118           | + 399      | 3,382   | 6                  |
| <i>Third</i>  | Candy   | 122           | + 407      | 3,336   | 4                  |
| <i>Fourth</i> | Greaves | 131           | + 407      | 3,107   | 2                  |

The Blenden Study Cup for Boys, 1975 : Spence, Yellow

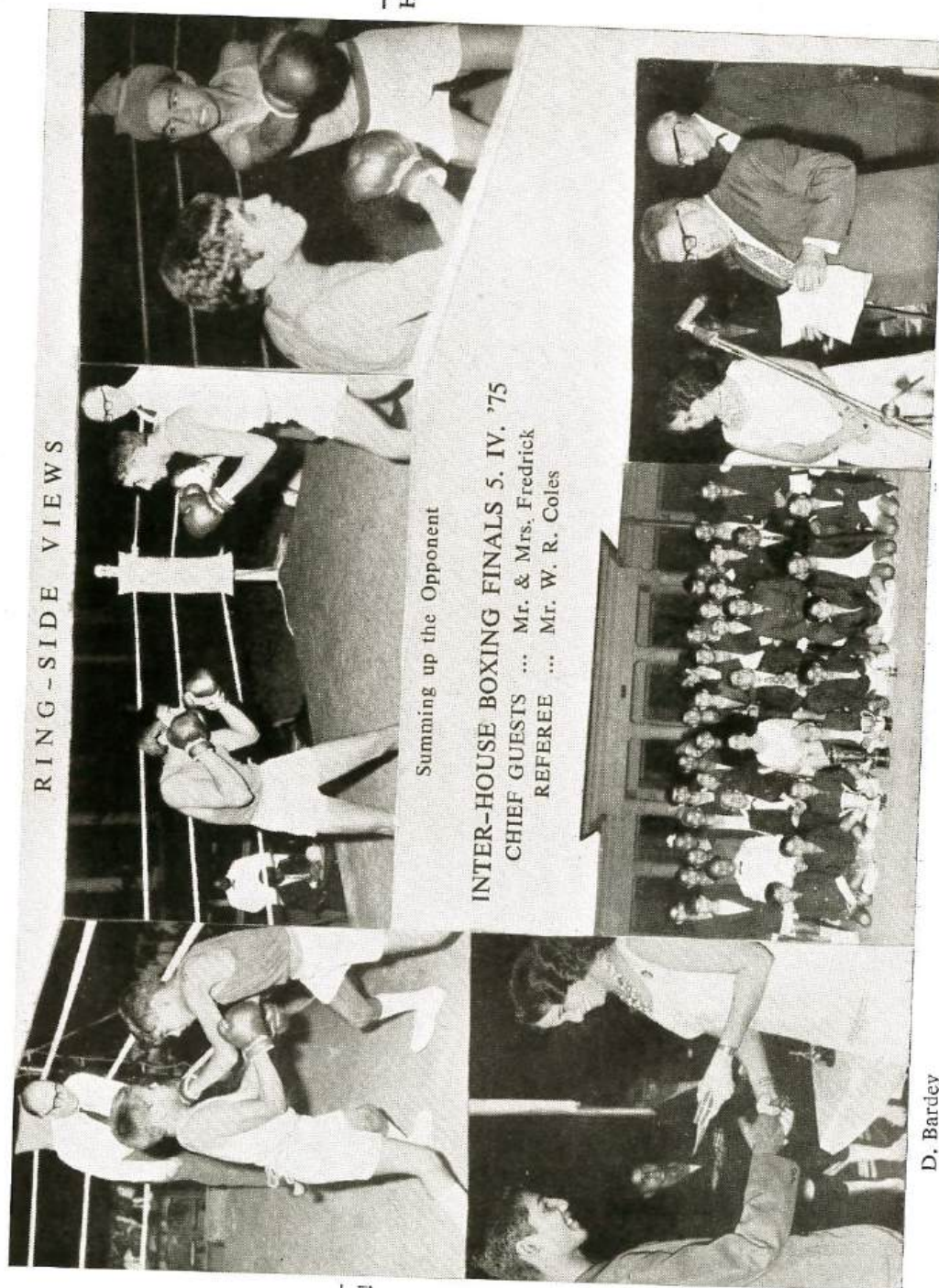
ANALYSIS OF THE RESULTS OF THE INTER-HOUSE COMPETITION OF  
BARNES SCHOOL FROM 1925 to 1975

'A' FOR BOYS

| Commencement | Games and Activities       | Winners for Number of Years |         |       |        | Number of years<br>of the Games and<br>Activities |
|--------------|----------------------------|-----------------------------|---------|-------|--------|---|
|              |                            | Candy                       | Greaves | Royal | Spence |   |
| 1925         | HOCKEY                     | 18                          | 14      | 13    | 10     | 51  |
| 1925         | BOXING                     | 11                          | 14      | 11    | 17     | 51  |
| 1925         | SWIMMING                   | 9                           | 12      | 19    | 6      | 46  |
| 1925         | FOOTBALL                   | 14                          | 10      | 17    | 8      | 47  |
| 1925         | CRICKET                    | 24                          | 6       | 20    | 9      | 51  |
| 1925         | ATHLETICS                  | 13                          | 16      | 14    | 8      | 51  |
| 1927         | SHOOTING                   | 5                           | —       | 8     | 6      | 17  |
| 1927         | { P. T. AND<br>GYMNASTICS  | 19                          | 6       | 10    | 11     | 45  |
| 1930         | LADDER CAMP                | —                           | 1       | 2     | 2      | 5   |
| 1930         | STUDY CUP                  | 6                           | 5       | 10    | 13     | 34  |
| 1934         | CROSS-COUNTRY              | 7                           | 17      | 15    | 3      | 42  |
| 1957         | TABLE-TENNIS               | 2                           | 6       | 9     | 3      | 19  |
| 1963         | DIVING                     | 2                           | 1       | 8     | 1      | 12  |
| 1969         | DEBATE                     | 2                           | 1       | —     | 4      | 7   |
| 1969         | { ELOCUTION<br>AND SINGING | 4                           | 3       | —     | —      | 7   |
| 1969         | VOLLEY BALL                | 2                           | 1       | 3     | 1      | 7   |
| 1973         | BASKET BALL                | 2                           | —       | 1     | —      | 3   |
| 1925         | HODGE                      | 18                          | 7       | 18    | 9      | 51  |

'B' FOR GIRLS

| Commencement | Games and Activities      | Winners for Number of Years |                 |                 |                         | Number of years<br>of the Games and<br>Activities |
|--------------|---------------------------|-----------------------------|-----------------|-----------------|-------------------------|---|
|              |                           | Joan<br>of Arc              | Helen<br>Keller | Edith<br>Cavell | Florence<br>Nightingale |   |
| 1927         | ATHLETICS                 | 12                          | 4               | 17              | 15                      | 48  |
| 1927         | TENNIS                    | 1                           | —               | 2               | 7                       | 10  |
| 1929         | SWIMMING                  | 13                          | 3               | 19              | 5                       | 39  |
| 1930         | HOCKEY                    | 12                          | 3               | 18              | 14                      | 46  |
| 1935         | NETBALL                   | 19                          | 1               | 8               | 13                      | 40  |
| 1937         | BADMINTON                 | 17                          | 4               | 11              | 8                       | 38  |
| 1944         | VOLLEY BALL               | 4                           | —               | 4               | 4                       | 12  |
| 1946         | TENNIQUOIT                | 3                           | —               | 3               | 4                       | 10  |
| 1947         | { P. T. AND<br>GYMNASTICS | 11                          | 4               | 6               | 9                       | 29  |



Take that!

How's that?

D. Barcey

JUNIOR SCHOOL CONCERT ON ..... 25-3-1975.



Stds I Lower & Upper  
"MacDonald's Farm"

Stds II A & B  
"Jolly Green Thumb"



Stds III A & B

"The Sun Has Got His Hat on"

"The Teddy Bears' Picnic"

|      |                       |    |   |    |    |    |
|------|-----------------------|----|---|----|----|----|
| 1951 | TABLE-TENNIS          | 14 | 3 | 6  | 3  | 24 |
| 1952 | STUDY CUP             | 7  | 4 | 11 | 2  | 24 |
| 1956 | THROW BALL            | 7  | 2 | 1  | 1  | 11 |
| 1959 | SOFT BALL             | 6  | 3 | 3  | 6  | 17 |
| 1963 | DIVING                | —  | — | 4  | 2  | 6  |
| 1969 | DEBATE                | 3  | 2 | 1  | 2  | 7  |
| 1970 | ELOCUTION AND SINGING | 3  | 2 | —  | 1  | 6  |
| 1975 | BASKET BALL           | —  | 1 | —  | —  | 1  |
| 1927 | KEILY                 | 18 | 1 | 14 | 16 | 49 |

\* \* \*

THE JUNIOR SCHOOL VARIETY CONCERT AT BARNES SCHOOL, DEOLALI

Twenty-fifth March, 1975

- I. MacDonald Farm ... Stds. I Lower and I Upper Mrs. R. Gadre and Miss P. Goolamier
- II. Jolly Green Thumb ... Stds. II A and II B Miss S. Lawrence and Miss T. Daniel
- III. Action Songs
  - a) The Teddy Bears' Picnic ... Stds. III A and III B Miss Webb and Mrs. Q. Samson
  - b) The Sun Has Got His Hat On
- IV. Spring (A Musical Play) ... Stds. IV A and IV B Mrs. U. Bhalerao and Mrs. G. Hoffman
 

Stds. V A and V B Mrs. A. Paul and Mrs. S. Diol
- V. Play Day in Happy Holland ... Stds. VI A and VI B Mrs. P. Michael and Mrs. V. Thorpe

At the Piano.....Mrs. L. Kelu

COMING ATTRACTIONS

BOXING NITE  
Saturday, 5th April '75 (7.00-9.00 p. m.)

INAUGURATION OF  
THE GOLDEN JUBILEE YEAR

by MR. A. E. T. BARROW

Sunday, 6th April, '75 5.00 p. m.  
PARENTS' DAY (SENIOR SCHOOL)

Tuesday, 15th April, '75 5.00 p. m.

Parents who have brought children to the function, are requested to keep them quiet, and under control, during the programme.

GOOD NIGHT AND THANK YOU

for coming to our

EXHIBITION AND CONCERT

PARENTS' DAY (SENIOR SCHOOL)

I SGANARELLE (by Moliere,) (A Farce in One Act ... Running Time : 1 hour.)

CHARACTERS (in the order of their appearance)

Celie, a young girl  
Gorgibus, a Parisian, Celie's father  
Celie's Old Nurse  
Sganarelle, a Parisian  
Sganarelle's Wife  
Lelie, a young Parisian  
Lelie's Manservant

Erica D'Abreo  
Rajesh Nagpal  
Inderjit Gill  
Brian Sopher  
Valerie Taylor  
Arthur Mortimer  
Carl Coelho

Scene : The street outside Sganarelle's house in Paris in the year 1660. Celie and Lelie are in love, but Gorgibus, Celie's father, disapproves of the match. The handsome young lovers become hopelessly entangled with Sganarelle and his wife, when the fainting Celie is succoured by Sganarelle. The latter in turn accuses his wife of being unfaithful to him. Angry words are flung at one another and the misunderstandings multiply. It's left to Lelie's old nurse to unravel the knots and restore confidences.

II CINDERALFRED OF THE SILVERN BOOT (by C. R. Cook)

(A Potted Panto-Parody in four scenes-Running Time : 20-25 minutes)

CHARACTERS (in the order of their appearance)

The Narrator  
Cinderalfred  
Zipper-Zip, the Scullery maid  
Rack VLF'S Step-brothers  
Ruin  
Step-Mamma  
The Footman  
Dandino  
Fairy Godfather  
The King  
The Queen  
The Chancellor  
Princess Pearl

M. Sachdeva  
D. Bardey  
R. Lele  
J. Phillips  
R. Hussain  
M. Talwar  
M. De  
S. Peters  
S. Sachar  
K. Jama  
A. Chopra  
D. Ridewood  
N. Irani

III WEDDING BREAKFAST (by W. Dinner and W. Morum)

(A Farcical Comedy in One Act...Running Time 30-35 Minutes)

CHARACTERS (in the order of their appearance)

Effie Waitresses  
Madge ,,  
Mildred ,,  
Miss Priddy, the Manageress  
An Italian Girl  
Mrs. Grace, the bride's mother  
Agatha, Mrs. Grace's Sister  
Miss Ames, Press Photographer  
Mrs. Spencer, the bridegroom's mother  
Albert

A. Mackenzie  
L. Massey  
T. Lewis  
H. Mackenzie  
H. Pearce  
B. Zachariahs  
A. Taylor  
J. Macpherson  
G. Gill  
T. Ryder





*Scene :* A Cafe in a small countrytown. In the "Blue Room" beyond the cafe, a wedding breakfast is in progress, watched by the waitresses from behind the screen.

A poor Italian girl coming in for a cup of coffee, is invited to take a peep at the festivities. She is upset by what she sees. The waitresses try to calm her, but her hysteria brings the manageress into the room. Members of the wedding party are summoned and soon a violent quarrel ensues, which feverishly works up to a "smashing" climax.

\* \* \*

### THE ALL-INDIA ANGLO-INDIAN ASSOCIATION

(Deolali Branch)

requests the pleasure of

at Barnes School, Devlali

on the 7th April, 1975 at 1800 hours

to meet Mr. A. E. T. Barrow.

R. S. V. P. The Principal Barnes School, Devlali.

\* \* \*

List of Holidays during the year 1975 and the Terms :

| Terms       | Travelling                  | Opening                    | Closing                  | Travelling                 |
|-------------|-----------------------------|----------------------------|--------------------------|----------------------------|
| First Term  | Wednesday,<br>January 29th  | Thursday,<br>January 30th  | Tuesday,<br>April 20th   | Wednesday<br>April 30th    |
| Second Term | Wednesday,<br>June 4th      | Thursday,<br>June 5th      | Tuesday,<br>August 26th  | Wednesday<br>August 27th   |
| Third Term  | Wednesday,<br>September 3rd | Thursday,<br>September 4th | Friday,<br>December 12th | Saturday,<br>December 13th |

### PUBLIC HOLIDAYS

|                         |           |               |
|-------------------------|-----------|---------------|
| Muharam                 | Friday    | January 24th  |
| Republic Day            | Sunday    | January 26th  |
| Id-e-Milad              | Wednesday | March 26th    |
| Holi (2nd Day)          | Friday    | March 28th    |
| Good Friday             | Friday    | March 28th    |
| Gudi Padva              | Saturday  | April 12th    |
| Mahavir Jayanti         | Wednesday | April 23rd    |
| Maharashtra Day         | Thursday  | May 1st       |
| Independence Day        | Friday    | August 15th   |
| Parsi New Year          | Thursday  | August 28th   |
| Ganesh Chaturthi        | Monday    | September 8th |
| Ramzan-Id               | Tuesday   | October 7th   |
| Dasara                  | Tuesday   | October 14th  |
| Diwali (Amavasya)       | Monday    | November 3rd  |
| Diwali (Bali Pratipada) | Tuesday   | November 4th  |
| Christmas               | Thursday  | December 25th |

| S. No. | Name         | Eng. | Lit. | Hindi | Maths. | Add. Maths. | Phy. | Che. | Bio. | Art. | Aggr. | Result |
|--------|--------------|------|------|-------|--------|-------------|------|------|------|------|-------|--------|
| 007    | A. Pai       | 1    | 2    | 8     | —      | 1           | 2    | 2    | —    | —    | 8     | I      |
| 036    | S. Bhalerao  | 1    | 1    | 7     | 2      | —           | 1    | 3    | 4    | —    | 8     | I      |
| 017    | J. Sethna    | 1    | 5    | 7     | 3      | —           | 3    | 2    | 3    | —    | 12    | I      |
| 018    | K. Oke       | 3    | 3    | 6     | —      | 3           | 2    | 2    | —    | —    | 13    | I      |
| 038    | S. Kalapa    | 2    | 3    | 8     | —      | 3           | 2    | 3    | —    | —    | 13    | I      |
| 020    | K. Singh     | 2    | 8    | 7     | —      | 1           | 3    | 3    | —    | —    | 16    | I      |
| 013    | G. Singh     | 8    | 4    | 7     | 2      | —           | 4    | 3    | 4    | —    | 17    | I      |
| 033    | R. Lele      | 2    | 1    | 6     | —      | 4           | 7    | 4    | —    | —    | 17    | I      |
| 041    | S. Dhir      | 3    | 6    | 8     | —      | 3           | 3    | 3    | —    | —    | 18    | I      |
| 012    | F. Velani    | 7    | 3    | 8     | —      | 3           | 3    | 3    | —    | —    | 19    | I      |
| 015    | J. Taherali  | 3    | 3    | 8     | 3      | —           | 6    | 5    | 5    | —    | 19    | I      |
| 010    | D. Vassa     | 4    | 6    | 8     | —      | 3           | 4    | 4    | —    | —    | 21    | II     |
| 042    | U. Abhyankar | 6    | 7    | 8     | 3      | —           | 3    | 3    | 6    | —    | 21    | II     |
| 037    | S. Sharma    | 8    | 7    | 8     | 3      | —           | 4    | 3    | 6    | —    | 23    | II     |
| 022    | K. V. Rao    | 8    | 4    | 8     | 3      | —           | 5    | 5    | 7    | —    | 24    | II     |
| 026    | M. Misra     | 6    | 6    | 4     | 2      | —           | 6    | 6    | 6    | —    | 24    | II     |
| 024    | M. Javeri    | 6    | 6    | 8     | 5      | —           | 8    | 3    | 6    | —    | 26    | II     |
| 002    | A. Agarwal   | 5    | 3    | 8     | —      | 6           | 7    | 6    | —    | —    | 27    | II     |
| 031    | O. Shihota   | 6    | 6    | 7     | 3      | —           | 6    | 6    | 7    | —    | 27    | II     |
| 034    | S. U. Singh  | 3    | 7    | 7     | 6      | —           | 7    | 7    | 6    | —    | 29    | II     |
| 001    | A. Illavia   | 5    | 7    | 9     | —      | 3           | 5    | 3    | —    | —    |       | III    |
| 016    | J. Dhillon   | 4    | 7    | 8     | 6      | —           | 8    | 9    | —    | 6    |       | III    |
| 021    | K. Jamal     | 7    | 8    | 8     | 4      | —           | 7    | 7    | —    | —    |       | III    |
| 032    | R. Pichaya   | 2    | 6    | 9     | —      | 5           | 2    | 5    | —    | —    |       | III    |
| 035    | S. Sachar    | 6    | 6    | 8     | 6      | —           | 9    | 7    | 7    | —    |       | III    |
|        | Distinctions | 7    | 3    | —     | 3      | 2           | 5    | 3    | —    | —    |       |        |
|        | Credits      | 13   | 15   | 3     | 11     | 9           | 13   | 9    | 9    | —    |       |        |
|        | Subject Pass | 5    | 7    | 20    | —      | —           | 3    | 12   | —    | —    |       |        |
|        | Failures     | —    | —    | 2     | —      | —           | 1    | 1    | —    | —    |       |        |
|        | No. Appeared | 25   | 25   | 25    | 14     | 11          | 25   | 25   | 12   | 1    |       |        |
|        | Percentage   | 100  | 100  | 92    | 100    | 100         | 96   | 96   | 100  | 100  |       |        |

Subject Teachers ...

Mr. Smith

Miss D'Sa

Mr. Gupta

Mr. Misra

Mr. Gadre

Mr. Emmanuel

Mrs. Massey

| S. No. | Name         | Eng. | Lit. | Hindi | French | Hist. | Geog. | Maths. | Art. | Aggr. | Result |
|--------|--------------|------|------|-------|--------|-------|-------|--------|------|-------|--------|
| 005    | A. Chopra    | 1    | 1    | 6     | —      | 5     | 1     | 4      | 7    | 12    | I      |
| 014    | I. Gill      | 3    | 1    | 6     | —      | 3     | 2     | —      | 6    | 15    | I      |
| 044    | V. Saranjame | 2    | 2    | 7     | —      | 7     | 2     | 3      | —    | 16    | I      |
| 024    | N. Engineer  | 3    | 3    | 8     | —      | 8     | 5     | 4      | —    | 23    | II     |
| 030    | N. Laffrey   | 4    | 3    | 8     | —      | 8     | 3     | 5      | —    | 23    | II     |
| 009    | D. Bardey    | 5    | 3    | 8     | —      | 7     | 3     | 9      | —    | 26    | II     |
| 027    | N. Gandhi    | 6    | 5    | 8     | —      | 9     | 5     | 4      | —    | 28    | II     |
| 043    | V. Taylor    | 3    | 3    | 8     | —      | 8     | 6     | —      | 8    | 28    | II     |
| 008    | A. Nehra     | 3    | 3    | —     | 9      | 6     | 3     | 3      | —    |       | III    |
| 019    | K. Hakeem    | 8    | 7    | 8     | —      | —     | 5     | 5      | 4    |       | III    |
| 023    | L. Jadhav    | 7    | 8    | 8     | —      | 9     | 6     | 6      | 7    |       | III    |
| 025    | M. Sachdeva  | 3    | 6    | 8     | —      | 7     | 6     | —      | 8    |       | III    |
| 028    | N. Tarapor   | 6    | 7    | 8     | —      | 9     | 6     | 5      | —    |       | III    |
| 006    | A. Mortimer  | 4    | 3    | 9     | —      | 9     | 5     | 7      | —    |       | Fail   |
| 011    | E. D'Abreo   | 4    | 2    | 9     | —      | 9     | 6     | 8      | —    |       | Fail   |
| 037    | S. Bhogadia  | 6    | 3    | 9     | —      | 9     | 2     | —      | 5    |       | Fail   |
|        | Distinctions | 2    | 4    | —     | —      | —     | 4     | —      | —    |       |        |
|        | Credits      | 12   | 9    | 2     | —      | 3     | 12    | 9      | 3    |       |        |
|        | Subject Pass | 2    | 3    | 10    | —      | 6     | —     | 2      | 4    |       |        |
|        | Failures     | —    | —    | 3     | 1      | 6     | —     | 1      | —    |       |        |
|        | No. Appeared | 16   | 16   | 15    | 1      | 15    | 16    | 12     | 7    |       |        |
|        | Percentage   | 100  | 100  | 80    |        | 60    | 100   | 91.7   | 100  |       |        |

Subject Teachers

Mr. Smith

Miss D'Sa

Mr. Gupta

Mr. Smith

Mr. Swing

Miss D'Sa

Mr. Gardner

Mrs. Massey

\* \* \*

BARNES SCHOOL, DEVLALI  
1975 SCHOOL CALENDAR—FIRST TERM

JANUARY :

Wednesday, 29th Boarders arrive.  
Thursday, 30th School Re-opens.  
Free Games.  
Friday, 31st Hockey Match

FEBRUARY :

Saturday, 1st Market Permit (Girls)  
Senior Privilege VIII and IX.  
Sunday, 2nd H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
Monday, 3rd Organised games begin:- (Details in Games Time-table).  
GIRLS : Net Ball, Throw Ball, Swimming / Basket Ball, Hockey  
Badminton.  
BOYS : Hockey, Boxing, Swimming and Diving, Table Tennis,  
Volley Ball, Basket Ball.

Friday, 7th Hockey Match.  
Saturday, 8th School Picture.  
Sunday, 9th Matins 8.30 a. m.. Mass 10.15 a. m.  
Friday, 14th Hockey Match  
Saturday, 15th Prefects' Privilege.  
Sunday, 16th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
Friday, 21st Hockey Match.  
Saturday, 22nd Market Permit  
Senior Privilege X and XI.  
Week-end leave.

Sunday, 23rd Matins 8.30 a. m.. Mass 10.15 a. m.  
Monday, 24th FOUNDER'S DAY.  
Investiture of Prefects.....9.00 a. m.  
Tea (Staff and Prefects).....10.30 a. m.  
Prefects' Special Privilege (Hindi Matinee)

Tuesday, 25th Inter-House Hockey begins.  
Names for House Swimming.  
Hockey Match.

Friday, 28th  
Thursday, 27th }  
or  
Friday, 28th } Inauguration of the Golden Jubilee Year, by Mr. F. Anthony.  
or  
Monday 3rd }

MARCH :

Saturday, 1st Market Permit (Girls)  
Senior Privilege VIII and IX.  
Sunday, 2nd H. C. Service 8.30 a. m.. Mass 10.15 a. m.



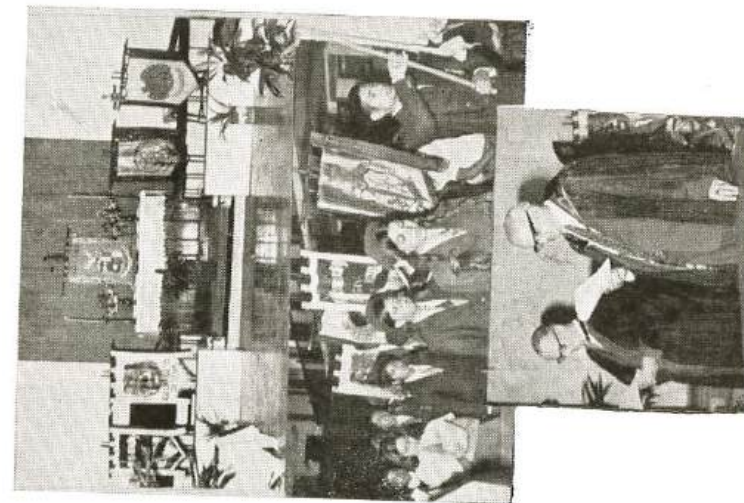
Head Boy (Jaspal Dhillon)

PREFECTS (Above) L to R:  
1st Row (with the Principal) A. Badri;  
J. Dhillon; A. Jamal; S. Bhogadia.  
2nd Row S. Bahl; S. Sihota; Y. Solanki;  
S. Dhir; B. Sopher; S. Bhalerao.

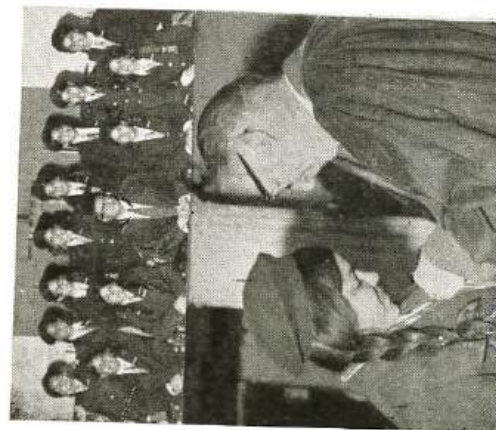
WE PROMISE TO DO OUR DUTY

INVESTITURE OF PREFECTS

24th February '75

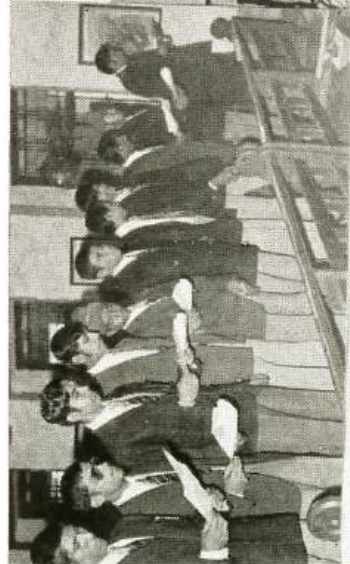


Mr. W. R. Coles (Chief Guest)  
Mr. J. L. Davis (Principal)



Head Girl (Valarie Taylor)

PREFECTS (Above) L to R:  
Sitting : B. Zachariah; V. Taylor;  
Mr. J. L. Davis; I. Gill; E. D'Abreo.  
Standing : A. Diol; M. Sachdeva;  
V. Saranjame; M. Talwar;  
H. Mackenzie; L. Flanagan; G. Gill;  
A. Chopra.



← SINGING IN THE CHAPEL →



(L to R)  
Mr. R. Paul; Mrs. Q. Samson;  
Mr. C. Paul; Mr. I. Misra; &  
Mr. S. Gadre.  
(L to R) E. D'Abreo; B. Zachariah;  
Miss L. D'Sa; M. Sachdeva; V. Taylor;  
H. Mackenzie; and A. Chopra.



TOGETHERNESS!

← (TEA & CAKE) →



(L to R) Mrs. T. Davis; Mr. W. R. Coles;  
Mrs. D. Coles; Mr. J. L. Davis.



(L to R)  
Miss S. Lawrence; Miss Y. Young;  
Gary Gardner; Miss T. Daniell;  
Mrs. J. Gardner.

(Sitting) Lt. Col. R. Diol; Mr. L. Mainguy; Miss L. D'Sa;  
Mr. C. Samson; Mrs. P. Michael; Mrs. F. Arez.

|            |      |  |
|------------|------|--|
| Thursday,  | 6th  | Hockey Tournament 2nd Round.               |
| Friday,    | 7th  | Nasrapur Camp (Boys 8th to 10th).          |
| Saturday,  | 8th  | School Picture.                            |
| Sunday,    | 9th  | Matins 8.30 a. m.. Mass 10.15 a. m.        |
| Friday,    | 14th | Hockey Match                               |
|            |      | Nasrapur Camp (Girls 14th to 17th).        |
| Saturday,  | 15th | Prefects' Privilege.                       |
| Sunday,    | 16th | H. C. Service 8.30 a. m.. Mass 10.15 a. m. |
| Monday,    | 17th | Hockey Tournament ends.                    |
| Tuesday,   | 18th | Boxing Tournament begins.                  |
|            |      | Practice for Swimming/Diving entrants.     |
| Friday,    | 21st | Hockey Match.                              |
| Saturday,  | 22nd | Hockey (Barnes vs. Cathedral)?             |
|            |      | Senior Privilege X and XI.                 |
| Sunday,    | 23rd | Matins 8.30 a. m.. Mass 10.15 a. m.        |
| Tuesday,   | 25th | PARENTS' DAY (JUNIOR SCHOOL).              |
| Wednesday, | 26th | Id-e-Milad.                                |
|            |      | Special Privilege (Matinee).               |
| Wednesday, | 26th | } HOLIDAYS.                                |
| to         |      |  |
| Monday,    | 31st |  |
| Friday,    | 28th |  |
| Saturday,  | 29th | Holi and Good Friday.                      |
| Sunday,    | 30th | HOLY SATURDAY.                             |
|            |      | Easter.                                    |
|            |      | H. C. Service 8.30 a. m.                   |
|            |      | Mass 10.15 a. m.                           |
|            |      | Easter Dance 7.30 to 12 Midnight.          |
|            |      | NO BROTHERS' HOUR.                         |
| Monday,    | 31st | Traditional Easter Holiday.                |
|            |      | Brothers' Hour (4.30 p. m. - 5.30 p. m.)   |
| APRIL :    |      |  |
| Thursday,  | 3rd  | Boxing Semi-Finals.                        |
| Saturday,  | 5th  | Market Permit (Girls)                      |
|            |      | Senior Privilege VIII and IX.              |
| Sunday,    | 6th  | Boxing Finals ..... 7.00 p. m.             |
|            |      | H. C. Service 8.30 a. m.                   |
|            |      | Mass ..... 10.15 a. m.                     |
| Monday,    | 7th  | Swimming Heats begin.                      |
| Friday,    | 11th | Swimming Finals (9.00 a. m.)               |
| Saturday,  | 12th | GUDI PADVA. School Picture.                |
| Sunday,    | 13th | Matins 8.30 a. m.. Mass 10.15 a. m.        |
|            |      | PARENTS' DAY (Senior School).              |
| Monday,    | 14th | Table-tennis Tournament begins.            |
|            |      | Volley Ball and Basket Ball Practices.     |
| Tuesday,   | 15th | } FIRST TERM EXAMS.                        |
| to         |      |  |
| Tuesday,   | 29th |  |

Saturday, 19th Prefects' Privilege.  
 Sunday, 20th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 Wednesday, 23rd MAHAVIR JAYANTI (Holiday).  
 Thursday, 24th Diving I.  
 Friday, 25th Diving II.  
 Saturday, 26th Senior Privilege X and XI.  
 Sunday, 27th Matins 8.30 a. m.. Mass 10.15 a. m.  
 Tuesday, 29th Final Assembly 2.30 p. m.  
 Wednesday, 30th School Party — Departure.

MAY :

Thursday, 1st MAHARASHTRA DIN (Holiday).  
 Staff Tea 10.30 a. m.

JUNE :

SECOND TERM

Wednesday, 4th Boarders Return (6.00 p. m.)  
 Thursday, 5th School Re—opens (Free Games)  
 Friday, 6th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Saturday, 7th Senior Privilege — Stds. VIII and IX.  
 Sunday, 8th Matins 8.30 a. m.. Mass 10.15 a. m.  
 Monday, 9th Organised Games.  
 Girls: P. T. / Table-tennis / Soft Ball.  
 Boys: P. T. / Football / Cross-country.  
 (DETAILS IN GAMES TIME-TABLE).  
 Friday, 13th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Saturday, 14th School Picture.  
 Sunday, 15th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 ( Debating Season begins. A QUIZ )  
 Monday, 16th House Choirs — Chorus Practices begin.  
 Friday, 20th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Football XI Match.  
 Saturday, 21st Prefects' Privilege.  
 Sunday, 22nd Matins 8.30 a. m.. Mass 10.15 a. m.  
 ( 7.30 p. m.....A symposium or Brains Trust )  
 Friday, 27th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Football XI Match.  
 House Football Teams In.  
 Saturday, 28th Senior Privilege—Stds. X and XI.  
 Sunday, 29th H. C. Service (5th Sunday?). 8.30 a. m.. Mass 10.15 a. m.  
 7.30 p. m.....DEBATE I.

JULY :

Tuesday, 1st Football—House Tournament begins.  
 Friday, 4th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Football XI Match.  
 Saturday, 5th Senior Privilege—Stds. VIII and IX.  
 Sunday, 6th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 7.30 p. m. ....DEBATE II.

Thursday, 10th Football House Tournament—Second Round.  
 Friday, 11th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Football XI Match.  
 Saturday, 12th School Picture.  
 Sunday, 13th Matins 8.30 a. m.. Mass 10.15 a. m.  
 7.30 p. m. ....DEBATE III.  
 Friday, 18th Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Football XI Match.  
 Cross-country—House Lists In.  
 7.30 p. m. ....DEBATE IV.  
 Saturday, 19th Prefects' Privilege.  
 Sunday, 20th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 SINGING and ELOCUTION COMPETITIONS ( PUBLIC )  
 Monday, 21st House Football Tournament Ends.  
 Friday, 25th INTER-HOUSE CROSS COUNTRY FINAL.  
 Saturday, 26th Senior Privilege—Stds. X and XI.  
 Week-end Leave.  
 Sunday, 27th Matins 8.30 a. m.. Mass 10.15 a. m.  
 7.30 p. m. ....DEBATE V.

AUGUST :

Friday, 1st Scouts, Cubs, Bulbuls, Choir, Free Games.  
 Football XI Match.  
 Saturday, 2nd Football : BARNES VS. CATHEDRAL (PROVISIONAL)  
 Senior Privilege—Stds. VIII and IX.  
 Sunday, 3rd H. C. Service 8.30 a. m.. Mass 10.15 p. m.  
 7.30 p. m. ....FINAL DEBATE VI.  
 Monday, 4th } P. T. / Gym. Prelims ( BOYS )  
 to }  
 Thursday, 7th }  
 Friday, 8th } Inter-House P. T. ( PUBLIC )  
 Saturday, 9th } School Picture.  
 Sunday, 10th } Matins 8.30 a. m.. Mass 10.15 a. m.  
 Monday, 11th } Cricket and Athletics Practices Begin.  
 Wednesday, 13th }  
 to }  
 Tuesday, 26th } Second Term Examinations.  
 Friday, 15th }  
 Independence Day. Holiday. Assembly 9.00 a. m.  
 DANCE—7.30 p. m.—12.00 Midnight.  
 Saturday, 16th } Special Matinee ( All except those who have early dinner )  
 Sunday, 17th } H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 Friday, 22nd } Scouts, Cubs, Bulbuls, Choir, Free Games  
 Football XI Match.  
 Saturday, 23rd } Senior Privilege—Stds. X and XI.  
 Tuesday, 26th } Examination Ends ( 3.00 p. m. )

Wednesday, 27th }  
 to }  
 Tuesday, Sept. 2nd } MONSOON RECESS.

THIRD TERM

SEPTEMBER :

Wednesday, 3rd Boarders Return.  
 Monday, 8th Boarders Return.  
 Tuesday, 9th Organised Games.  
 BOYS : Cricket / Athletics / Swimming / Diving.  
 GIRLS : Net Ball / Athletics / Swimming.  
 Friday, 12th Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 Saturday, 13th SCHOOL PICTURE.  
 Sunday, 14th Matins 8.30 a. m.. Mass 10.15 a. m.  
 First XI Cricket Match.  
 Friday, 19th Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 Cricket House Teams In.  
 Saturday, 20th Prefects' Privilege.  
 Sunday, 21st H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 First XI Cricket Match.  
 Monday, 22nd Inter-House Cricket begins.  
 Friday, 26th Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 Inter-House Athletics Teams In.  
 Saturday, 27th MARKET PERMIT ( BOYS )  
 Senior Privilege Stds. X and XI.  
 Inter-House Cricket.  
 Sunday, 28th Matins 8.30 a. m.. Mass 10.15 a. m.  
 First XI Cricket Match.  
 Monday, 29th I. S. C. Preliminary Examinations begin.

OCTOBER :

Friday, 3rd Scouts, Cubs, Choir Practice, Bulbuls, Free Games.  
 Saturday, 4th I. S. C. Preliminary Examinations End.  
 Inter-House Cricket.  
 MARKET PERMIT ( GIRLS )  
 Senior Privilege—Stds. VIII and IX.  
 Drawing Examination begins.  
 Sunday, 5th Athletics Heats.  
 H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 Monday, 6th Inter-House Cricket Second Round.  
 Tuesday, 7th HOLIDAY ( Ramzan Id )—Provisional.  
 Friday, 10th Dress Rehearsal ( School Play )—5.45 p. m.  
 Saturday, 11th Athletics Heats ( NO SCHOOL PICTURE )  
 Sunday, 12th Matins 8.30 a. m.. Mass 10.15 a. m.  
 Athletics Heats End.

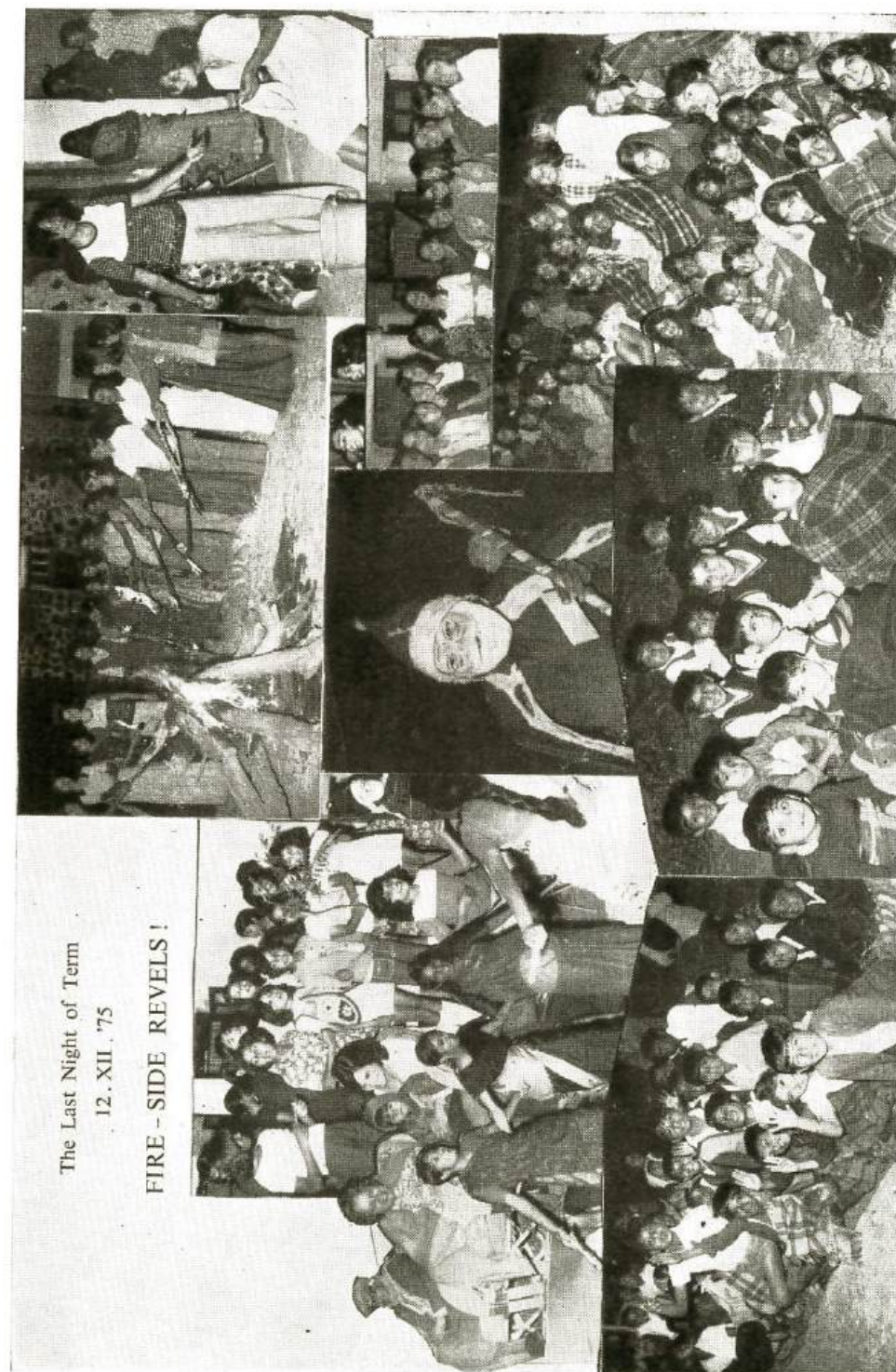
Tuesday, 14th HOLIDAY ( Provisional )—Dassera.  
 Thursday, 16th Thanksgiving Service—6.00 p. m.  
 Friday, 17th PRIZE DAY—5.30 p. m.  
 Saturday, 18th ANNUAL ATHLETICS—3.00 p. m.  
 Sunday, 19th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 SCHOOL PLAY—5.45 p. m.  
 Monday, 20th CRICKET vs. EX-STUDENTS.  
 DANCE—8.00 p. m.  
 Tuesday, 21st JUBILEE DINNER ( By Invitation )—8.00 p. m.  
 Friday, 24th Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 CRICKET TEAM LEAVES FOR BOMBAY.  
 Saturday, 25th MARKET PERMIT ( BOYS )  
 Senior Privilege—Stds. X and XI.  
 CRICKET vs. CATHEDRAL ( AWAY )  
 Sunday, 26th Matins 8.30 a. m.. Mass 10.15 a. m.  
 Monday, 27th Play Dinner ( Provisional )—7.30 p. m.  
 Thursday, 30th Inter-House Cricket Ends.  
 ORAL HINDI — I. S. C.  
 Friday, 31st ORAL HINDI — I. S. C.  
 Scouts, Cubs, Bulbuls, Choir Practice.  
 Free Games, ( Inter-house Swimming and Diving Teams In )

NOVEMBER :

Saturday, 1st MARKET PERMIT ( GIRLS )  
 Senior Privilege—Stds. VIII and IX.  
 Sunday, 2nd H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 Cricket Match.  
 Monday, 3rd } Divali Holidays — Special Privilege ( All except early dinner group  
 Tuesday, 4th } and Stds. X and XI.)  
 I. S. C. Practicals begin ( Swimming Heats begin )  
 Thursday, 6th ICSE Languages and Practical begin.  
 Friday, 7th Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 Saturday, 8th SCHOOL PICTURE.  
 Sunday, 9th Matins 8.30 a. m.. Mass 10.15 a. m.  
 Cricket Match.  
 Wednesday, 12th Written Examinations ( ISC ) begin.  
 Friday, 14th Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 Saturday, 15th Prefects' Privilege.  
 Sunday, 16th H. C. Service 8.30 a. m.. Mass 10.15 a. m.  
 Cricket Match  
 Friday, 21st Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  
 Saturday, 22nd Swimming Finals.  
 Senior Privilege—Stds. X and XI.  
 Sunday, 23rd Matins 8.30 a. m.. Mass 10.15 a. m.  
 Cricket Match.  
 CAROL SERVICE  
 CHOIR DINNER.

|            |      |   |
|------------|------|---|
| Tuesday,   | 25th | DIVING FINALS.  |
| Thursday,  | 27th | ISC and ICSE FAREWELL DINNER.   |
| Friday,    | 28th | Scouts, Cubs, Bulbuls, Choir Practice, Free Games.  |
| Saturday,  | 29th | Special Dinner in Mess (HB & LB) 6.30-7.30.<br>(CA & SP)  |
|            |      |   |
| Sunday,    | 30th | BONFIRE-7.30 p. m.  |
| or         | 2nd  | I. S. C. Leave.   |
| Tuesday,   |      | Matins 8.30 a. m.. Mass 10.15 a. m.   |
|            |      |   |
| DECEMBER : |      |   |
| Wednesday, | 3rd  | PROMOTION EXAMS. BEGIN.   |
| Friday,    | 5th  | ICSE EXAMS. BEGIN.  |
| Saturday,  | 6th  | Senior Privilege - Stds. VIII and IX.   |
| Sunday,    | 7th  | H. C. Service 8.30 a. m.<br>Mass 10.15 a. m.  |
| Thursday,  | 11th | Nativity Play.  |
| Friday,    | 12th | BREAK UP SOCIAL (Seniors)<br>Juniors Candy / Spence and Prep House-Tea Parties.<br>FINAL ASSEMBLY.  |
| Saturday,  | 13th | School Party Leaves.  |
| Sunday,    | 14th | PROMOTION MEETINGS:<br>Stds. I-VI.....9.00 a. m.-10.00 a. m.<br>Tea ..... 10.00 a. m.-10.30 a. m.<br>Stds. VII - IX ..... 10.30 a. m.-12.00 noon. |

\* \* \*

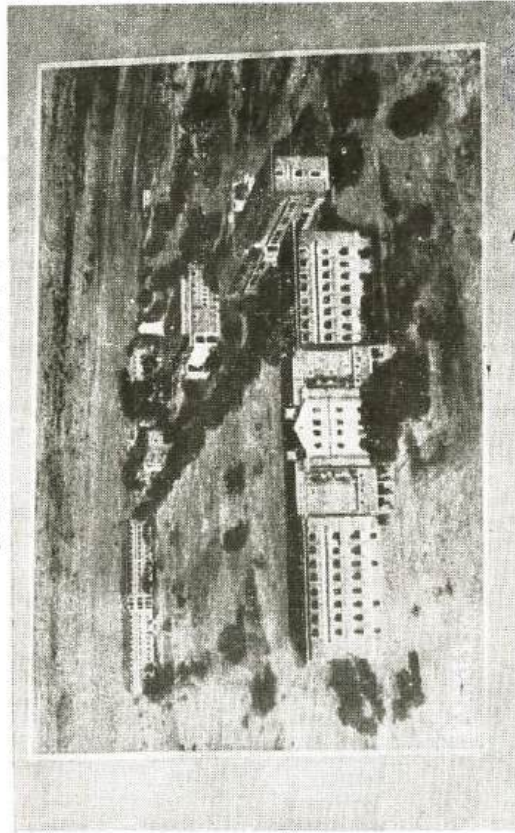


The Last Night of Term  
12. XII. '75

FIRE - SIDE REVELS !

1925 - 1975

.....a year to look back  
Over fifty 'gold' years —  
Recalling the good times —  
The laughter, the tears,  
The serious moments,  
The humorous parts —  
That make up the memories  
Dear to our hearts.....

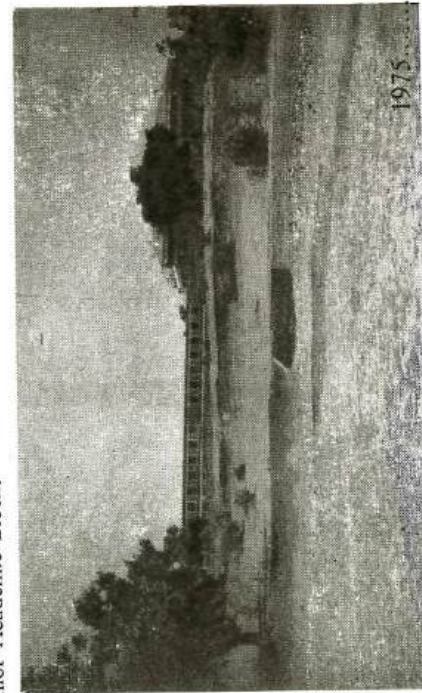


A rear view of the newly constructed wing of the Junior Academic Block.

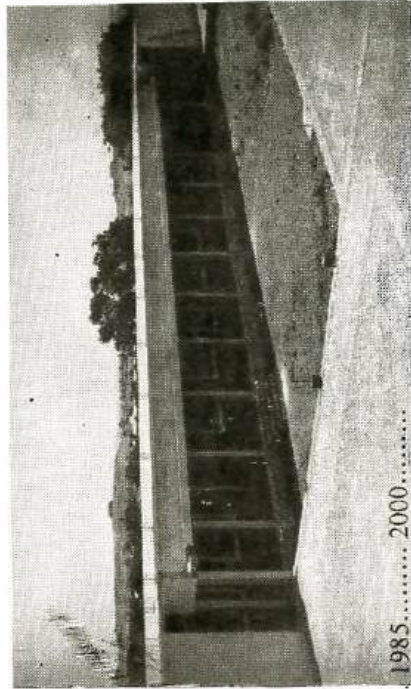
1975

.....a year for us all  
To feel happy about —  
Those dreams that came true  
And the plans we've worked out —  
A year to take pleasure  
In goals we've achieved  
And to count all the blessings  
That we have received.....

The new Junior Academic Block at present accommodates... The Staff Room and Five Class-rooms



1975.....  
....a year to look forward  
With deep joy and pride  
And faith that the future  
Is sure to provide



1985..... 2000.....  
A life of fulfilment,  
Of true love and care  
Throughout all the bright "DIAMOND" years  
With BARNES we will share.

## The Old Boys' Corner

STRANGE

ALBERT FLANAGAN

THE UNREACHABLE HORIZON

X ICSE, 1974

Candy

DR. MISS RITA CYRIL

IV M.B.B.S., Christian College, Vellore

XI Sc, 1971

Helen Keller

Is there nothing to stop neither Nod Time  
nor Space?

They are racing assunder forever and 'non!  
Only vain Images flash in the far Future  
As we touch by the Youth of a Morrow  
Reborn.

For the Waves of the Deep like the Dust  
o' the Desert  
Will sink in Life's ambitious footprints  
of sand,  
Retracing the Walk from the transient Present  
To crumble and crash on yon Everlasting  
Land.

So we may keep moving the chariots trailing  
Till Day ceases throbbing or rich Pluto  
is King;  
Telescopic visions show laughter and gladness  
And Music a museum of wealth 'neath  
His Wing!

Yet age grows on age till no longer the  
glimmer  
That once charmed the eye in long  
immovable gaze.  
Fair Blossoms have withered but lingers  
in Glory  
Pure permanent Love - Light, True  
Immortal Blaze.

Home address: C/o Mr. A. Cyril, Training  
Manager, The S. C. C. Ltd. Bellampalli  
P. O. Adilabad District Andhra Pradesh  
Pin: 504 251.

\* \* \*

I had heard that he was a strange man but now, as he approached, he did not look at all strange to me. Many people of the town had told me of his strange behaviour but I had decided not to credit their tales, until I had found out for myself.

I watched him for several days. He was seen only in the nights in the bar at his usual table which was at one end of the bar - room. He always wore black and often left punctually at eleven to prowl the streets in his black car. People had seen his car as far out as Macalester Lakes. He watched everyone suspiciously.

Many people had tried to make conversation with him or to get to know him better; but he never encouraged conversation; he brushed off the few attempts with abrupt, almost rude replies. However, now as he approached, looking far more relaxed than usual, I thought to myself, that was my chance. I felt, as I was only a boy, he would not mind telling me something about himself.

I hailed out to him. He was taken by surprise, but then he put on his best smile and told me softly he was a detective from London and that he was on a mission. He smiled at me once again and gave me a friendly pat on the head and pushed on. He did not seem strange any more.

Two weeks passed.

Two murders had taken place in town. Mr. Grambling was very calm and collected while other people were frightened and worried about the two murders.

On Wednesday night he left the Blue Bar rather early. His usual time of departure was about eleven. That time he left at eight

and I decided to follow him. The roads were crowded with traffic but I had no difficulty in tracking him on my bicycle. He parked on a lonely road, locked his car and put on thick, black-leather gloves.

I watched him. He went up a building to the third floor. At once I went to a building opposite and made sure he had not seen me. He entered the room on the right, if I can remember correctly. That was the last I, or anyone else in that town, saw of him.

\* \* \*

### MY OLD LOVE, NAMED "S"

KOKILA KAPUR

XI Sc, 1973

Helen Keller

(For whom "Nostalgic Memories of Barnes Still Linger.")

It is a story of my love—yes, I loved him with all my heart. He was the apple of my eye and it was he who gave me 'sweetness and light'.

I remember distinctly the day when I first met him. It was a dull, perspiring summer evening and I was having a miserable headache when my beloved uncle came in and asked me to dress up as quickly as possible. Very unwillingly I dressed in my best and went with him. Oh! He took me to one of his doctor friends. We had to wait for some time and at last he came with my beloved, handsome and modern in looks. I felt very shy indeed to be introduced to him—but my uncle insisted that I had to obey him.

Very soon he became friendly to me. Oh! What charm, what beauty I then found in this world! I hope you do not mind if I tell my love story a bit more frankly, even if somewhat shyly.

Since then he became my constant companion. Mental happiness, you know, is a great medicine for ill-health and with the magic touch of my love all my illness disappeared. My heart was full of gaiety and ecstasy. The dull, gloomy world appeared bright and beautiful and his company delighted me.

Every love affair has a touch of gloom and mine was not free from it. Even now when I recollect these thoughts, I shudder with fear. It was an accident. I was returning with him in a gleeful mood. In the mean time a rude, unmannerly cyclist dashed against us and—Boom! Bang!—my love was lying helplessly on the ground with one of his limbs broken. Oh! My heart went out to him at the pathetic sight. I was literally tongue-tied due to the shock. That impertinent fellow did not even offer a helping hand in that hour of distress. Somehow we both managed to reach home. My uncle took it very sportingly. 'He' was rushed to the nearest hospital. The world once again turned dull and gloomy; cheerless to me. Day in and day out I thought of my love. My love returned to me hale and hearty. My heart danced with joy as he came. I loved him! Yes! There is nothing to be ashamed of. He was never voluble about his love; but, all the same, he gave me his constant companionship, shedding light and joy in my world. Here was SILENT LOVE.

As you all know: the greater the depth of feeling, the lesser the expression. In short, he was mine; and I was his.

Ah! Do you wonder about the identity of my old love? Sorry, I forgot to tell you his name. I feel so shy! He is named "S"—pectacles. His two arms are always clasping my two eyes.

\* \* \*

### MY PRAYER

CHANDA NARANG

XI A, 1974

Spence

Oh, God, are You here,  
There and everywhere?  
Or, do You from one place—Heav'n—  
Constantly gaze  
On your creation?

God, You're everywhere!  
Show yourself to those  
Who persistently seek You;  
Bondaged in Prayer,  
Faithfully who care.

Man, sick with vain Life's  
Tempting desires  
Sore mundane, seeks Your Blessings  
To curb th' fires  
Of human lust, greed.

From Your Home in Heav'n,  
Shower your Blessings  
On those who are led astray  
By transient passions.  
Lord, show them the way.

By Your Love, Your Light,  
Illuminate The  
Godly Path we ought to tread.  
But You can change  
Th' Fate of Living, Dead.

Oh, God, You are here,  
There and everywhere,  
Invisible t' distracted  
Eyes which seek Your  
Care and Blessings rare.

SWARNA CYRIL, IInd. B. A., St. Francis De Sales' College, Nagpur. "I send you and the Staff as well as the Students of Barnes, my heartiest congratulations on the Golden Jubilee Celebrations of Barnes—which is indeed a momentous event. Barnes has proved herself by the excellent services she has rendered to so many people thus ranking to be one of the best schools. I hope you, Principal, Sir, will succeed in maintaining the traditionally high standard of the School not only in studies, but also in the extra curricular activities." 20-11-1975. Address. Nirmala Hostel for Girls, Katol Road, Nagpur. Pin: 440 013.

CHANDA NARANG, Nasik. First Division in Pre-degree Commerce. Highest in English, 69. "My present successes and whatever else I achieve in life, I owe to the Principal and Staff of Barnes who guide their students to their goals." Class representative to the Students' Council. On the College Editorial Board.

SATINDAR UJAGAR SINGH. Winner of "The First Prize" in the "All-Punjab Essay Competition." "For this I am particularly indebted to the Principal and Staff of Barnes School for their invaluable coaching. "THANK YOU!" I am preparing for the Entrance Examination to the British India Steam Navigation Company."

MICHAEL JOHN DAVIS. Doing well in College. Visits home and School. Maintains sincere interest in the Fine Arts.



GAMES POINTS, 1975

MR. SHASHI B. GADRE

THE KEILY SHIELD FOR GIRLS, 1975

*In charge* : MRS. PATRICIA MICHAEL

|                          | JK   | HK  | EC   | FN  |
|--------------------------|------|-----|------|-----|
| HOCKEY                   | 2.5  | 4   | 2.5  | 1   |
| BADMINTON                | 1    | 3.5 | 3.5  | 2   |
| BASKETBALL               | 3    | 4   | 1.5  | 1.5 |
| ELOCUTION<br>AND SINGING | 2    | 4   | 1    | 3   |
| DEBATING                 | 2    | 3.5 | 1    | 3.5 |
| P. T. AND GYM.           | 3    | 4   | 1    | 2   |
| TABLE-TENNIS             | 1    | 4   | 3    | 2   |
| THROWBALL                | 2    | 3   | 4    | 1   |
| SOFTBALL                 | 1    | 4   | 2    | 3   |
| ATHLETICS                | 2    | 4   | 1    | 3   |
| SWIMMING                 | —    | —   | —    | —   |
| STUDY-CUP                | 2    | 4   | 8    | 6   |
| DIVING                   | —    | —   | —    | —   |
| TOTAL                    | 21.5 | 42  | 28.5 | 28  |
| POSITION                 | 4    | 1   | 2    | 3   |

*The Best Sportswoman of the Year, 1975*

HEATHER-ANN MACKENZIE *Helen Keller*  
*The Keily All-round Shield for the*  
*Year, 1975* : HELEN KELLER

THE HODGE SHIELD FOR BOYS, 1975

*In charge* : MR. WINSTON R. GARDNER  
*Vice-principal*

|                          | C    | G    | R    | S    |
|--------------------------|------|------|------|------|
| CRICKET                  | 4    | 3    | 2    | 1    |
| HOCKEY                   | 2.5  | 4    | 2.5  | 1    |
| BOXING                   | 2    | 3    | 1    | 4    |
| VOLLEYBALL               | 4    | 1.5  | 3    | 1.5  |
| BASKETBALL               | 4    | 2    | 1    | 1    |
| ELOCUTION<br>AND SINGING | 2    | 4    | 1    | 3    |
| FOOTBALL                 | 1    | 3    | 4    | 2    |
| CROSS-COUNTRY            | 3    | 4    | 2    | 1    |
| DEBATING                 | 4    | 2    | 1    | 3    |
| P. T. AND GYM.           | 3    | 2    | 1    | 4    |
| ATHLETICS                | 3    | 4    | 1    | 2    |
| SWIMMING                 | —    | —    | —    | —    |
| STUDY-CUP                | 4    | 2    | 6    | 8    |
| DIVING                   | —    | —    | —    | —    |
| TOTAL                    | 40.5 | 37.5 | 26.5 | 35.5 |
| POSITION                 | 1    | 2    | 4    | 3    |

*Easdon Cup for the Best Sportsman of the Year, 1975* :

JASPAL SINGH DHILLON *Greaves*  
*The Hodge All-round Shield for the*  
*Year, 1975* : CANDY

# **Stop Press**

## **NEW BUILDING APPEAL**

The expansion of Barnes School is now in progress.  
Three buildings are to be built or completed.

- (1) The Junior Academic Block for Classes I-VI and the Offices.  
The work on this is in progress.
- (2) The Senior Academic Block for Classes VII-XII with Laboratories,  
Library and so on.
- (3) Completion of No. 5 - the unfinished building. (Not completed  
in 1925 )

At the moment funds permit the building of only HALF the ground-floor of the Junior Academic Block. All parents and friends are earnestly requested to donate generously towards completing the ground-floor of this block.

THE SUM REQUIRED IS Rs. 5,00,000 ( FIVE LAKHS OF RUPEES ONLY ).

It is only by expansion that the school can generate the income to survive and to continue its charitable work at the existing level.

THERE ARE AT LEAST 500 PARENTS AND FRIENDS EACH OF WHOM CAN WELL AFFORD TO PAY THREE YEARS' FEES IN ADVANCE FOR THEIR CHILDREN. THIS WOULD SOLVE OUR PROBLEM.

Act NOW and help us to help your children by creating conditions more ideal for their work and play.

J. L. Davis  
Principal,

Barnes School, Devlali

31-3-1976